# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-9</td>
<td>STAR Drums</td>
</tr>
<tr>
<td>10-23</td>
<td>Starclassic</td>
</tr>
<tr>
<td>24-27</td>
<td>S.L.P. Drum Kits</td>
</tr>
<tr>
<td>28-29</td>
<td>Superstar Hyper-Drive Duo</td>
</tr>
<tr>
<td>30-33</td>
<td>Superstar Classic</td>
</tr>
<tr>
<td>34-37</td>
<td>Imperialstar</td>
</tr>
<tr>
<td>38-39</td>
<td>Club-JAM</td>
</tr>
<tr>
<td>40-41</td>
<td>Cocktail-JAM</td>
</tr>
<tr>
<td>42-46</td>
<td>Snare Drums</td>
</tr>
<tr>
<td>47-48</td>
<td>Drum Pedals</td>
</tr>
<tr>
<td>49-50</td>
<td>Hi-hat Stands</td>
</tr>
<tr>
<td>50-51</td>
<td>Drum Thrones</td>
</tr>
<tr>
<td>51-52</td>
<td>Snare Stands</td>
</tr>
<tr>
<td>53-54</td>
<td>Cymbal Stands</td>
</tr>
<tr>
<td>54-56</td>
<td>Tom Stands &amp; Tom Holders</td>
</tr>
<tr>
<td>56-57</td>
<td>Hardware Kits</td>
</tr>
<tr>
<td>57-58</td>
<td>Power Tower System</td>
</tr>
<tr>
<td>58-62</td>
<td>Clamps &amp; Attachments</td>
</tr>
<tr>
<td>63-64</td>
<td>Microphone Stands &amp; Accessories</td>
</tr>
<tr>
<td>65-67</td>
<td>TAMA Percussion</td>
</tr>
<tr>
<td>67</td>
<td>Practice Tools</td>
</tr>
<tr>
<td>68-71</td>
<td>Bags</td>
</tr>
<tr>
<td>71-84</td>
<td>Accessories</td>
</tr>
<tr>
<td>85-87</td>
<td>Sticks</td>
</tr>
</tbody>
</table>
TAMA STAR BUBINGA

Lacquer Finishes

STAR is the flagship line for TAMA drums. It takes the knowledge and research we cultivated for the Starclassic series to the next level, by reexamining every detail to enhance shell resonance.

STAR Bubinga features a much thinner shell than Starclassic Bubinga. In addition, every shell comes equipped with 9mm thick Sound Focus Rings (SFR) for structural support. This shell configuration provides clear projection and resonance to highlight the distinct sound of Bubinga.

**COLOR**

<table>
<thead>
<tr>
<th>Natural Indian Laurel</th>
<th>LNTI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Including:</td>
<td></td>
</tr>
<tr>
<td>14”x24” bass drum</td>
<td></td>
</tr>
<tr>
<td>7”x10” tom tom</td>
<td></td>
</tr>
<tr>
<td>8”x12” tom tom</td>
<td></td>
</tr>
<tr>
<td>14”x14” floot tom</td>
<td></td>
</tr>
<tr>
<td>16”x16” floor tom</td>
<td></td>
</tr>
<tr>
<td>6.5”x14” snare drum</td>
<td></td>
</tr>
</tbody>
</table>

**COLOR**

<table>
<thead>
<tr>
<th>Dark Green Cordia</th>
<th>CDKG</th>
</tr>
</thead>
<tbody>
<tr>
<td>Including:</td>
<td></td>
</tr>
<tr>
<td>14”x13” bass drum</td>
<td></td>
</tr>
<tr>
<td>8”x12” tom tom</td>
<td></td>
</tr>
<tr>
<td>14”x14” floor tom</td>
<td></td>
</tr>
<tr>
<td>5.5”x14” snare drum</td>
<td></td>
</tr>
</tbody>
</table>
**INDIVIDUAL MODEL NUMBERS**

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drums</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18&quot;</td>
<td>14&quot;</td>
<td>TBB1814S</td>
</tr>
<tr>
<td>18&quot;</td>
<td>15&quot;</td>
<td>TBB1815S</td>
</tr>
<tr>
<td>18&quot;</td>
<td>16&quot;</td>
<td>TBB1816S</td>
</tr>
<tr>
<td>20&quot;</td>
<td>14&quot;</td>
<td>TBB2014S</td>
</tr>
<tr>
<td>20&quot;</td>
<td>16&quot;</td>
<td>TBB2016S</td>
</tr>
<tr>
<td>20&quot;</td>
<td>17&quot;</td>
<td>TBB2017S</td>
</tr>
<tr>
<td>20&quot;</td>
<td>18&quot;</td>
<td>TBB2018S</td>
</tr>
<tr>
<td>22&quot;</td>
<td>14&quot;</td>
<td>TBB2214S</td>
</tr>
<tr>
<td>22&quot;</td>
<td>16&quot;</td>
<td>TBB2216S</td>
</tr>
<tr>
<td>22&quot;</td>
<td>17&quot;</td>
<td>TBB2217S</td>
</tr>
<tr>
<td>22&quot;</td>
<td>18&quot;</td>
<td>TBB2218S</td>
</tr>
<tr>
<td>24&quot;</td>
<td>14&quot;</td>
<td>TBB2414S</td>
</tr>
<tr>
<td>24&quot;</td>
<td>16&quot;</td>
<td>TBB2416S</td>
</tr>
<tr>
<td>24&quot;</td>
<td>17&quot;</td>
<td>TBB2417S</td>
</tr>
<tr>
<td>24&quot;</td>
<td>18&quot;</td>
<td>TBB2418S</td>
</tr>
<tr>
<td>26&quot;</td>
<td>14&quot;</td>
<td>TBB2614S</td>
</tr>
<tr>
<td>26&quot;</td>
<td>16&quot;</td>
<td>TBB2616S</td>
</tr>
<tr>
<td>Floor Toms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>TBF1412S</td>
</tr>
<tr>
<td>14&quot;</td>
<td>13&quot;</td>
<td>TBF1413S</td>
</tr>
<tr>
<td>14&quot;</td>
<td>14&quot;</td>
<td>TBF1414S</td>
</tr>
<tr>
<td>15&quot;</td>
<td>13&quot;</td>
<td>TBF1513S</td>
</tr>
<tr>
<td>15&quot;</td>
<td>14&quot;</td>
<td>TBF1514S</td>
</tr>
<tr>
<td>15&quot;</td>
<td>15&quot;</td>
<td>TBF1515S</td>
</tr>
<tr>
<td>16&quot;</td>
<td>14&quot;</td>
<td>TBF1614S</td>
</tr>
<tr>
<td>16&quot;</td>
<td>15&quot;</td>
<td>TBF1615S</td>
</tr>
<tr>
<td>16&quot;</td>
<td>16&quot;</td>
<td>TBF1616S</td>
</tr>
<tr>
<td>18&quot;</td>
<td>14&quot;</td>
<td>TBF1814S</td>
</tr>
<tr>
<td>18&quot;</td>
<td>15&quot;</td>
<td>TBF1815S</td>
</tr>
<tr>
<td>18&quot;</td>
<td>16&quot;</td>
<td>TBF1816S</td>
</tr>
<tr>
<td>Tom Toms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8&quot;</td>
<td>6&quot;</td>
<td>TBT0806S</td>
</tr>
<tr>
<td>8&quot;</td>
<td>7&quot;</td>
<td>TBT0807S</td>
</tr>
<tr>
<td>8&quot;</td>
<td>8&quot;</td>
<td>TBT0808S</td>
</tr>
<tr>
<td>10&quot;</td>
<td>6.5&quot;</td>
<td>TBT1065S</td>
</tr>
<tr>
<td>10&quot;</td>
<td>7&quot;</td>
<td>TBT1075S</td>
</tr>
<tr>
<td>10&quot;</td>
<td>8&quot;</td>
<td>TBT1085S</td>
</tr>
<tr>
<td>10&quot;</td>
<td>9&quot;</td>
<td>TBT1095S</td>
</tr>
<tr>
<td>10&quot;</td>
<td>10&quot;</td>
<td>TBT1010S</td>
</tr>
<tr>
<td>12&quot;</td>
<td>7&quot;</td>
<td>TBT1207S</td>
</tr>
<tr>
<td>12&quot;</td>
<td>8&quot;</td>
<td>TBT1208S</td>
</tr>
<tr>
<td>12&quot;</td>
<td>9&quot;</td>
<td>TBT1209S</td>
</tr>
<tr>
<td>12&quot;</td>
<td>10&quot;</td>
<td>TBT1210S</td>
</tr>
<tr>
<td>12&quot;</td>
<td>11&quot;</td>
<td>TBT1211S</td>
</tr>
<tr>
<td>13&quot;</td>
<td>7.5&quot;</td>
<td>TBT1375S</td>
</tr>
<tr>
<td>13&quot;</td>
<td>9&quot;</td>
<td>TBT1309S</td>
</tr>
<tr>
<td>13&quot;</td>
<td>10&quot;</td>
<td>TBT1310S</td>
</tr>
<tr>
<td>13&quot;</td>
<td>11&quot;</td>
<td>TBT1311S</td>
</tr>
<tr>
<td>13&quot;</td>
<td>12&quot;</td>
<td>TBT1312S</td>
</tr>
<tr>
<td>14&quot;</td>
<td>8&quot;</td>
<td>TBT1408S</td>
</tr>
<tr>
<td>14&quot;</td>
<td>10&quot;</td>
<td>TBT1410S</td>
</tr>
<tr>
<td>14&quot;</td>
<td>11&quot;</td>
<td>TBT1411S</td>
</tr>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>TBT1412S</td>
</tr>
<tr>
<td>14&quot;</td>
<td>13&quot;</td>
<td>TBT1413S</td>
</tr>
<tr>
<td>15&quot;</td>
<td>8&quot;</td>
<td>TBS1508S</td>
</tr>
<tr>
<td>15&quot;</td>
<td>10&quot;</td>
<td>TBS1510S</td>
</tr>
<tr>
<td>15&quot;</td>
<td>12&quot;</td>
<td>TBS1512S</td>
</tr>
<tr>
<td>16&quot;</td>
<td>8&quot;</td>
<td>TBS1608S</td>
</tr>
<tr>
<td>16&quot;</td>
<td>10&quot;</td>
<td>TBS1610S</td>
</tr>
<tr>
<td>16&quot;</td>
<td>12&quot;</td>
<td>TBS1612S</td>
</tr>
<tr>
<td>18&quot;</td>
<td>8&quot;</td>
<td>TBS1808S</td>
</tr>
<tr>
<td>18&quot;</td>
<td>10&quot;</td>
<td>TBS1810S</td>
</tr>
<tr>
<td>18&quot;</td>
<td>12&quot;</td>
<td>TBS1812S</td>
</tr>
<tr>
<td>20&quot;</td>
<td>8&quot;</td>
<td>TBS2008S</td>
</tr>
<tr>
<td>20&quot;</td>
<td>10&quot;</td>
<td>TBS2010S</td>
</tr>
<tr>
<td>20&quot;</td>
<td>12&quot;</td>
<td>TBS2012S</td>
</tr>
<tr>
<td>22&quot;</td>
<td>8&quot;</td>
<td>TBS2208S</td>
</tr>
<tr>
<td>22&quot;</td>
<td>10&quot;</td>
<td>TBS2210S</td>
</tr>
<tr>
<td>22&quot;</td>
<td>12&quot;</td>
<td>TBS2212S</td>
</tr>
<tr>
<td>24&quot;</td>
<td>8&quot;</td>
<td>TBS2408S</td>
</tr>
<tr>
<td>24&quot;</td>
<td>10&quot;</td>
<td>TBS2410S</td>
</tr>
<tr>
<td>24&quot;</td>
<td>12&quot;</td>
<td>TBS2412S</td>
</tr>
<tr>
<td>26&quot;</td>
<td>8&quot;</td>
<td>TBS2608S</td>
</tr>
<tr>
<td>26&quot;</td>
<td>10&quot;</td>
<td>TBS2610S</td>
</tr>
<tr>
<td>26&quot;</td>
<td>12&quot;</td>
<td>TBS2612S</td>
</tr>
</tbody>
</table>

*Please ask price for “outside & inside inlay” option.

---

**MODEL NUMBER SYSTEM** - Individual Drums

T: Bass Drum Size
B: Floor Tom Size
2: Snare Drum Size
8: 8” Snare Drum Size
D: Diameter
N: Depth

---

**FINISHES (Lacquer)**

<table>
<thead>
<tr>
<th>Finish</th>
<th>Image</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dark Green Cordia</td>
<td><img src="image1" alt="" /></td>
</tr>
<tr>
<td>Dark Red Cordia</td>
<td><img src="image2" alt="" /></td>
</tr>
<tr>
<td>Satin Natural Cordia</td>
<td><img src="image3" alt="" /></td>
</tr>
<tr>
<td>Natural Indian Laurel</td>
<td><img src="image4" alt="" /></td>
</tr>
<tr>
<td>Blue Gray Metallic</td>
<td><img src="image5" alt="" /></td>
</tr>
<tr>
<td>Dark Burgundy Metallic</td>
<td><img src="image6" alt="" /></td>
</tr>
<tr>
<td>Satin Blue Metallic</td>
<td><img src="image7" alt="" /></td>
</tr>
<tr>
<td>Satin Green Metallic</td>
<td><img src="image8" alt="" /></td>
</tr>
</tbody>
</table>
TAMA STAR MAPLE
Lacquer Finishes

STAR is the flagship line for TAMA drums. It takes the knowledge and research we cultivated for the Starclassic series to the next level, by reexamining every detail to enhance shell resonance.

STAR Maple shell’s “Solid Core Ply” is a totally new design for this series. This unique shell provides the warm, open tone of Maple, combined with the rich, hearty sound of a solid ply shell.

<table>
<thead>
<tr>
<th>COLOR</th>
<th>Ocean Blue Curly Maple</th>
<th>ROLC</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>including:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>16&quot;x22&quot; bass drum</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7&quot;x10&quot; tom tom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8&quot;x12&quot; tom tom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>14&quot;x14&quot; floor tom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>16&quot;x16&quot; floor tom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6.5&quot;x14&quot; snare drum</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COLOR</th>
<th>Raspberry Curly Maple</th>
<th>RRCM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>including:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>14&quot;x18&quot; bass drum</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8&quot;x12&quot; tom tom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>14&quot;x14&quot; floor tom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5.5&quot;x14&quot; snare drum</td>
<td></td>
</tr>
</tbody>
</table>
INDIVIDUAL MODEL NUMBERS

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drums</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18&quot;</td>
<td>14&quot;</td>
<td>TMB1814S</td>
</tr>
<tr>
<td>18&quot;</td>
<td>15&quot;</td>
<td>TMB1815S</td>
</tr>
<tr>
<td>18&quot;</td>
<td>16&quot;</td>
<td>TMB1816S</td>
</tr>
<tr>
<td>20&quot;</td>
<td>14&quot;</td>
<td>TMB2014S</td>
</tr>
<tr>
<td>20&quot;</td>
<td>16&quot;</td>
<td>TMB2016S</td>
</tr>
<tr>
<td>20&quot;</td>
<td>17&quot;</td>
<td>TMB2017S</td>
</tr>
<tr>
<td>22&quot;</td>
<td>14&quot;</td>
<td>TMB2214S</td>
</tr>
<tr>
<td>22&quot;</td>
<td>16&quot;</td>
<td>TMB2216S</td>
</tr>
<tr>
<td>22&quot;</td>
<td>17&quot;</td>
<td>TMB2217S</td>
</tr>
<tr>
<td>24&quot;</td>
<td>14&quot;</td>
<td>TMB2414S</td>
</tr>
<tr>
<td>24&quot;</td>
<td>16&quot;</td>
<td>TMB2416S</td>
</tr>
<tr>
<td>24&quot;</td>
<td>17&quot;</td>
<td>TMB2417S</td>
</tr>
<tr>
<td>26&quot;</td>
<td>14&quot;</td>
<td>TMB2614S</td>
</tr>
<tr>
<td>26&quot;</td>
<td>16&quot;</td>
<td>TMB2616S</td>
</tr>
</tbody>
</table>

| Floor Toms |
| 14" | 12" | TMF1412S |
| 14" | 13" | TMF1413S |
| 14" | 14" | TMF1414S |
| 15" | 13" | TMF1513S |
| 15" | 14" | TMF1514S |
| 15" | 15" | TMF1515S |
| 16" | 14" | TMF1614S |
| 16" | 15" | TMF1615S |
| 16" | 16" | TMF1616S |
| 18" | 14" | TMF1814S |
| 18" | 15" | TMF1815S |
| 18" | 16" | TMF1816S |

| Tom Toms |
| 8" | 6" | TMT0806S |
| 8" | 7" | TMT0807S |
| 8" | 8" | TMT0808S |
| 10" | 6.5" | TMT1065S |
| 10" | 7" | TMT1007S |
| 10" | 8" | TMT1008S |
| 10" | 9" | TMT1009S |
| 10" | 10" | TMT1010S |
| 12" | 7" | TMT1207S |
| 12" | 8" | TMT1208S |
| 12" | 9" | TMT1209S |
| 12" | 10" | TMT1210S |
| 12" | 11" | TMT1211S |
| 13" | 7.5" | TMT1375S |
| 13" | 9" | TMT1309S |
| 13" | 10" | TMT1310S |
| 13" | 11" | TMT1311S |
| 13" | 12" | TMT1312S |
| 14" | 8" | TMT1408S |
| 14" | 10" | TMT1410S |
| 14" | 11" | TMT1411S |
| 14" | 12" | TMT1412S |
| 14" | 13" | TMT1413S |

| Snare Drums |
| 13" | 6" | TMS136S |
| 14" | 5.5" | TMS1455S |
| 14" | 6.5" | TMS1465S |
| 14" | 8" | TMS148S |

*Please ask price for "outside & inside inlay" option.*

FINISHES (Lacquer)

- Ocean Blue Curly Maple (ROLC)
- Raspberry Curly Maple (RRCM)
- Glass Sycamore (AGSM)
- Blue Gray Metallic (BGM)
- Dark Burgundy Metallic (DBM)
- Satin Blue Metallic (SBM)
- Satin Green Metallic (SGM)
- Satin Amber Gold (SAG)
- Sunny Yellow Lacquer (SYL)
- Antique White (ATW)
- Smoky Black (SKB)
- Atomic Orange (AMO)
- Coral Pink (CRP)
- Grand Aqua Blue (GAQ)

MODEL NUMBER SYSTEM - Individual Drums

TMB2218S

1. Model
2. Diameter
3. Depth
4. Eighth

13" Diameter 5.5" Depth E = Eighth

TMS1465S

1. Model
2. Diameter
3. Depth
4. Eighth

14" Diameter 6.5" Depth E = Eighth

*Please ask price for "outside & inside inlay" option.*
TAMA STAR WALNUT

Lacquer Finishes

STAR is the flagship line for TAMA drums. It takes the knowledge and research we cultivated for the Starclassic series to the next level, by reexamining every detail to enhance shell resonance.

Walnut has long been favored by furniture makers for both its beauty and durability. As a drum shell material, Walnut’s naturally EQ’ed tone has been praised by the drum community for both the stage and the studio. The STAR Walnut shells project booming low end with enough cut to be heard through any mix.

COLOR: Indigo, Japanese Sun Burst, ALJB

TW42ZS basic kit

including:
18"x22" bass drum
8"x10" tom tom
9"x12" tom tom
14"x16" floor tom

(add-on)
6.5"x14" snare drum

KIT CONFIGURATIONS LIST

<table>
<thead>
<tr>
<th>4pc Shell Kit</th>
<th>5pc Shell Kit</th>
</tr>
</thead>
<tbody>
<tr>
<td>TW42ZS</td>
<td>TW52ZS</td>
</tr>
<tr>
<td>18&quot;x22&quot; Bass Drum</td>
<td>18&quot;x22&quot; Bass Drum</td>
</tr>
<tr>
<td>14&quot;x16&quot; Floor Tom</td>
<td>14&quot;x16&quot; Floor Tom</td>
</tr>
<tr>
<td>9&quot;x12&quot; Tom Tom</td>
<td>9&quot;x13&quot; Tom Tom</td>
</tr>
<tr>
<td>8&quot;x10&quot; Tom Tom</td>
<td>8&quot;x10&quot; Tom Tom</td>
</tr>
</tbody>
</table>
## Individual Model Numbers

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drums</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18&quot;</td>
<td>14&quot;</td>
<td>TWB1814</td>
</tr>
<tr>
<td>18&quot;</td>
<td>15&quot;</td>
<td>TWB1815</td>
</tr>
<tr>
<td>18&quot;</td>
<td>16&quot;</td>
<td>TWB1816</td>
</tr>
<tr>
<td>20&quot;</td>
<td>14&quot;</td>
<td>TWB2014</td>
</tr>
<tr>
<td>20&quot;</td>
<td>16&quot;</td>
<td>TWB2016</td>
</tr>
<tr>
<td>20&quot;</td>
<td>17&quot;</td>
<td>TWB2017</td>
</tr>
<tr>
<td>20&quot;</td>
<td>18&quot;</td>
<td>TWB2018</td>
</tr>
<tr>
<td>22&quot;</td>
<td>14&quot;</td>
<td>TWB2214</td>
</tr>
<tr>
<td>22&quot;</td>
<td>16&quot;</td>
<td>TWB2216</td>
</tr>
<tr>
<td>22&quot;</td>
<td>17&quot;</td>
<td>TWB2217</td>
</tr>
<tr>
<td>22&quot;</td>
<td>18&quot;</td>
<td>TWB2218</td>
</tr>
<tr>
<td>24&quot;</td>
<td>14&quot;</td>
<td>TWB2414</td>
</tr>
<tr>
<td>24&quot;</td>
<td>16&quot;</td>
<td>TWB2416</td>
</tr>
<tr>
<td>24&quot;</td>
<td>17&quot;</td>
<td>TWB2417</td>
</tr>
<tr>
<td>24&quot;</td>
<td>18&quot;</td>
<td>TWB2418</td>
</tr>
<tr>
<td>26&quot;</td>
<td>14&quot;</td>
<td>TWB2614</td>
</tr>
<tr>
<td>26&quot;</td>
<td>16&quot;</td>
<td>TWB2616</td>
</tr>
<tr>
<td>Floor Toms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>TWF1412</td>
</tr>
<tr>
<td>14&quot;</td>
<td>13&quot;</td>
<td>TWF1413</td>
</tr>
<tr>
<td>14&quot;</td>
<td>14&quot;</td>
<td>TWF1414</td>
</tr>
<tr>
<td>15&quot;</td>
<td>13&quot;</td>
<td>TWF1513</td>
</tr>
<tr>
<td>15&quot;</td>
<td>14&quot;</td>
<td>TWF1514</td>
</tr>
<tr>
<td>15&quot;</td>
<td>15&quot;</td>
<td>TWF1515</td>
</tr>
<tr>
<td>16&quot;</td>
<td>14&quot;</td>
<td>TWF1614</td>
</tr>
<tr>
<td>16&quot;</td>
<td>15&quot;</td>
<td>TWF1615</td>
</tr>
<tr>
<td>16&quot;</td>
<td>16&quot;</td>
<td>TWF1616</td>
</tr>
<tr>
<td>18&quot;</td>
<td>14&quot;</td>
<td>TWB1814</td>
</tr>
<tr>
<td>18&quot;</td>
<td>15&quot;</td>
<td>TWB1815</td>
</tr>
<tr>
<td>18&quot;</td>
<td>16&quot;</td>
<td>TWB1816</td>
</tr>
<tr>
<td>Tom Toms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8&quot;</td>
<td>6&quot;</td>
<td>TWT0806</td>
</tr>
<tr>
<td>8&quot;</td>
<td>7&quot;</td>
<td>T WT0807</td>
</tr>
<tr>
<td>8&quot;</td>
<td>8&quot;</td>
<td>T WT0808</td>
</tr>
<tr>
<td>10&quot;</td>
<td>6.5&quot;</td>
<td>T WT1065</td>
</tr>
<tr>
<td>10&quot;</td>
<td>7&quot;</td>
<td>T WT1007</td>
</tr>
<tr>
<td>10&quot;</td>
<td>8&quot;</td>
<td>T WT1008</td>
</tr>
<tr>
<td>10&quot;</td>
<td>9&quot;</td>
<td>T WT1009</td>
</tr>
<tr>
<td>10&quot;</td>
<td>10&quot;</td>
<td>T WT1010</td>
</tr>
<tr>
<td>12&quot;</td>
<td>7&quot;</td>
<td>T WT1207</td>
</tr>
<tr>
<td>12&quot;</td>
<td>8&quot;</td>
<td>T WT1208</td>
</tr>
<tr>
<td>12&quot;</td>
<td>9&quot;</td>
<td>T WT1209</td>
</tr>
<tr>
<td>12&quot;</td>
<td>10&quot;</td>
<td>T WT1210</td>
</tr>
<tr>
<td>12&quot;</td>
<td>11&quot;</td>
<td>T WT1211</td>
</tr>
<tr>
<td>13&quot;</td>
<td>7.5&quot;</td>
<td>T WT1375</td>
</tr>
<tr>
<td>13&quot;</td>
<td>9&quot;</td>
<td>T WT1309</td>
</tr>
<tr>
<td>13&quot;</td>
<td>10&quot;</td>
<td>T WT1310</td>
</tr>
<tr>
<td>13&quot;</td>
<td>11&quot;</td>
<td>T WT1311</td>
</tr>
<tr>
<td>13&quot;</td>
<td>12&quot;</td>
<td>T WT1312</td>
</tr>
<tr>
<td>14&quot;</td>
<td>8&quot;</td>
<td>T WT1408</td>
</tr>
<tr>
<td>14&quot;</td>
<td>10&quot;</td>
<td>T WT1410</td>
</tr>
<tr>
<td>14&quot;</td>
<td>11&quot;</td>
<td>T WT1411</td>
</tr>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>T WT1412</td>
</tr>
<tr>
<td>14&quot;</td>
<td>13&quot;</td>
<td>T WT1413</td>
</tr>
<tr>
<td>Snare Drums</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13&quot;</td>
<td>6&quot;</td>
<td>TWS136</td>
</tr>
<tr>
<td>14&quot;</td>
<td>5.5&quot;</td>
<td>TWS1455</td>
</tr>
<tr>
<td>14&quot;</td>
<td>6.5&quot;</td>
<td>TWS1465</td>
</tr>
<tr>
<td>14&quot;</td>
<td>8&quot;</td>
<td>TWS148</td>
</tr>
</tbody>
</table>

### Finish Options (Lacquer)

- **Indigo Japanese Sen Burst** (LJB)
- **Satin Charcoal Japanese Sen** (ACBS)
- **Satin Black Walnut** (WSBN)
- **Red Burgundy Walnut** (RBW)
- **Dark Mocha Walnut** (DMW)
- **Mint Green Mist** (MGN)
- **Smoky Blue Mist** (SBM)
- **Smoky Natural Mist** (SNM)
- **Antique White** (ATW)
- **Smoky Black** (SKB)
- **Atomic Orange** (AMO)
- **Coral Pink** (CRP)
- **Grand Aqua Blue** (GAD)
- **Sunny Yellow Lacquer** (SYL)
- **Vintage Sea Blue** (VSB)

**Model Number System** - Individual Drums

![Model Number System Diagram]

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>TWB</td>
<td>22</td>
<td>18</td>
</tr>
</tbody>
</table>
STARCLASSIC BUBINGA
Exotic Finishes

Our Starclassic Bubinga offerings now include an Exotic Finish line which feature extraordinarily beautiful exotic wood finishes, in addition to the regular lacquer finishes. Their shells are made slightly thicker than those in our Starclassic Maple series to provide a more aggressive attack, a fuller deep and dark tone, and more powerful resonance. Numerous options are available to meet the varied and critical needs of professional drummers including a selection of more than 30 different shell sizes. Starclassic Bubinga also features three shell hardware finishes to choose from: Black Nickel, Chrome and Smoked Black Nickel. Starclassic Bubinga is simply an unprecedented combination of sight and sound.

COLOR Crimson Tigerwood Fade TCGF

BE52ZUS basic kit
including:
18”x22” bass drum
8”x10” tom tom
9”x12” tom tom
12”x14” floor tom
14”x16” floor tom

[add on]
6.5”x14” snare drum

KIT CONFIGURATIONS LIST

[3pc Shell Kit]
BE32RZS w/Chrome Hardware
BE32RZBS w/ Black Nickel Hardware
BE32RZUS w/ Smoked Black Nickel Hardware

16”x16” Floor Tom
8”x12” Tom/Tom
16”x22” Bass Drum

[4pc Shell Kit]
BE42ZS w/Chrome Hardware
BE42ZBS w/ Black Nickel Hardware
BE42ZUS w/ Smoked Black Nickel Hardware

14”x16” Floor Tom
9”x12” Tom/Tom
8”x10” Tom/Tom
18”x22” Bass Drum

[5pc Shell Kit]
BE52ZS w/Chrome Hardware
BE52ZBS w/ Black Nickel Hardware
BE52ZUS w/ Smoked Black Nickel Hardware

12”x14” Floor Tom
14”x16” Floor Tom
9”x12” Tom/Tom
8”x10” Tom/Tom
18”x22” Bass Drum
## INDIVIDUAL MODEL NUMBERS

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Black Nickel</th>
<th>Model No.</th>
<th>Chrome</th>
<th>Smoked Black Nickel</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bass Drums</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18&quot;</td>
<td>14&quot;</td>
<td>BEB1814ZB</td>
<td>BEB1814Z</td>
<td>BEB1814ZU</td>
<td></td>
</tr>
<tr>
<td>18&quot;</td>
<td>16&quot;</td>
<td>BEB1816ZB</td>
<td>BEB1816Z</td>
<td>BEB1816ZU</td>
<td></td>
</tr>
<tr>
<td>20&quot;</td>
<td>14&quot;</td>
<td>BEB2014ZB</td>
<td>BEB2014Z</td>
<td>BEB2014ZU</td>
<td></td>
</tr>
<tr>
<td>20&quot;</td>
<td>16&quot;</td>
<td>BEB2016ZB</td>
<td>BEB2016Z</td>
<td>BEB2016ZU</td>
<td></td>
</tr>
<tr>
<td>20&quot;</td>
<td>18&quot;</td>
<td>BEB2018ZB</td>
<td>BEB2018Z</td>
<td>BEB2018ZU</td>
<td></td>
</tr>
<tr>
<td>22&quot;</td>
<td>14&quot;</td>
<td>BEB2214ZB</td>
<td>BEB2214Z</td>
<td>BEB2214ZU</td>
<td></td>
</tr>
<tr>
<td>22&quot;</td>
<td>16&quot;</td>
<td>BEB2216ZB</td>
<td>BEB2216Z</td>
<td>BEB2216ZU</td>
<td></td>
</tr>
<tr>
<td>22&quot;</td>
<td>18&quot;</td>
<td>BEB2218ZB</td>
<td>BEB2218Z</td>
<td>BEB2218ZU</td>
<td></td>
</tr>
<tr>
<td>24&quot;</td>
<td>14&quot;</td>
<td>BEB2414ZB</td>
<td>BEB2414Z</td>
<td>BEB2414ZU</td>
<td></td>
</tr>
<tr>
<td>24&quot;</td>
<td>16&quot;</td>
<td>BEB2416ZB</td>
<td>BEB2416Z</td>
<td>BEB2416ZU</td>
<td></td>
</tr>
<tr>
<td>24&quot;</td>
<td>18&quot;</td>
<td>BEB2418ZB</td>
<td>BEB2418Z</td>
<td>BEB2418ZU</td>
<td></td>
</tr>
<tr>
<td>24&quot;</td>
<td>20&quot;</td>
<td>BEB2420ZB</td>
<td>BEB2420Z</td>
<td>BEB2420ZU</td>
<td></td>
</tr>
<tr>
<td>24&quot;</td>
<td>22&quot;</td>
<td>BEB2422ZB</td>
<td>BEB2422Z</td>
<td>BEB2422ZU</td>
<td></td>
</tr>
<tr>
<td>24&quot;</td>
<td>24&quot;</td>
<td>BEB2424ZB</td>
<td>BEB2424Z</td>
<td>BEB2424ZU</td>
<td></td>
</tr>
<tr>
<td><strong>Floor Toms</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>BEF1412B</td>
<td>BEF1412</td>
<td>BEF1412U</td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>14&quot;</td>
<td>BEF1414B</td>
<td>BEF1414</td>
<td>BEF1414U</td>
<td></td>
</tr>
<tr>
<td>16&quot;</td>
<td>14&quot;</td>
<td>BEF1614B</td>
<td>BEF1614</td>
<td>BEF1614U</td>
<td></td>
</tr>
<tr>
<td>16&quot;</td>
<td>16&quot;</td>
<td>BEF1616B</td>
<td>BEF1616</td>
<td>BEF1616U</td>
<td></td>
</tr>
<tr>
<td>18&quot;</td>
<td>16&quot;</td>
<td>BEF1816B</td>
<td>BEF1816</td>
<td>BEF1816U</td>
<td></td>
</tr>
<tr>
<td><strong>Tom Toms</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8&quot;</td>
<td>6&quot;</td>
<td>BET0806B</td>
<td>BET0806</td>
<td>BET0806U</td>
<td></td>
</tr>
<tr>
<td>8&quot;</td>
<td>7&quot;</td>
<td>BET0807B</td>
<td>BET0807</td>
<td>BET0807U</td>
<td></td>
</tr>
<tr>
<td>8&quot;</td>
<td>8&quot;</td>
<td>BET0808B</td>
<td>BET0808</td>
<td>BET0808U</td>
<td></td>
</tr>
<tr>
<td>10&quot;</td>
<td>6.5&quot;</td>
<td>BET1065B</td>
<td>BET1065</td>
<td>BET1065U</td>
<td></td>
</tr>
<tr>
<td>10&quot;</td>
<td>7&quot;</td>
<td>BET1007B</td>
<td>BET1007</td>
<td>BET1007U</td>
<td></td>
</tr>
<tr>
<td>10&quot;</td>
<td>8&quot;</td>
<td>BET1008B</td>
<td>BET1008</td>
<td>BET1008U</td>
<td></td>
</tr>
<tr>
<td>10&quot;</td>
<td>9&quot;</td>
<td>BET1009B</td>
<td>BET1009</td>
<td>BET1009U</td>
<td></td>
</tr>
<tr>
<td>12&quot;</td>
<td>7&quot;</td>
<td>BET1207B</td>
<td>BET1207</td>
<td>BET1207U</td>
<td></td>
</tr>
<tr>
<td>12&quot;</td>
<td>8&quot;</td>
<td>BET1208B</td>
<td>BET1208</td>
<td>BET1208U</td>
<td></td>
</tr>
<tr>
<td>12&quot;</td>
<td>9&quot;</td>
<td>BET1209B</td>
<td>BET1209</td>
<td>BET1209U</td>
<td></td>
</tr>
<tr>
<td>12&quot;</td>
<td>10&quot;</td>
<td>BET1210B</td>
<td>BET1210</td>
<td>BET1210U</td>
<td></td>
</tr>
<tr>
<td>13&quot;</td>
<td>7.5&quot;</td>
<td>BET1375B</td>
<td>BET1375</td>
<td>BET1375U</td>
<td></td>
</tr>
<tr>
<td>13&quot;</td>
<td>9&quot;</td>
<td>BET1309B</td>
<td>BET1309</td>
<td>BET1309U</td>
<td></td>
</tr>
<tr>
<td>13&quot;</td>
<td>10&quot;</td>
<td>BET1310B</td>
<td>BET1310</td>
<td>BET1310U</td>
<td></td>
</tr>
<tr>
<td>13&quot;</td>
<td>11&quot;</td>
<td>BET1311B</td>
<td>BET1311</td>
<td>BET1311U</td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>10&quot;</td>
<td>BET1410B</td>
<td>BET1410</td>
<td>BET1410U</td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>11&quot;</td>
<td>BET1411B</td>
<td>BET1411</td>
<td>BET1411U</td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>BET1412B</td>
<td>BET1412</td>
<td>BET1412U</td>
<td></td>
</tr>
<tr>
<td>16&quot;</td>
<td>13&quot;</td>
<td>BET1613B</td>
<td>BET1613</td>
<td>BET1613U</td>
<td></td>
</tr>
<tr>
<td>16&quot;</td>
<td>14&quot;</td>
<td>BET1614B</td>
<td>BET1614</td>
<td>BET1614U</td>
<td></td>
</tr>
<tr>
<td><strong>Snare Drums</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13&quot;</td>
<td>6&quot;</td>
<td>BES136B</td>
<td>BES136</td>
<td>BES136U</td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>5.5&quot;</td>
<td>BES1455B</td>
<td>BES1455</td>
<td>BES1455U</td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>6.5&quot;</td>
<td>BES1465B</td>
<td>BES1465</td>
<td>BES1465U</td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>8&quot;</td>
<td>BES148B</td>
<td>BES148</td>
<td>BES148U</td>
<td></td>
</tr>
</tbody>
</table>

*To order Bass Drum w/ Tom Holder Base, please substitute “Z” with “M”. Ex BEB2218Z → BEB2218M*

---

## FINISHES (Lacquer)

- **Crimson Tigerwood Fade** (TGF)
- **Midnight Tigerwood Fade** (MTGF)
- **Jungle Quilted Bubinga Burst** (QJB)
- **Garnet Quilted Bubinga Burst** (GBB)
STARCLASSIC BUBINGA
Lacquer Finishes

COLOR Flat Deep Green Metallic: FDG

BG52ZUS basic kit
including:
18"x22" bass drum
8"x10" tom tom
9"x12" tom tom
12"x14" floor tom
14"x16" floor tom

(add-on)
6.5"x14" snare drum

KIT CONFIGURATIONS LIST

[3pc Shell Kit]
BG32RZS w/Chrome Hardware
BG32RZBNS w/ Black Nickel Hardware
BG32RZUS w/ Smoked Black Nickel Hardware

[4pc Shell Kit]
BG42ZS w/Chrome Hardware
BG42ZBNS w/ Black Nickel Hardware
BG42ZUS w/ Smoked Black Nickel Hardware

[5pc Shell Kit]
BG52ZS w/Chrome Hardware
BG52ZBNS w/ Black Nickel Hardware
BG52ZUS w/ Smoked Black Nickel Hardware

16"x16" Floor Tom
8"x12" Tom/Tom
14"x16" Floor Tom
9"x12" Tom/Tom
12"x14" Floor Tom
8"x10" Tom/Tom
18"x22" Bass Drum
18"x22" Bass Drum
18"x22" Bass Drum
**INDIVIDUAL MODEL NUMBERS**

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Black Nickel</th>
<th>Chrome</th>
<th>Smoked Black Nickel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drums</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18&quot;</td>
<td>14&quot;</td>
<td>BGB1814ZBN</td>
<td>BGB1814Z</td>
<td>BGB1814ZU</td>
</tr>
<tr>
<td>18&quot;</td>
<td>16&quot;</td>
<td>BGB1816ZBN</td>
<td>BGB1816Z</td>
<td>BGB1816ZU</td>
</tr>
<tr>
<td>20&quot;</td>
<td>14&quot;</td>
<td>BGB2014ZBN</td>
<td>BGB2014Z</td>
<td>BGB2014ZU</td>
</tr>
<tr>
<td>20&quot;</td>
<td>16&quot;</td>
<td>BGB2016ZBN</td>
<td>BGB2016Z</td>
<td>BGB2016ZU</td>
</tr>
<tr>
<td>20&quot;</td>
<td>18&quot;</td>
<td>BGB2018ZBN</td>
<td>BGB2018Z</td>
<td>BGB2018ZU</td>
</tr>
<tr>
<td>22&quot;</td>
<td>14&quot;</td>
<td>BGB2214ZBN</td>
<td>BGB2214Z</td>
<td>BGB2214ZU</td>
</tr>
<tr>
<td>22&quot;</td>
<td>16&quot;</td>
<td>BGB2216ZBN</td>
<td>BGB2216Z</td>
<td>BGB2216ZU</td>
</tr>
<tr>
<td>22&quot;</td>
<td>18&quot;</td>
<td>BGB2218ZBN</td>
<td>BGB2218Z</td>
<td>BGB2218ZU</td>
</tr>
<tr>
<td>24&quot;</td>
<td>14&quot;</td>
<td>BGB2414ZBN</td>
<td>BGB2414Z</td>
<td>BGB2414ZU</td>
</tr>
<tr>
<td>24&quot;</td>
<td>16&quot;</td>
<td>BGB2416ZBN</td>
<td>BGB2416Z</td>
<td>BGB2416ZU</td>
</tr>
<tr>
<td>24&quot;</td>
<td>18&quot;</td>
<td>BGB2418ZBN</td>
<td>BGB2418Z</td>
<td>BGB2418ZU</td>
</tr>
<tr>
<td>26&quot;</td>
<td>18&quot;</td>
<td>BGB2618ZBN</td>
<td>BGB2618Z</td>
<td>BGB2618ZU</td>
</tr>
<tr>
<td>28&quot;</td>
<td>18&quot;</td>
<td>BGB2818ZBN</td>
<td>BGB2818Z</td>
<td>BGB2818ZU</td>
</tr>
<tr>
<td>30&quot;</td>
<td>18&quot;</td>
<td>BGB3018ZBN</td>
<td>BGB3018Z</td>
<td>BGB3018ZU</td>
</tr>
<tr>
<td>32&quot;</td>
<td>18&quot;</td>
<td>BGB3218ZBN</td>
<td>BGB3218Z</td>
<td>BGB3218ZU</td>
</tr>
<tr>
<td>34&quot;</td>
<td>18&quot;</td>
<td>BGB3418ZBN</td>
<td>BGB3418Z</td>
<td>BGB3418ZU</td>
</tr>
<tr>
<td>Floor Toms</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>BGF1412BN</td>
<td>BGF1412</td>
<td>BGF1412U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>14&quot;</td>
<td>BGF1414BN</td>
<td>BGF1414</td>
<td>BGF1414U</td>
</tr>
<tr>
<td>16&quot;</td>
<td>14&quot;</td>
<td>BGF1614BN</td>
<td>BGF1614</td>
<td>BGF1614U</td>
</tr>
<tr>
<td>16&quot;</td>
<td>18&quot;</td>
<td>BGF1618BN</td>
<td>BGF1618</td>
<td>BGF1618U</td>
</tr>
<tr>
<td>18&quot;</td>
<td>16&quot;</td>
<td>BGF1816BN</td>
<td>BGF1816</td>
<td>BGF1816U</td>
</tr>
<tr>
<td>Tom Toms</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8&quot;</td>
<td>6&quot;</td>
<td>BGT0806BN</td>
<td>BGT0806</td>
<td>BGT0806U</td>
</tr>
<tr>
<td>8&quot;</td>
<td>7&quot;</td>
<td>BGT0807BN</td>
<td>BGT0807</td>
<td>BGT0807U</td>
</tr>
<tr>
<td>8&quot;</td>
<td>8&quot;</td>
<td>BGT0808BN</td>
<td>BGT0808</td>
<td>BGT0808U</td>
</tr>
<tr>
<td>10&quot;</td>
<td>6.5&quot;</td>
<td>BGT1065BN</td>
<td>BGT1065</td>
<td>BGT1065U</td>
</tr>
<tr>
<td>10&quot;</td>
<td>7&quot;</td>
<td>BGT1007BN</td>
<td>BGT1007</td>
<td>BGT1007U</td>
</tr>
<tr>
<td>10&quot;</td>
<td>8&quot;</td>
<td>BGT1008BN</td>
<td>BGT1008</td>
<td>BGT1008U</td>
</tr>
<tr>
<td>10&quot;</td>
<td>9&quot;</td>
<td>BGT1009BN</td>
<td>BGT1009</td>
<td>BGT1009U</td>
</tr>
<tr>
<td>12&quot;</td>
<td>7&quot;</td>
<td>BGT1207BN</td>
<td>BGT1207</td>
<td>BGT1207U</td>
</tr>
<tr>
<td>12&quot;</td>
<td>8&quot;</td>
<td>BGT1208BN</td>
<td>BGT1208</td>
<td>BGT1208U</td>
</tr>
<tr>
<td>12&quot;</td>
<td>9&quot;</td>
<td>BGT1209BN</td>
<td>BGT1209</td>
<td>BGT1209U</td>
</tr>
<tr>
<td>13&quot;</td>
<td>10&quot;</td>
<td>BGT1310BN</td>
<td>BGT1310</td>
<td>BGT1310U</td>
</tr>
<tr>
<td>13&quot;</td>
<td>11&quot;</td>
<td>BGT1311BN</td>
<td>BGT1311</td>
<td>BGT1311U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>10&quot;</td>
<td>BGT1410BN</td>
<td>BGT1410</td>
<td>BGT1410U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>11&quot;</td>
<td>BGT1411BN</td>
<td>BGT1411</td>
<td>BGT1411U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>BGT1412BN</td>
<td>BGT1412</td>
<td>BGT1412U</td>
</tr>
<tr>
<td>16&quot;</td>
<td>13&quot;</td>
<td>BGT1613BN</td>
<td>BGT1613</td>
<td>BGT1613U</td>
</tr>
<tr>
<td>16&quot;</td>
<td>14&quot;</td>
<td>BGT1614BN</td>
<td>BGT1614</td>
<td>BGT1614U</td>
</tr>
<tr>
<td>Snare Drums</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13&quot;</td>
<td>6&quot;</td>
<td>BGS136BN</td>
<td>BGS136</td>
<td>BGS136U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>5.5&quot;</td>
<td>BGS1455BN</td>
<td>BGS1455</td>
<td>BGS1455U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>6.5&quot;</td>
<td>BGS1465BN</td>
<td>BGS1465</td>
<td>BGS1465U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>8&quot;</td>
<td>BGS148BN</td>
<td>BGS148</td>
<td>BGS148U</td>
</tr>
</tbody>
</table>

*To order Bass Drum w/ Tom Holder Base, please substitute “Z” with “M”. Ex: BGB2218Z → BGB2218M*

**FINISHES (Lacquer)**

- Champagne Sparkle
- Deeper Puddle
- Galaxy Chameleon Sparkle
- Black Clouds & Silver Linings
- Light Jade Burst
- Flat Deep Green Metallic
- Satin Acrylic Gold Metallic
- Flat Black

**TAMA DRUMS AND HARDWARE**

13
STARCLASSIC MAPLE
Exotic Finishes

In the '80s TAMA’s Superstars and Imperialstars reigned supreme - the perfect drums for the times. But TAMA’s builders and designers wanted something that transcended trends, something timeless - drums that understood a player’s passion and allowed the expression of every genre, style, mood, and technique. They created Starclassic Maple drums...and ignited the thin-shell revolution. And now the new Exotic Finish line offers beautiful, one-of-a-kind exotic wood exteriors for that extra luxurious touch. Numerous options are available to meet the varied and critical needs of professional drummers including a selection of more than 30 different shell sizes. Starclassic Maple also features three shell hardware finishes to choose from: Black Nickel, Chrome and Smoked Black Nickel. Starclassic Maple is simply an unprecedented combination of sight and sound.

COLOR  Ruby Pacific Walnut Burst  LRWB

ME42TZUS basic kit
including:
16”x22” bass drum
7”x10” tom tom
8”x12” tom tom
16”x16” floor tom

(add-on)
6.5”x14” snare drum

KIT CONFIGURATIONS LIST

<table>
<thead>
<tr>
<th>4pc Shell Kit</th>
<th>[24”BD 3pc Shell Kit]</th>
<th>[20”BD 3pc Shell Kit]</th>
</tr>
</thead>
<tbody>
<tr>
<td>ME42TZS w/Chrome Hardware</td>
<td>ME42TZS w/Chrome Hardware</td>
<td>ME30CMS w/Chrome Hardware</td>
</tr>
<tr>
<td>ME42TZS w/Black Nickel Hardware</td>
<td>ME42TZS w/Black Nickel Hardware</td>
<td>ME30CMS w/Black Nickel Hardware</td>
</tr>
<tr>
<td>ME42TZUS w/Smoked Black Nickel Hardware</td>
<td>ME42TZUS w/Smoked Black Nickel Hardware</td>
<td>ME30CMUS w/Smoked Black Nickel Hardware</td>
</tr>
</tbody>
</table>

16”x22” Bass Drum
8”x12” Tom Tom
7”x10” Tom Tom
16”x16” Floor Tom

8”x13” Tom Tom
16”x16” Floor Tom
14”x24” Bass Drum

14”x14” Floor Tom
MTY00005 Single Tom Holder
14”x20” Bass Drum
## INDIVIDUAL MODEL NUMBERS

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bass Drums</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18&quot;</td>
<td>14&quot;</td>
<td>MEB1814ZB</td>
<td>MEB1814Z</td>
<td>MEB1814U</td>
</tr>
<tr>
<td>18&quot;</td>
<td>16&quot;</td>
<td>MEB1816ZB</td>
<td>MEB1816Z</td>
<td>MEB1816U</td>
</tr>
<tr>
<td>20&quot;</td>
<td>14&quot;</td>
<td>MEB2014ZB</td>
<td>MEB2014Z</td>
<td>MEB2014U</td>
</tr>
<tr>
<td>20&quot;</td>
<td>16&quot;</td>
<td>MEB2016ZB</td>
<td>MEB2016Z</td>
<td>MEB2016U</td>
</tr>
<tr>
<td>22&quot;</td>
<td>14&quot;</td>
<td>MEB2214ZB</td>
<td>MEB2214Z</td>
<td>MEB2214U</td>
</tr>
<tr>
<td>22&quot;</td>
<td>16&quot;</td>
<td>MEB2216ZB</td>
<td>MEB2216Z</td>
<td>MEB2216U</td>
</tr>
<tr>
<td>22&quot;</td>
<td>20&quot;</td>
<td>MEB2220ZB</td>
<td>MEB2220Z</td>
<td>MEB2220U</td>
</tr>
<tr>
<td>24&quot;</td>
<td>14&quot;</td>
<td>MEB2414ZB</td>
<td>MEB2414Z</td>
<td>MEB2414U</td>
</tr>
<tr>
<td>24&quot;</td>
<td>16&quot;</td>
<td>MEB2416ZB</td>
<td>MEB2416Z</td>
<td>MEB2416U</td>
</tr>
<tr>
<td>24&quot;</td>
<td>18&quot;</td>
<td>MEB2418ZB</td>
<td>MEB2418Z</td>
<td>MEB2418U</td>
</tr>
<tr>
<td><strong>Floor Toms</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>MEF1412B</td>
<td>MEF1412</td>
<td>MEF1412U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>14&quot;</td>
<td>MEF1414B</td>
<td>MEF1414</td>
<td>MEF1414U</td>
</tr>
<tr>
<td>16&quot;</td>
<td>14&quot;</td>
<td>MEF1614B</td>
<td>MEF1614</td>
<td>MEF1614U</td>
</tr>
<tr>
<td>16&quot;</td>
<td>16&quot;</td>
<td>MEF1616B</td>
<td>MEF1616</td>
<td>MEF1616U</td>
</tr>
<tr>
<td>18&quot;</td>
<td>16&quot;</td>
<td>MEF1816B</td>
<td>MEF1816</td>
<td>MEF1816U</td>
</tr>
<tr>
<td><strong>Tom Toms</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8&quot;</td>
<td>6&quot;</td>
<td>MET0806B</td>
<td>MET0806</td>
<td>MET0806U</td>
</tr>
<tr>
<td>8&quot;</td>
<td>7&quot;</td>
<td>MET0807B</td>
<td>MET0807</td>
<td>MET0807U</td>
</tr>
<tr>
<td>8&quot;</td>
<td>8&quot;</td>
<td>MET0808B</td>
<td>MET0808</td>
<td>MET0808U</td>
</tr>
<tr>
<td>10&quot;</td>
<td>6.5&quot;</td>
<td>MET1065B</td>
<td>MET1065</td>
<td>MET1065U</td>
</tr>
<tr>
<td>10&quot;</td>
<td>7&quot;</td>
<td>MET1007B</td>
<td>MET1007</td>
<td>MET1007U</td>
</tr>
<tr>
<td>10&quot;</td>
<td>8&quot;</td>
<td>MET1008B</td>
<td>MET1008</td>
<td>MET1008U</td>
</tr>
<tr>
<td>10&quot;</td>
<td>9&quot;</td>
<td>MET1009B</td>
<td>MET1009</td>
<td>MET1009U</td>
</tr>
<tr>
<td>12&quot;</td>
<td>7&quot;</td>
<td>MET1207B</td>
<td>MET1207</td>
<td>MET1207U</td>
</tr>
<tr>
<td>12&quot;</td>
<td>8&quot;</td>
<td>MET1208B</td>
<td>MET1208</td>
<td>MET1208U</td>
</tr>
<tr>
<td>12&quot;</td>
<td>9&quot;</td>
<td>MET1209B</td>
<td>MET1209</td>
<td>MET1209U</td>
</tr>
<tr>
<td>12&quot;</td>
<td>10&quot;</td>
<td>MET1210B</td>
<td>MET1210</td>
<td>MET1210U</td>
</tr>
<tr>
<td>13&quot;</td>
<td>7.5&quot;</td>
<td>MET1375B</td>
<td>MET1375</td>
<td>MET1375U</td>
</tr>
<tr>
<td>13&quot;</td>
<td>9&quot;</td>
<td>MET1309B</td>
<td>MET1309</td>
<td>MET1309U</td>
</tr>
<tr>
<td>13&quot;</td>
<td>10&quot;</td>
<td>MET1310B</td>
<td>MET1310</td>
<td>MET1310U</td>
</tr>
<tr>
<td>13&quot;</td>
<td>11&quot;</td>
<td>MET1311B</td>
<td>MET1311</td>
<td>MET1311U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>10&quot;</td>
<td>MET1410B</td>
<td>MET1410</td>
<td>MET1410U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>11&quot;</td>
<td>MET1411B</td>
<td>MET1411</td>
<td>MET1411U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>MET1412B</td>
<td>MET1412</td>
<td>MET1412U</td>
</tr>
<tr>
<td>16&quot;</td>
<td>13&quot;</td>
<td>MET1613B</td>
<td>MET1613</td>
<td>MET1613U</td>
</tr>
<tr>
<td>16&quot;</td>
<td>14&quot;</td>
<td>MET1614B</td>
<td>MET1614</td>
<td>MET1614U</td>
</tr>
<tr>
<td><strong>Snare Drums</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13&quot;</td>
<td>6&quot;</td>
<td>MES136B</td>
<td>MES136</td>
<td>MES136U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>5.5&quot;</td>
<td>MES1455B</td>
<td>MES1455</td>
<td>MES1455U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>6.5&quot;</td>
<td>MES1465B</td>
<td>MES1465</td>
<td>MES1465U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>8&quot;</td>
<td>MES148B</td>
<td>MES148</td>
<td>MES148U</td>
</tr>
</tbody>
</table>

---

**FINISHES** (Lacquer)

- Ruby Pacific Walnut Burst (RPW)
- Emerald Pacific Walnut Burst (EPW)
- Natural Pacific Walnut Burst (NPW)
- Figured Combination Blue Fade (FCBF)
- Figured Maple Gloss (FMG)
STARCLASSIC MAPLE
Lacquer Finishes

COLOR
Flat Burgundy Metallic  FBM
w/smoked black nickel hardware

MA42TZUS basic kit

including:
16"x22" bass drum
7"x10" tom tom
8"x12" tom tom
16"x16" floor tom

[add-on]
6.5"x14" snare drum

KIT CONFIGURATIONS LIST

4pc Shell Kit
- MA42TZS w/Chrome Hardware
- MA42TZBNS w/ Black Nickel Hardware
- MA42TZUS w/ Smoked Black Nickel Hardware

24" BD 3pc Shell Kit
- MA34CZS w/Chrome Hardware
- MA34CZBNS w/ Black Nickel Hardware
- MA34CZUS w/ Smoked Black Nickel Hardware

20" BD 3pc Shell Kit
- MA30CMS w/Chrome Hardware
- MA30CMBNS w/ Black Nickel Hardware
- MA30CMUS w/ Smoked Black Nickel Hardware

8"x12" Tom Tom
9"x13" Tom Tom
16"x16" Floor Tom
14"x14" Floor Tom
7"x10" Tom Tom
14"x24" Bass Drum
14"x20" Bass Drum
8"x12" Tom Tom
MTH1000S Single Tom Holder

TAMA DRUMS AND HARDWARE
<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Black Nickel</th>
<th>Chrome</th>
<th>Smoked Black Nickel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drums</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18&quot;</td>
<td>14&quot;</td>
<td>MAB1814ZBN</td>
<td>MAB1814Z</td>
<td>MAB1814ZU</td>
</tr>
<tr>
<td>18&quot;</td>
<td>16&quot;</td>
<td>MAB1816ZBN</td>
<td>MAB1816Z</td>
<td>MAB1816ZU</td>
</tr>
<tr>
<td>20&quot;</td>
<td>14&quot;</td>
<td>MAB2014ZBN</td>
<td>MAB2014Z</td>
<td>MAB2014ZU</td>
</tr>
<tr>
<td>20&quot;</td>
<td>16&quot;</td>
<td>MAB2016ZBN</td>
<td>MAB2016Z</td>
<td>MAB2016ZU</td>
</tr>
<tr>
<td>20&quot;</td>
<td>18&quot;</td>
<td>MAB2018ZBN</td>
<td>MAB2018Z</td>
<td>MAB2018ZU</td>
</tr>
<tr>
<td>22&quot;</td>
<td>14&quot;</td>
<td>MAB2214ZBN</td>
<td>MAB2214Z</td>
<td>MAB2214ZU</td>
</tr>
<tr>
<td>22&quot;</td>
<td>16&quot;</td>
<td>MAB2216ZBN</td>
<td>MAB2216Z</td>
<td>MAB2216ZU</td>
</tr>
<tr>
<td>22&quot;</td>
<td>18&quot;</td>
<td>MAB2218ZBN</td>
<td>MAB2218Z</td>
<td>MAB2218ZU</td>
</tr>
<tr>
<td>22&quot;</td>
<td>20&quot;</td>
<td>MAB2220ZBN</td>
<td>MAB2220Z</td>
<td>MAB2220ZU</td>
</tr>
<tr>
<td>24&quot;</td>
<td>14&quot;</td>
<td>MAB2414ZBN</td>
<td>MAB2414Z</td>
<td>MAB2414ZU</td>
</tr>
<tr>
<td>24&quot;</td>
<td>16&quot;</td>
<td>MAB2416ZBN</td>
<td>MAB2416Z</td>
<td>MAB2416ZU</td>
</tr>
<tr>
<td>24&quot;</td>
<td>18&quot;</td>
<td>MAB2418ZBN</td>
<td>MAB2418Z</td>
<td>MAB2418ZU</td>
</tr>
<tr>
<td>Floor Toms</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>MAF1412BN</td>
<td>MAF1412</td>
<td>MAF1412U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>14&quot;</td>
<td>MAF1414BN</td>
<td>MAF1414</td>
<td>MAF1414U</td>
</tr>
<tr>
<td>16&quot;</td>
<td>14&quot;</td>
<td>MAF1614BN</td>
<td>MAF1614</td>
<td>MAF1614U</td>
</tr>
<tr>
<td>16&quot;</td>
<td>16&quot;</td>
<td>MAF1616BN</td>
<td>MAF1616</td>
<td>MAF1616U</td>
</tr>
<tr>
<td>18&quot;</td>
<td>16&quot;</td>
<td>MAF1816BN</td>
<td>MAF1816</td>
<td>MAF1816U</td>
</tr>
<tr>
<td>Tom Toms</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8&quot;</td>
<td>6&quot;</td>
<td>MAT0806BN</td>
<td>MAT0806</td>
<td>MAT0806U</td>
</tr>
<tr>
<td>8&quot;</td>
<td>7&quot;</td>
<td>MAT0807BN</td>
<td>MAT0807</td>
<td>MAT0807U</td>
</tr>
<tr>
<td>8&quot;</td>
<td>8&quot;</td>
<td>MAT0808BN</td>
<td>MAT0808</td>
<td>MAT0808U</td>
</tr>
<tr>
<td>10&quot;</td>
<td>6.5&quot;</td>
<td>MAT1065BN</td>
<td>MAT1065</td>
<td>MAT1065U</td>
</tr>
<tr>
<td>10&quot;</td>
<td>7&quot;</td>
<td>MAT1007BN</td>
<td>MAT1007</td>
<td>MAT1007U</td>
</tr>
<tr>
<td>10&quot;</td>
<td>8&quot;</td>
<td>MAT1008BN</td>
<td>MAT1008</td>
<td>MAT1008U</td>
</tr>
<tr>
<td>10&quot;</td>
<td>9&quot;</td>
<td>MAT1009BN</td>
<td>MAT1009</td>
<td>MAT1009U</td>
</tr>
<tr>
<td>12&quot;</td>
<td>7&quot;</td>
<td>MAT1207BN</td>
<td>MAT1207</td>
<td>MAT1207U</td>
</tr>
<tr>
<td>12&quot;</td>
<td>9&quot;</td>
<td>MAT1209BN</td>
<td>MAT1209</td>
<td>MAT1209U</td>
</tr>
<tr>
<td>12&quot;</td>
<td>10&quot;</td>
<td>MAT1210BN</td>
<td>MAT1210</td>
<td>MAT1210U</td>
</tr>
<tr>
<td>13&quot;</td>
<td>7.5&quot;</td>
<td>MAT1375BN</td>
<td>MAT1375</td>
<td>MAT1375U</td>
</tr>
<tr>
<td>13&quot;</td>
<td>9&quot;</td>
<td>MAT1309BN</td>
<td>MAT1309</td>
<td>MAT1309U</td>
</tr>
<tr>
<td>13&quot;</td>
<td>10&quot;</td>
<td>MAT1310BN</td>
<td>MAT1310</td>
<td>MAT1310U</td>
</tr>
<tr>
<td>13&quot;</td>
<td>11&quot;</td>
<td>MAT1311BN</td>
<td>MAT1311</td>
<td>MAT1311U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>10&quot;</td>
<td>MAT1410BN</td>
<td>MAT1410</td>
<td>MAT1410U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>11&quot;</td>
<td>MAT1411BN</td>
<td>MAT1411</td>
<td>MAT1411U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>MAT1412BN</td>
<td>MAT1412</td>
<td>MAT1412U</td>
</tr>
<tr>
<td>16&quot;</td>
<td>13&quot;</td>
<td>MAT1613BN</td>
<td>MAT1613</td>
<td>MAT1613U</td>
</tr>
<tr>
<td>16&quot;</td>
<td>14&quot;</td>
<td>MAT1614BN</td>
<td>MAT1614</td>
<td>MAT1614U</td>
</tr>
<tr>
<td>Snare Drums</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13&quot;</td>
<td>6&quot;</td>
<td>MAS136BN</td>
<td>MAS136</td>
<td>MAS136U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>5.5&quot;</td>
<td>MAS1455BN</td>
<td>MAS1455</td>
<td>MAS1455U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>8&quot;</td>
<td>MAS148BN</td>
<td>MAS148</td>
<td>MAS148U</td>
</tr>
<tr>
<td>14&quot;</td>
<td>6.5&quot;</td>
<td>MAS1465BN</td>
<td>MAS1465</td>
<td>MAS1465U</td>
</tr>
</tbody>
</table>

**FINISHES** (Lacquer)

- Champagne Sparkle (CHS)
- Deeper Purple (DPP)
- Galaxy Chameleon Sparkle (GCS)
- Black Clouds & Silver Linings (BCS)
- Light Jade Burst (LJB)
- Flat Deep Green Metallic (FDG)
- Satin Acne Gold Metallic (SAM)
- Dark Mocha Burst (DMB)
- Flat Black (FBK)
- Flat Burgundy Metallic (FBM)
- Matte Satin Brown Burst (MBS)
- Vintage Antique Maple (VAM)
- Silver Snow Racing Stripe (SSR)
- Piano White (PWM)
- Piano Black (PBK)

*To order Bass Drum w/ Tom Holder Base, please substitute “Z” with “M”. Ex: MAB2218Z → MAB2218M*
STARCLASSIC PERFORMER B/B

Premium Lacquer Finishes

For more than 30 years, the distinctive, traditional sound of birch has made it the go-to choice for numerous pro drummers. Now, TAMA takes birch in an entirely new direction. Proportionately melding inner plies of bubinga with the classic birch exterior, TAMA has created a blended shell that combines the focused attack of birch, with the enhanced low-end of bubinga—delivering totally a new sound—both dynamic and versatile.

COLOR Coral Red Sparkle CRD

PP52LS basic kit
including:
18"x22" bass drum
8"x10" tom tom
9"x12" tom tom
12"x14" floor tom
16"x16" floor tom
MTH1000 double tom holder

[add-on]
6.5"x14" snare drum

KIT CONFIGURATIONS LIST

[4pc Shell Kit]
PP42S w/Chrome Hardware
18"x22" Bass Drum
14"x16" Floor Tom
9"x12" Tom Tom
8"x10" Tom Tom

MTH1000 Double Tom Holder

[5pc Shell Kit]
PP52LS w/Chrome Hardware
18"x22" Bass Drum
16"x16" Floor Tom
14"x16" Floor Tom
9"x12" Tom Tom
8"x10" Tom Tom

MTH1000 Double Tom Holder

[3pc Shell Kit]
PP32RZS w/Chrome Hardware
16"x16" Bass Drum
16"x16" Floor Tom
8"x12" Tom Tom
MGR9 Single Tom Attachment
## INDIVIDUAL MODEL NUMBERS

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drums</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20&quot;</td>
<td>16&quot;</td>
<td>PPB20DZ</td>
</tr>
<tr>
<td>20&quot;</td>
<td>18&quot;</td>
<td>PPB20EZ</td>
</tr>
<tr>
<td>22&quot;</td>
<td>16&quot;</td>
<td>PPB22DZ</td>
</tr>
<tr>
<td>22&quot;</td>
<td>18&quot;</td>
<td>PPB22EZ</td>
</tr>
<tr>
<td>22&quot;</td>
<td>20&quot;</td>
<td>PPB22XZ</td>
</tr>
<tr>
<td>24&quot;</td>
<td>16&quot;</td>
<td>PPB24DZ</td>
</tr>
<tr>
<td>24&quot;</td>
<td>18&quot;</td>
<td>PPB24EZ</td>
</tr>
<tr>
<td>Floor Toms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>PPF14A</td>
</tr>
<tr>
<td>14&quot;</td>
<td>14&quot;</td>
<td>PPF14D</td>
</tr>
<tr>
<td>16&quot;</td>
<td>14&quot;</td>
<td>PPF16A</td>
</tr>
<tr>
<td>16&quot;</td>
<td>16&quot;</td>
<td>PPF16D</td>
</tr>
<tr>
<td>18&quot;</td>
<td>16&quot;</td>
<td>PPF18D</td>
</tr>
<tr>
<td>Tom Toms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8&quot;</td>
<td>6&quot;</td>
<td>PPT8H</td>
</tr>
<tr>
<td>8&quot;</td>
<td>7&quot;</td>
<td>PPT8A</td>
</tr>
<tr>
<td>10&quot;</td>
<td>6.5&quot;</td>
<td>PPT10H</td>
</tr>
<tr>
<td>10&quot;</td>
<td>7&quot;</td>
<td>PPT10R</td>
</tr>
<tr>
<td>10&quot;</td>
<td>8&quot;</td>
<td>PPT10A</td>
</tr>
<tr>
<td>12&quot;</td>
<td>7&quot;</td>
<td>PPT12H</td>
</tr>
<tr>
<td>12&quot;</td>
<td>8&quot;</td>
<td>PPT12R</td>
</tr>
<tr>
<td>12&quot;</td>
<td>9&quot;</td>
<td>PPT12A</td>
</tr>
<tr>
<td>13&quot;</td>
<td>7.5&quot;</td>
<td>PPT13H</td>
</tr>
<tr>
<td>13&quot;</td>
<td>9&quot;</td>
<td>PPT13R</td>
</tr>
<tr>
<td>13&quot;</td>
<td>10&quot;</td>
<td>PPT13A</td>
</tr>
<tr>
<td>14&quot;</td>
<td>11&quot;</td>
<td>PPT14A</td>
</tr>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>PPT14D</td>
</tr>
<tr>
<td>16&quot;</td>
<td>13&quot;</td>
<td>PPT16A</td>
</tr>
<tr>
<td>16&quot;</td>
<td>14&quot;</td>
<td>PPT16D</td>
</tr>
<tr>
<td>Snare Drums</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13&quot;</td>
<td>6&quot;</td>
<td>PPS136</td>
</tr>
<tr>
<td>14&quot;</td>
<td>5.5&quot;</td>
<td>PPS55</td>
</tr>
<tr>
<td>14&quot;</td>
<td>6.5&quot;</td>
<td>PPS65</td>
</tr>
</tbody>
</table>

*To order Bass Drum w/ Tom Holder Base, please substitute “Z” with “M”. Ex PBB22DZ → PPB22DM*

## FINISHES (Lacquer)

- Gun Metal Classic Stripe: GMS
- Coral Red Sparkle: CRD
- Blue Nebula Blaze: BNZ
STARCLASSIC PERFORMER B/B
Lacquer Finishes

COLOR Lacquer Clean Blue Ripple LOR
PS42S basic kit
including:
18"x22" bass drum
8"x10" tom tom
9"x12" tom tom
14"x16" floor tom
MTH1000 double tom holder

(add-on)
6.5"x14" snare drum

KIT CONFIGURATIONS LIST

<table>
<thead>
<tr>
<th>4pc Shell Kit</th>
<th>5pc Shell Kit</th>
<th>5pc Shell Kit</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS42S w/Chrome Hardware</td>
<td>PS52LS w/Chrome Hardware</td>
<td>PS32RZS w/Chrome Hardware</td>
</tr>
<tr>
<td>18&quot;x22&quot; Bass Drum</td>
<td>18&quot;x22&quot; Bass Drum</td>
<td>16&quot;x22&quot; Bass Drum</td>
</tr>
<tr>
<td>14&quot;x16&quot; Floor Tom</td>
<td>12&quot;x14&quot; Floor Tom</td>
<td>16&quot;x16&quot; Floor Tom</td>
</tr>
<tr>
<td>14&quot;x16&quot; Floor Tom</td>
<td>9&quot;x12&quot; Tom Tom</td>
<td>8&quot;x10&quot; Tom Tom</td>
</tr>
<tr>
<td>9&quot;x12&quot; Tom Tom</td>
<td>MTH1000 Double Tom Holder</td>
<td>MTH1000 Double Tom Holder</td>
</tr>
<tr>
<td>MTH1000 Double Tom Holder</td>
<td></td>
<td>MC99 Single Tom Attachment</td>
</tr>
</tbody>
</table>

TAMA DRUMS AND HARDWARE
## INDIVIDUAL MODEL NUMBERS

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bass Drums</strong></td>
<td><em>To order Bass Drum w/ Tom Holder Base, please substitute “Z” with “M”. Ex PSB22DZ → PSB22DM</em></td>
<td></td>
</tr>
<tr>
<td>20&quot;</td>
<td>16&quot;</td>
<td>PSB20DZ</td>
</tr>
<tr>
<td>20&quot;</td>
<td>18&quot;</td>
<td>PSB20EZ</td>
</tr>
<tr>
<td>22&quot;</td>
<td>16&quot;</td>
<td>PSB22DZ</td>
</tr>
<tr>
<td>22&quot;</td>
<td>18&quot;</td>
<td>PSB22EZ</td>
</tr>
<tr>
<td>22&quot;</td>
<td>20&quot;</td>
<td>PSB22XZ</td>
</tr>
<tr>
<td>24&quot;</td>
<td>16&quot;</td>
<td>PSB24DZ</td>
</tr>
<tr>
<td>24&quot;</td>
<td>18&quot;</td>
<td>PSB24EZ</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Floor Toms</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>PSF14A</td>
</tr>
<tr>
<td>14&quot;</td>
<td>14&quot;</td>
<td>PSF14D</td>
</tr>
<tr>
<td>16&quot;</td>
<td>14&quot;</td>
<td>PSF16A</td>
</tr>
<tr>
<td>16&quot;</td>
<td>16&quot;</td>
<td>PSF16D</td>
</tr>
<tr>
<td>18&quot;</td>
<td>16&quot;</td>
<td>PSF18D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tom Toms</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8&quot;</td>
<td>6&quot;</td>
<td>PST8H</td>
</tr>
<tr>
<td>8&quot;</td>
<td>7&quot;</td>
<td>PST8A</td>
</tr>
<tr>
<td>10&quot;</td>
<td>6.5&quot;</td>
<td>PST10H</td>
</tr>
<tr>
<td>10&quot;</td>
<td>7&quot;</td>
<td>PST10R</td>
</tr>
<tr>
<td>10&quot;</td>
<td>8&quot;</td>
<td>PST10A</td>
</tr>
<tr>
<td>12&quot;</td>
<td>7&quot;</td>
<td>PST12H</td>
</tr>
<tr>
<td>12&quot;</td>
<td>8&quot;</td>
<td>PST12R</td>
</tr>
<tr>
<td>12&quot;</td>
<td>9&quot;</td>
<td>PST12A</td>
</tr>
<tr>
<td>13&quot;</td>
<td>7.5&quot;</td>
<td>PST13H</td>
</tr>
<tr>
<td>13&quot;</td>
<td>9&quot;</td>
<td>PST13R</td>
</tr>
<tr>
<td>13&quot;</td>
<td>10&quot;</td>
<td>PST13A</td>
</tr>
<tr>
<td>14&quot;</td>
<td>11&quot;</td>
<td>PST14A</td>
</tr>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>PST14D</td>
</tr>
<tr>
<td>16&quot;</td>
<td>13&quot;</td>
<td>PST16A</td>
</tr>
<tr>
<td>16&quot;</td>
<td>14&quot;</td>
<td>PST16D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Snare Drums</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13&quot;</td>
<td>6&quot;</td>
<td>PSS136</td>
</tr>
<tr>
<td>14&quot;</td>
<td>5.5&quot;</td>
<td>PSS55</td>
</tr>
<tr>
<td>14&quot;</td>
<td>6.5&quot;</td>
<td>PSS65</td>
</tr>
</tbody>
</table>

## FINISHES (Lacquer)

- Lacquer Ocean Blue Ripple (LOR)
- Lacquered White Oyster (LWO)
- Twilight Blue Burst (TWB)
- Modern Brown Burst (MBR)
- Cherry Natural Burst (CNT)
- Smokey Indigo Burst (SIB)
STARCLASSIC PERFORMER B/B
Duracover Wrap Finishes

COLOR Ice Blue Pearl

PR32RZS basic kit
including:
16"x22" bass drum
8"x12" tom tom
16"x16" floor tom
MC69 single tom attachment

(add-on)
6.5"x14" snare drum

KIT CONFIGURATIONS LIST

<table>
<thead>
<tr>
<th>4pc Shell Kit</th>
<th>5pc Shell Kit</th>
<th>3pc Shell Kit</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PR42S</strong></td>
<td><strong>PR52LS</strong></td>
<td><strong>PR32RZS</strong></td>
</tr>
<tr>
<td>w/Chrome Hardware</td>
<td>w/Chrome Hardware</td>
<td>w/Chrome Hardware</td>
</tr>
<tr>
<td>18&quot;x22&quot; Bass Drum</td>
<td>18&quot;x22&quot; Bass Drum</td>
<td>16&quot;x22&quot; Bass Drum</td>
</tr>
<tr>
<td>14&quot;x16&quot; Floor Tom</td>
<td>14&quot;x16&quot; Floor Tom</td>
<td>16&quot;x16&quot; Floor Tom</td>
</tr>
<tr>
<td>8&quot;x12&quot; Tom Tom</td>
<td>9&quot;x12&quot; Tom Tom</td>
<td>8&quot;x12&quot; Tom Tom</td>
</tr>
<tr>
<td>MTH1000 Double Tom Holder</td>
<td>MTH1000 Double Tom Holder</td>
<td>MCH9 Single Tom Attachment</td>
</tr>
</tbody>
</table>
## INDIVIDUAL MODEL NUMBERS

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bass Drums</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20”</td>
<td>16”</td>
<td>PRB20DZ</td>
</tr>
<tr>
<td>20”</td>
<td>18”</td>
<td>PRB20EZ</td>
</tr>
<tr>
<td>22”</td>
<td>16”</td>
<td>PRB22DZ</td>
</tr>
<tr>
<td>22”</td>
<td>18”</td>
<td>PRB22EZ</td>
</tr>
<tr>
<td>22”</td>
<td>20”</td>
<td>PRB22XZ</td>
</tr>
<tr>
<td>24”</td>
<td>16”</td>
<td>PRB24DZ</td>
</tr>
<tr>
<td>24”</td>
<td>18”</td>
<td>PRB24EZ</td>
</tr>
<tr>
<td><strong>Floor Toms</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14”</td>
<td>12”</td>
<td>PRF14A</td>
</tr>
<tr>
<td>14”</td>
<td>14”</td>
<td>PRF14D</td>
</tr>
<tr>
<td>16”</td>
<td>14”</td>
<td>PRF16A</td>
</tr>
<tr>
<td>16”</td>
<td>16”</td>
<td>PRF16D</td>
</tr>
<tr>
<td>18”</td>
<td>16”</td>
<td>PRF18D</td>
</tr>
<tr>
<td><strong>Tom Toms</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8”</td>
<td>6”</td>
<td>PRT8H</td>
</tr>
<tr>
<td>8”</td>
<td>7”</td>
<td>PRT8A</td>
</tr>
<tr>
<td>10”</td>
<td>6.5”</td>
<td>PRT10H</td>
</tr>
<tr>
<td>10”</td>
<td>7”</td>
<td>PRT10R</td>
</tr>
<tr>
<td>10”</td>
<td>8”</td>
<td>PRT10A</td>
</tr>
<tr>
<td>12”</td>
<td>7”</td>
<td>PRT12H</td>
</tr>
<tr>
<td>12”</td>
<td>8”</td>
<td>PRT12R</td>
</tr>
<tr>
<td>12”</td>
<td>9”</td>
<td>PRT12A</td>
</tr>
<tr>
<td>13”</td>
<td>7.5”</td>
<td>PRT13H</td>
</tr>
<tr>
<td>13”</td>
<td>9”</td>
<td>PRT13R</td>
</tr>
<tr>
<td>13”</td>
<td>10”</td>
<td>PRT13A</td>
</tr>
<tr>
<td>14”</td>
<td>11”</td>
<td>PRT14A</td>
</tr>
<tr>
<td>14”</td>
<td>12”</td>
<td>PRT14D</td>
</tr>
<tr>
<td>16”</td>
<td>13”</td>
<td>PRT16A</td>
</tr>
<tr>
<td>16”</td>
<td>14”</td>
<td>PRT16D</td>
</tr>
<tr>
<td><strong>Snare Drums</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13”</td>
<td>6”</td>
<td>PRS136</td>
</tr>
<tr>
<td>14”</td>
<td>5.5”</td>
<td>PRS55</td>
</tr>
<tr>
<td>14”</td>
<td>6.5”</td>
<td>PRS65</td>
</tr>
</tbody>
</table>

*To order Bass Drum w/ Tom Holder Base, please substitute “Z” with “M”. Ex PRB22DZ → PRB22DM*

## FINISHES (Duracover Wrap)

- Vintage Blue Sparkle (VBL)
- Ice Blue Pearl (IBP)
- Vintage Marine Pearl (VMP)
- Red Oyster (ROY)
- Charcoal Onyx (CCD)
S.L.P. DRUM KITS - STUDIO MAPLE
Lacquer Finish

The Studio Maple kit is designed with 100% Maple shells that are fitted with TAMA's Sound Focus Rings on the shell interior, as well as 100% Maple wood hoops on all shell exteriors. Using Maple extensively throughout the drum set, lets this kit speak with a rich and dense sonic voice, full of warmth and articulation. TAMA's innovative Direct Flexi-Mount system is also incorporated into this kit. This is a two-piece, hinged tom bracket design that controls the amount of saturated sustain and allows for clear tonal separation throughout the toms. While great for performing live, this model really excels in a studio environment, especially in musical settings calling for thick, rich, and warm sounds.

COLOR  Gloss Sienna  GSE

LMP52RTLS basic kit
including:
16"x22" bass drum
7"x10" tom tom
8"x12" tom tom
14"x14" tom tom
16"x16" floor tom
MTH1000 double tom holder

(add-on)
LMP1465FSEN 6.5"x14" snare drum

KIT CONFIGURATIONS LIST

<table>
<thead>
<tr>
<th>4pc Shell Kit</th>
<th>5pc Shell Kit</th>
</tr>
</thead>
<tbody>
<tr>
<td>LMP42RTLS</td>
<td>LMP52RTLS</td>
</tr>
<tr>
<td>8&quot;x12&quot; Tom Tom</td>
<td>14&quot;x14&quot; Floor Tom</td>
</tr>
<tr>
<td>16&quot;x16&quot; Floor Tom</td>
<td>16&quot;x16&quot; Floor Tom</td>
</tr>
<tr>
<td>MTH1000 Double Tom Holder</td>
<td>MTH1000 Double Tom Holder</td>
</tr>
<tr>
<td>7&quot;x10&quot; Tom Tom</td>
<td>7&quot;x10&quot; Tom Tom</td>
</tr>
<tr>
<td>16&quot;x22&quot; Bass Drum</td>
<td>16&quot;x22&quot; Bass Drum</td>
</tr>
</tbody>
</table>

INDIVIDUAL MODEL NUMBERS

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor Tom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>14&quot;</td>
<td>LMPF14D</td>
</tr>
</tbody>
</table>

FINISHES (Lacquer)

Gloss Sienna  GSE
S.L.P. DRUM KITS - FAT SPRUCE

Lacquer Finish

The Fat Spruce kit features 100% Spruce shells, which is an uncommon wood for use in drums, but highly regarded for use in instruments like acoustic guitar for its warmth, response, and resonance. The drum community embraced spruce’s tonal attributes after TAMA released the S.L.P. Fat Spruce snare drum in 2017. Spruce’s sonic profile offers a naturally balanced tone with a very warm and smooth mid-range frequency. The distinctive and swirling Fat Spruce wood grain pattern adds a layer of visual complexity and beauty. TAMA opted to outfit the toms with die-cast hoops, which promotes tonal clarity and a focused attack. This kit is very well-suited for organic music styles, including Indie Rock, R&B, Blues and Jazz.

COLOR Satin Wild Spruce TWS

LSP30CS basic kit

including:

- 14”x20” bass drum
- 8”x12” tom tom
- 14”x14” floor tom
- MTH900BM single tom holder

(add-on)

- LSP146WSS 6”x14” snare drum

KIT CONFIGURATIONS LIST

<table>
<thead>
<tr>
<th>3pc Shell Kit</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSP30CS</td>
</tr>
</tbody>
</table>

- 14”x14” Floor Tom
- 8”x12” Tom Tom
- MTH900BM Single Tom Holder
- 14”x20” Bass Drum

FINISHES (Lacquer)

- Satin Wild Spruce TWS

TAMA DRUMS AND HARDWARE
S.L.P. DRUM KITS - DYNAMIC KAPUR

Lacquer Finish

The Kapur kit features 100% Kapur shell, which is a relatively new drum shell material. Sonically, Kapur delivers an open, lively and warm sound with outstanding projection. TAMA paired the Kapur with its Sound Arc Hoops to offer plenty of attack with moderately controlled overtones for sonic clarity during intricate tom patterns. Because of its articulate sound and enhanced attack, The Dynamic Kapur kit works very well for funk, fusion and gospel. The high volume dynamic potential also lends itself perfectly to rock genres.

COLOR  Gloss Black Kapur Burst  GKP

LKP52HTS basic kit

including:
- 16”x22” bass drum
- 6.5”x10” tom tom
- 7”x12” tom tom
- 12”x14” floor tom
- 14”x16” floor tom
- MTH905N double tom holder

(add-on) LKP1465KPB 6.5”x14” snare drum

KIT CONFIGURATIONS LIST

<table>
<thead>
<tr>
<th>[4pc Shell Kit]</th>
<th>[5pc Shell Kit]</th>
</tr>
</thead>
<tbody>
<tr>
<td>LKP42HTS</td>
<td>LKP52HTS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor Tom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14”</td>
<td>12”</td>
<td>LKPF14A</td>
</tr>
</tbody>
</table>

INDIVIDUAL MODEL NUMBERS

FINISHES (Lacquer)
SUPERSTAR HYPER-DRIVE DUO

Lacquer Finishes

TAMA’s new Superstar Hyper-Drive Duo design gives drummers a new voice to inspire them to explore original and creative rhythmic phrases. The key component of this series is the 10” x 14” snare drum, which TAMA dubs the “Duo Snare.” This drum’s unique attributes enable it to perform as a conventional floor tom and as an extra-deep sounding snare drum. Mounted on floor tom legs, the 10” deep by 14” diameter drum is fitted with a conventional snare strainer; engaging the strainer and snare wires converts the floor tom into a fully functional snare drum with a deep tonal quality. Drummers can position the drum as a first floor tom, or off to the side of their hi-hat for a more specialized approach. These options allow for new unique phrasing options and a fresh voice within the traditional drum set configuration.

COLOR Satin Silver Vertical Stripe SSV

ML52HZN2 5pc basic kit

including:
16”x22” bass drum
6.5”x10” tom tom
7”x12” tom tom
14”x16” floor tom
10”x14” duo snare
MC69 single tom attachments (x2)

(add-on)
LST1455H 5.5”x14” snare drum

KIT CONFIGURATIONS LIST

ML40HZBN2

16”x20” Bass Drum
7”x12” Tom Tom
6.5”x10” Tom Tom
14”x16” Floor Tom
MC69 Single Tom Attachment

ML52HZBN2 5pc basic kit

16”x22” Bass Drum
7”x12” Tom Tom
6.5”x10” Tom Tom
14”x16” Floor Tom
10”x14” Duo Snare Drum
MC69 Single Tom Attachment

LST1455H 5.5”x14” snare drum
## INDIVIDUAL MODEL NUMBERS

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bass Drums</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20&quot;</td>
<td>16&quot;</td>
<td>MLB20DZBN</td>
</tr>
<tr>
<td>22&quot;</td>
<td>16&quot;</td>
<td>MLB22DZBN</td>
</tr>
<tr>
<td><strong>Floor Toms</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>MLF14ALBN</td>
</tr>
<tr>
<td>16&quot;</td>
<td>14&quot;</td>
<td>MLF16ALBN</td>
</tr>
<tr>
<td>18&quot;</td>
<td>16&quot;</td>
<td>MLF18DLBN</td>
</tr>
<tr>
<td><strong>Tom Toms</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8&quot;</td>
<td>6&quot;</td>
<td>MLT8HBN</td>
</tr>
<tr>
<td>10&quot;</td>
<td>6.5&quot;</td>
<td>MLT10HBN</td>
</tr>
<tr>
<td>12&quot;</td>
<td>7&quot;</td>
<td>MLT12HBN</td>
</tr>
<tr>
<td>13&quot;</td>
<td>7.5&quot;</td>
<td>MLT13HBN</td>
</tr>
<tr>
<td>14&quot;</td>
<td>8&quot;</td>
<td>MLT14HBN</td>
</tr>
<tr>
<td><strong>Snare Drums</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13&quot;</td>
<td>6&quot;</td>
<td>MLS136BN</td>
</tr>
<tr>
<td>14&quot;</td>
<td>5.5&quot;</td>
<td>MLS55BN</td>
</tr>
<tr>
<td>14&quot;</td>
<td>6.5&quot;</td>
<td>MLS65BN</td>
</tr>
<tr>
<td><strong>Duo Snare Drum</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>10&quot;</td>
<td>MLS1410LBN</td>
</tr>
</tbody>
</table>

## FINISHES (Lacquer)

- Satin Blue Vertical Stripe (SBV)
- Satin Silver Vertical Stripe (SSV)
- Flat Black Vertical Stripe (FBV)
SUPERSTAR CLASSIC MAPLE

Lacquer Finishes

For more than forty years, the Superstar name has stood for groundbreaking design, superior build quality, sterling tone, and clear projection. Superstar Classic once again upholds tradition by raising the bar for discerning drummers—and remarkably—does it while also lowering the price. Drawing on Superstar of the past, its classic TAMA T-shape badge and streamlined low-mass single lugs point to the simpler state of art of the 70’s, while the ingenious Star-Mount system and new thinner gauge 100% maple shells eclipse anything in its class.

COLOR Dark Indigo Burst

CL72S 7pc basic kit

including:
18”x22” bass drum
7”x8” tom tom
8”x10” tom tom
9”x12” tom tom
12”x14” floor tom
14”x16” floor tom
6.5”x14” snare drum
MTH600 double tom holder
MC69 single tom attachment

KIT CONFIGURATIONS LIST

<table>
<thead>
<tr>
<th>[5pc Shell Kit]</th>
<th>[5pc Shell Kit]</th>
<th>[7pc Shell Kit]</th>
</tr>
</thead>
<tbody>
<tr>
<td>CL52KS</td>
<td>CL50RS</td>
<td>CL72S</td>
</tr>
<tr>
<td>14”x16” Floor Tom</td>
<td>8”x12” Tom Tom</td>
<td>12”x14” Floor Tom</td>
</tr>
<tr>
<td>9”x12” Tom Tom</td>
<td>14”x14” Floor Tom</td>
<td>8”x10” Tom Tom</td>
</tr>
<tr>
<td>8”x10” Tom Tom</td>
<td>7”x10” Tom Tom</td>
<td>6.5”x14” Snare Drum</td>
</tr>
<tr>
<td>6.5”x14” Snare Drum</td>
<td>MTH600 Double Tom Holder</td>
<td>MTH600 Double Tom Holder</td>
</tr>
<tr>
<td>MTH600 Double Tom Holder</td>
<td>14”x12” Bass Drum</td>
<td>14”x16” Floor Tom</td>
</tr>
<tr>
<td>18”x22” Bass Drum</td>
<td>MC69 Single Tom Attachment</td>
<td>12”x14” Floor Tom</td>
</tr>
</tbody>
</table>

[4pc Shell Kit]

CL48S

<table>
<thead>
<tr>
<th>14”x14” Floor Tom</th>
<th>5”x14” Snare Drum</th>
<th>14”x18” Bass Drum w/ Bass Drum lifter</th>
</tr>
</thead>
<tbody>
<tr>
<td>5”x14” Snare Drum</td>
<td>6”x12” Tom Tom</td>
<td>14”x18” Bass Drum w/ Bass Drum lifter</td>
</tr>
<tr>
<td>6”x12” Tom Tom</td>
<td>MTH900 Single Tom Holder</td>
<td>14”x14” Floor Tom</td>
</tr>
<tr>
<td>MTH900 Single Tom Holder</td>
<td>14”x14” Floor Tom</td>
<td>5”x14” Snare Drum</td>
</tr>
<tr>
<td>14”x14” Floor Tom</td>
<td>8”x10” Tom Tom</td>
<td>6”x12” Tom Tom</td>
</tr>
<tr>
<td>14”x18” Bass Drum w/ Bass Drum lifter</td>
<td>MTH900 Single Tom Holder</td>
<td>14”x12” Bass Drum</td>
</tr>
<tr>
<td>14”x18” Bass Drum w/ Bass Drum lifter</td>
<td>14”x12” Bass Drum</td>
<td>14”x14” Floor Tom</td>
</tr>
<tr>
<td>MTH900 Single Tom Holder</td>
<td>MTH900 Single Tom Holder</td>
<td>MTH600 Double Tom Holder</td>
</tr>
<tr>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
</tr>
<tr>
<td>18”x22” Bass Drum</td>
<td>MTH600 Double Tom Holder</td>
<td>MC69 Single Tom Attachment</td>
</tr>
<tr>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
</tr>
<tr>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
</tr>
<tr>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
</tr>
<tr>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
</tr>
<tr>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
</tr>
<tr>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
</tr>
<tr>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
</tr>
<tr>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
</tr>
<tr>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
</tr>
<tr>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
</tr>
<tr>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
</tr>
<tr>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
</tr>
<tr>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
</tr>
<tr>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
</tr>
<tr>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
</tr>
<tr>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
<td>18”x22” Bass Drum</td>
</tr>
</tbody>
</table>
## INDIVIDUAL MODEL NUMBERS

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>18&quot; (w/Bass Drum Lifter)</td>
<td>14&quot;</td>
<td>CLB18RL</td>
</tr>
<tr>
<td>20&quot;</td>
<td>16&quot;</td>
<td>CLB20D</td>
</tr>
<tr>
<td>22&quot;</td>
<td>18&quot;</td>
<td>CLB22E</td>
</tr>
<tr>
<td>24&quot;</td>
<td>16&quot;</td>
<td>CLB24D</td>
</tr>
<tr>
<td><strong>Floor Toms</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>CLF14A</td>
</tr>
<tr>
<td>14&quot;</td>
<td>14&quot;</td>
<td>CLF14D</td>
</tr>
<tr>
<td>16&quot;</td>
<td>14&quot;</td>
<td>CLF16A</td>
</tr>
<tr>
<td>18&quot;</td>
<td>16&quot;</td>
<td>CLF18D</td>
</tr>
<tr>
<td><strong>Tom Toms</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8&quot;</td>
<td>7&quot;</td>
<td>CLT8A</td>
</tr>
<tr>
<td>10&quot;</td>
<td>7&quot;</td>
<td>CLT10R</td>
</tr>
<tr>
<td>10&quot;</td>
<td>8&quot;</td>
<td>CLT10A</td>
</tr>
<tr>
<td>12&quot;</td>
<td>8&quot;</td>
<td>CLT12R</td>
</tr>
<tr>
<td>12&quot;</td>
<td>9&quot;</td>
<td>CLT12A</td>
</tr>
<tr>
<td>13&quot;</td>
<td>10&quot;</td>
<td>CLT13A</td>
</tr>
<tr>
<td>14&quot;</td>
<td>11&quot;</td>
<td>CLT14A</td>
</tr>
<tr>
<td><strong>Snare Drums</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>5&quot;</td>
<td>CLS145</td>
</tr>
<tr>
<td>14&quot;</td>
<td>6.5&quot;</td>
<td>CLS1465</td>
</tr>
</tbody>
</table>

## FINISHES (Lacquer)

- Dark Indigo Burst (DIB)
- Mahogany Burst (MHB)
- Classic Cherry Wine (CCW)
- Transparent Black Burst (TPB)
- Satin Arctic Pearl (SAP)
- Tangerine Lacquer Burst (TLB)
**KIT CONFIGURATIONS LIST**

<table>
<thead>
<tr>
<th>[5pc Shell Kit]</th>
<th>[5pc Shell Kit]</th>
<th>[7pc Shell Kit]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CK52KS</strong></td>
<td><strong>CK50RS</strong></td>
<td><strong>CK72S</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14&quot;x16&quot; Floor Tom</td>
<td>14&quot;x16&quot; Floor Tom</td>
<td>12&quot;x14&quot; Floor Tom</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18&quot;x22&quot; Bass Drum</td>
<td>16&quot;x20&quot; Bass Drum</td>
<td>18&quot;x22&quot; Bass Drum</td>
</tr>
<tr>
<td>9&quot;x12&quot; Tom Tom</td>
<td>8&quot;x12&quot; Tom Tom</td>
<td>9&quot;x12&quot; Tom Tom</td>
</tr>
<tr>
<td>8&quot;x10&quot; Tom Tom</td>
<td>6.5&quot;x14&quot; Snare Drum</td>
<td>8&quot;x10&quot; Tom Tom</td>
</tr>
<tr>
<td>MTH600 Double Tom Holder</td>
<td>MTH600 Double Tom Holder</td>
<td>MTH600 Double Tom Holder</td>
</tr>
</tbody>
</table>

**COLOR: Midnight Gold Sparkle (MGD)**

**CK52KS 5pc basic kit**

- 18"x22" bass drum
- 8"x10" tom tom
- 9"x12" tom tom
- 14"x16" floor tom
- 6.5"x14" snare drum
- MTH600 double tom holder
### INDIVIDUAL MODEL NUMBERS

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drums</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18” (w/Bass Drum Lifter)</td>
<td>14”</td>
<td>CKB18RL</td>
</tr>
<tr>
<td>20”</td>
<td>16”</td>
<td>CKB20D</td>
</tr>
<tr>
<td>22”</td>
<td>18”</td>
<td>CKB22E</td>
</tr>
<tr>
<td>24”</td>
<td>16”</td>
<td>CKB24D</td>
</tr>
<tr>
<td>Floor Toms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14”</td>
<td>12”</td>
<td>CKF14A</td>
</tr>
<tr>
<td>14”</td>
<td>14”</td>
<td>CKF14D</td>
</tr>
<tr>
<td>16”</td>
<td>14”</td>
<td>CKF16A</td>
</tr>
<tr>
<td>18”</td>
<td>16”</td>
<td>CKF18D</td>
</tr>
<tr>
<td>Tom Toms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8”</td>
<td>7”</td>
<td>CKT8A</td>
</tr>
<tr>
<td>10”</td>
<td>7”</td>
<td>CKT10R</td>
</tr>
<tr>
<td>10”</td>
<td>8”</td>
<td>CKT10A</td>
</tr>
<tr>
<td>12”</td>
<td>8”</td>
<td>CKT12R</td>
</tr>
<tr>
<td>12”</td>
<td>9”</td>
<td>CKT12A</td>
</tr>
<tr>
<td>13”</td>
<td>10”</td>
<td>CKT13A</td>
</tr>
<tr>
<td>14”</td>
<td>11”</td>
<td>CKT14A</td>
</tr>
<tr>
<td>Snare Drums</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14”</td>
<td>5”</td>
<td>CKS145</td>
</tr>
<tr>
<td>14”</td>
<td>6.5”</td>
<td>CKS1465</td>
</tr>
</tbody>
</table>

### FINISHES (Unicolor Wrap)

- Bright Orange Sparkle: BOS
- Midnight Gold Sparkle: MGD
- Indigo Sparkle: ISP
Unicolor Wrap Finishes with Black Nickel Shell Hardware

With over 40 years of drum building experience, TAMA knows what drummers really want. With this in mind we sought out to design an affordable yet durable kit that retained many high-end features you’ll find in our Silverstar, Superstar, and Starclassic lines. What we came up with was Imperialstar. Every aspect of the modern drum kit was exhaustively examined, reexamined, and then improved before it was accepted as part of the Imperialstar design.

COLOR Blacked Out Black 8808

IP62NBC "READY-TO-ROCK" kit

Drums: 18”x22” bass drum, 8”x10” & 9”x12” tom toms, 12”x14” & 14”x16” floor toms, 5”x14” snare drum

Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, boom cymbal stand, straight cymbal stand, drum throne.

IP52NBC "READY-TO-ROCK" kit

Drums: 18”x22” bass drum, 8”x10” & 9”x12” tom toms, 14”x16” floor tom, 5”x14” snare drum

Hardware: double tom holder, hi-hat stand, drum pedal, snare stand, boom cymbal stand, straight cymbal stand, drum throne.

[MEINL HCS Cymbals]

Imperialstar all-in-one "READY-TO-ROCK" packages not only have everything you need to rock, you’ll rock better with HCS genuine brass cymbals from MEINL.
### INDIVIDUAL MODEL NUMBERS

<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Drums</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18” (w/Bass Drum Lifter)</td>
<td>14”</td>
<td>IPB18RLB</td>
</tr>
<tr>
<td>20”</td>
<td>18”</td>
<td>IPB20EB</td>
</tr>
<tr>
<td>22”</td>
<td>18”</td>
<td>IPB22EB</td>
</tr>
<tr>
<td>Floor Toms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14”</td>
<td>12”</td>
<td>IPF14AB</td>
</tr>
<tr>
<td>14”</td>
<td>14”</td>
<td>IPF14DB</td>
</tr>
<tr>
<td>16”</td>
<td>14”</td>
<td>IPF16AB</td>
</tr>
<tr>
<td>16”</td>
<td>16”</td>
<td>IPF16DB</td>
</tr>
<tr>
<td>18”</td>
<td>16”</td>
<td>IPF18DB</td>
</tr>
<tr>
<td>Tom Toms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8”</td>
<td>7”</td>
<td>IPT8AB</td>
</tr>
<tr>
<td>10”</td>
<td>8”</td>
<td>IPT10AB</td>
</tr>
<tr>
<td>12”</td>
<td>9”</td>
<td>IPT12AB</td>
</tr>
<tr>
<td>13”</td>
<td>10”</td>
<td>IPT13AB</td>
</tr>
<tr>
<td>Snare Drums</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13”</td>
<td>5”</td>
<td>IPS135B</td>
</tr>
<tr>
<td>14”</td>
<td>5”</td>
<td>IPS145B</td>
</tr>
<tr>
<td>14”</td>
<td>6.5”</td>
<td>IPS1465B</td>
</tr>
</tbody>
</table>

### FINISHES (Unicolor Wrap)

- **Backed Out Black**: BOB
- **Vintage Red**: VTR
- **Sugar White**: SGW

---

*Drums and Hardware*
IMPERIALSTAR
Unicolor Wrap Finishes with Chrome Shell Hardware

COLOR: Hairline Blue
HLB

**IP62NC "READY-TO-ROCK" kit**

**Drums:**
- 18"x22" bass drum
- 8"x10" & 9"x12" tom toms
- 12"x14" & 14"x16" floor toms
- 5"x14" snare drum

**Hardware:**
- double tom holder
- hi-hat stand
- drum pedal
- snare stand
- boom cymbal stand
- straight cymbal stand
- drum throne

**IP52NC "READY-TO-ROCK" kit**

**Drums:**
- 18"x22" bass drum
- 8"x10" & 9"x12" tom toms
- 14"x16" floor tom
- 5"x14" snare drum

**Hardware:**
- double tom holder
- hi-hat stand
- drum pedal
- snare stand
- boom cymbal stand
- straight cymbal stand
- drum throne

**IP50NC "READY-TO-ROCK" kit**

**Drums:**
- 18"x20" bass drum w/ bass drum lifter
- 8"x10" & 9"x12" tom toms
- 14"x14" floor tom
- 5"x13" snare drum

**Hardware:**
- double tom holder
- hi-hat stand
- drum pedal
- snare stand
- boom cymbal stand
- drum throne

**IP58NC "READY-TO-ROCK" kit**

**Drums:**
- 14"x18" bass drum w/ bass drum lifter
- 8"x10" & 9"x12" tom toms
- 12"x14" floor tom
- 5"x13" snare drum

**Hardware:**
- double tom holder
- hi-hat stand
- drum pedal
- snare stand
- boom cymbal stand
- drum throne

[MEINL HCS Cymbals]

Imperialstar all-in-one "READY-TO-ROCK" packages not only have everything you need to rock, you’ll rock better with HCS genuine brass cymbals from Meinl®

---

**KIT CONFIGURATIONS LIST**

<table>
<thead>
<tr>
<th>(6pc Complete Kit)</th>
<th>(6pc Complete Kit)</th>
<th>(5pc Complete Kit)</th>
</tr>
</thead>
<tbody>
<tr>
<td>IP62NC w/ 14&quot;x18&quot;x18&quot;C+20&quot;R</td>
<td>IP52NC w/ 14&quot;x18&quot;x18&quot;C+20&quot;R</td>
<td>IP50NC w/ 14&quot;x18&quot;x18&quot;C+20&quot;R</td>
</tr>
</tbody>
</table>

- **12"x14" Floor Tom**
- **14"x16" Floor Tom**
- **9"x12" Tom/Tom**
- **5"x14" Snare Drum**
- **8"x10" Tom/Tom**
- MT600 Double Tom Holder
- **18"x22" Bass Drum**

- **9"x12" Tom/Tom**
- **5"x14" Snare Drum**
- **8"x10" Tom/Tom**

- **14"x16" Floor Tom**
- MT600 Double Tom Holder
- **9"x12" Tom/Tom**
- **5"x14" Snare Drum**
- **8"x10" Tom/Tom**
- **18"x22" Bass Drum**

- **5pc Complete Kit**
  - IP58NC w/ 14"x18"x18"C+L

- **12"x14" Floor Tom**
- **9"x12" Tom/Tom**
- **5"x13" Snare Drum**
- **8"x10" Tom/Tom**
- MT600 Double Tom Holder
- **14"x18" Bass Drum w/ Bass Drum Lifter**
<table>
<thead>
<tr>
<th>Diameter</th>
<th>Depth</th>
<th>Model No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>18&quot; (w/Bass Drum Lifter)</td>
<td>14&quot;</td>
<td>IPB18RL</td>
</tr>
<tr>
<td>20&quot;</td>
<td>18&quot;</td>
<td>IPB20E</td>
</tr>
<tr>
<td>22&quot;</td>
<td>18&quot;</td>
<td>IPB22E</td>
</tr>
<tr>
<td>Floor Toms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14&quot;</td>
<td>12&quot;</td>
<td>IPF14A</td>
</tr>
<tr>
<td>14&quot;</td>
<td>14&quot;</td>
<td>IPF14D</td>
</tr>
<tr>
<td>16&quot;</td>
<td>14&quot;</td>
<td>IPF16A</td>
</tr>
<tr>
<td>16&quot;</td>
<td>16&quot;</td>
<td>IPF16D</td>
</tr>
<tr>
<td>18&quot;</td>
<td>16&quot;</td>
<td>IPF18D</td>
</tr>
<tr>
<td>Tom Toms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8&quot;</td>
<td>7&quot;</td>
<td>IPT8A</td>
</tr>
<tr>
<td>10&quot;</td>
<td>8&quot;</td>
<td>IPT10A</td>
</tr>
<tr>
<td>12&quot;</td>
<td>9&quot;</td>
<td>IPT12A</td>
</tr>
<tr>
<td>13&quot;</td>
<td>10&quot;</td>
<td>IPT13A</td>
</tr>
<tr>
<td>Snare Drums</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13&quot;</td>
<td>5&quot;</td>
<td>IPS13S</td>
</tr>
<tr>
<td>14&quot;</td>
<td>5&quot;</td>
<td>IPS14S</td>
</tr>
<tr>
<td>14&quot;</td>
<td>6.5&quot;</td>
<td>IPS146S</td>
</tr>
</tbody>
</table>

**FINISHES** *(Unicolor Wrap)*

- Hairline Black (HBK)
- Hairline Blue (HLB)
- Candy Apple Mist (CPM)
- Midnight Blue (MNB)
- Champagne Mist (CHM)
CLUB-JAM 
Lacquer Finish

We are proud to offer a new compact kit – the “Club-JAM” Kit. This kit adopts some ideas from vintage kits, such as a cymbal holder mounted directly on the bass drum shell and curved bass drum spurs, further setting it apart from the typical compact kit. Focused yet deep sound from Mersawa / Poplar hybrid shell is just right for small and intimate gigs. Its compact size and configuration make it ideal for working drummers, and it fits comfortably on just about any stage.

COLOR   Satin Blonde   SBO

LJL48S basic kit
Drums:
12” x 18” bass drum, 7” x 10” tom tom, 7" x 14" floor tom, 5" x 13" snare drum.

Hardware:
Single tom holder, cymbal holder.

KIT CONFIGURATIONS LIST

[4pc Shell Kit]
LJL48S

FINISHES (Lacquer)

Satin Blonde
SBO
KIT CONFIGURATIONS LIST

[4pc Shell Kit]

LJK48S

FINISHES (Unicolor Wrap)

<table>
<thead>
<tr>
<th>Color</th>
<th>Aqua Blue</th>
<th>Charcoal Mist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Code</td>
<td>AQB</td>
<td>CCM</td>
</tr>
</tbody>
</table>

LJK48S basic kit
Drums:
- 12" x 18" bass drum, 7" x 10" tom toms, 7" x 14" floor tom, 5" x 13" snare drum
Hardware:
- single tom holder, cymbal holder.
COCKTAIL-JAM

Unicolor Wrap Finishes

The Cocktail-JAM Kit™ is a TAMA original in both appearance and sound. It's ideal for hip-hop, jazz, intimate acoustic settings, and tight rehearsal rooms. Completely compact, this kit can easily be set up and played using a throne in spaces much smaller than a typical drum set. Additionally, the Cocktail-JAM Kit and its hardware can be easily packed into just two bags (included with the kit), making it super portable and easy to transport to any gig.

Have fun jamming with the Cocktail-JAM Kit!

<table>
<thead>
<tr>
<th>COLOR</th>
<th>Bright Orange Sparkle</th>
<th>BOS</th>
</tr>
</thead>
</table>

**CJB46 basic kit**
Drums:
6"x16" bass drum, 5"x10" tom tom, 5.5"x14" floor tom, 5"x12" snare drum, Sound Focus Pad, drum bag, hardware bag.
Hardware:
single tom attachments (4), single pedal.

**MCAX5366 clamp kit**
Cymbal attachment & hi-hat attachment pack.
(sold separately)

KIT CONFIGURATIONS LIST

[4pc Kit]

<table>
<thead>
<tr>
<th>COLOR</th>
<th>Bright Orange Sparkle</th>
<th>BOS</th>
</tr>
</thead>
</table>

**FINISHES** (Unicolor Wrap)

- Bright Orange Sparkle: BOS
- Indigo Sparkle: ISP
- Midnight Gold Sparkle: MGD
COCKTAIL-JAM MINI
Unicolor Wrap Finishes

KIT CONFIGURATIONS LIST

<table>
<thead>
<tr>
<th>Kit</th>
<th>Description</th>
<th>Drums</th>
<th>Hardware</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJP44</td>
<td>4pc Kit</td>
<td>6&quot;x14&quot; bass drum, 5.5&quot;x8&quot; tom, 5.5&quot;x12&quot; floor, 5&quot;x10&quot; snare, Sound Focus Pad, drum bag, hardware bag.</td>
<td>single tom attachments (x2), single pedal, MCAX5366 clamp kit, cymbal attachment, hi-hat attachment.</td>
</tr>
</tbody>
</table>

FINISHES
(Unicolor Wrap)

- Candy Apple Mist (CPM)
- Hairline Blue (HLB)
TAMA has a wide variety of snare drum options to complement our array of drum kits. From our super high end STAR snare drums to the SOUNDWORKS series, which offers quality at a great price, there is a model to fit every drummer’s desired sound and budget.

### S.L.P. DUO BIRCH

**LBH1410LTPM**
- **Shell:** 7mm, 7ply Birch
- **Size:** 10”x14”
- **Lug:** M6-SCCT
- **Hoop:** Sound Arc Hoop (8 hole)
- **Strainer/Butt:** MCS70A/MCS70B
- **Snare Wire:** MS20R14S
- **Color:** Transparent Mocha (TPM)
- *MTB25E Brackets Equipped, MFL3.3P Legs Included*

### S.L.P. DYNAMIC KAPUR

**LKP1465KPB**
- **Shell:** 5mm, 6ply Kapur
- **Size:** 6.5”x14”
- **Lug:** MTU60
- **Hoop:** Sound Arc Hoop (8 hole)
- **Strainer/Butt:** MLS50A/MLSS50B
- **Snare Wire:** MS20SN14S
- **Color:** Black Kapur Burst (KPB)

### S.L.P. FAT SPRUCE

**LSP146WSS**
- **Shell:** 7mm, 6ply Spruce
- **Size:** 6”x14”
- **Lug:** MTL60
- **Hoop:** Die-Cast Hoop (8 hole)
- **Strainer/Butt:** MS20RL14C
- **Snare Wire:** MS20SN14S
- **Color:** Wild Satin Spruce (WSS)

### S.L.P. VINTAGE POPLAR MAPLE

**LMPM1455FNFM**
- **Shell:** 6mm, 2 inner ply Maple + 1 outer ply Figured Maple w/ Sound Focus Rings
- **Size:** 5.5”x14”
- **Lug:** MTL60
- **Hoop:** Steel Mighty Hoop (8 hole)
- **Strainer/Butt:** MLS50A/MLSS50B
- **Snare Wire:** MS20SN14S
- **Color:** Natural Figured Maple (NFM)

### S.L.P. CLASSIC MAPLE

**LMP1455SMP**
- **Shell:** 7mm, 8ply Maple
- **Size:** 5.5”x14”
- **Lug:** MTL50
- **Hoop:** Die-Cast Hoop (10 hole)
- **Strainer/Butt:** MS20SN14S
- **Snare Wire:** MS20RL14C
- **Color:** Super Maple (SMP)

### S.L.P. STUDIO MAPLE

**LMP1465FSEN**
- **Shell:** 7mm, 6ply Maple w/ Sound Focus Rings
- **Size:** 5.5”x14”
- **Lug:** MSL-SCT
- **Hoop:** 100% Maple Wood Hoop (8 hole)
- **Strainer/Butt:** MLS50A/MLSS50B
- **Snare Wire:** MS20SN14S
- **Color:** Sienna (SEN)

### S.L.P. G-MAPLE

**LGM137STA**
- **Shell:** 10mm, 11ply Maple + 1 outer ply Tamo Ash
- **Size:** 7”x13”
- **Lug:** MTL60
- **Hoop:** Die-Cast Hoop (8 hole)
- **Strainer/Butt:** MS20SN14S
- **Snare Wire:** MS20RL14C
- **Color:** Satin Tamo Ash (STA)

### S.L.P. G-WALNUT

**LGW1465MBW**
- **Shell:** 9mm, 10ply Walnut
- **Size:** 6.5”x14”
- **Lug:** MTU60
- **Hoop:** Sound Arc Hoop (10 hole)
- **Strainer/Butt:** MLS50A/MLSS50B
- **Snare Wire:** MS20SN14S
- **Color:** Matte Black Walnut (MBW)

### S.L.P. G-BUBINGA

**LGB146NQB**
- **Shell:** 10mm, 11ply Bubinga + 1 outer ply Quilted Bubinga
- **Size:** 6”x14”
- **Lug:** MSL-SC7BN
- **Hoop:** Steel Mighty Hoop (10 hole)
- **Strainer/Butt:** MS20SN14S
- **Snare Wire:** MS20SN14S
- **Color:** Natural Quilted Bubinga (NQB)

### S.L.P. DYNAMIC BRONZE

**LBZ1455**
- **Shell:** 1.2mm Bronze
- **Size:** 5.5”x14”
- **Lug:** MTU60
- **Hoop:** Die-Cast Hoop (10 hole)
- **Strainer/Butt:** MC370AMK/MS270B
- **Snare Wire:** MS20SN14S
- **Color:** Natural Quilted Bubinga (NQB)
S.L.P. VINTAGE HAMMERED STEEL

LST1455H
Shell: 1.2mm Hammered Steel
Size: 5.5"x14"
Lug: MLS50
Hoop: Sound Arc Hoop (10 hole)
Strainer/Butt: MCS50A/MCS50B
Snare Wire: MS20RL14C

S.L.P. BLACK BRASS

LBR1465
Shell: 1.5mm Steel
Size: 6.5"x14"
Lug: MLS505
Hoop: Steel Mighty Hoop (10 hole)
Strainer/Butt: MCS70A/MCS70BN
Snare Wire: MS42RL14C

S.L.P. BIG BLACK STEEL

LST148
Shell: 1.0mm Steel Shell in Matte Black Finish
Size: 8"x14"
Lug: MLS55BK
Hoop: Steel Mighty Hoop (10 hole)
Strainer/Butt: MCS70A/MCS70BN
Snare Wire: MS20RL14C

S.L.P. CLASSIC DRY ALUMINUM

LAL1455
Shell: 1.2mm Seamless Aluminum
Size: 5.5"x14"
Lug: MLS65
Hoop: Steel Mighty Hoop (8 hole)
Strainer/Butt: MCS70A/MCS70B
Snare Wire: MS20R14S

SOUNDWORKS MAPLE

DMP1255MVM
Shell: 5mm, 6ply Maple
Size: 5.5"x12"
Lug: MSU65S
Hoop: Sound Arc Hoop (8 hole, 1.6mm)
Strainer/Butt: MCS70A/MCS70B
Snare Wire: MS20R12S
Color: Matte Vintage Maple (MVM)

SOUNDWORKS MAPLE

DMP1465MVM
Shell: 5mm, 6ply Maple
Size: 6.5"x14"
Lug: MSU65S
Hoop: Sound Arc Hoop (10 hole)
Strainer/Butt: MCS70A/MCS70B
Snare Wire: MS20R14S
Color: Matte Vintage Maple (MVM)

SOUNDWORKS KAPUR

DKP137MRK
Shell: 6mm, 7ply Kapur
Size: 7"x13"
Lug: MSU65S
Hoop: Sound Arc Hoop (8 hole)
Strainer/Butt: MCS70A/MCS70B
Snare Wire: MS20R13S
Color: Matte Brown Kapur (MRK)

SOUNDWORKS KAPUR

DKP146MRK
Shell: 6mm, 7ply Kapur
Size: 6"x14"
Lug: MSU65S
Hoop: Sound Arc Hoop (10 hole)
Strainer/Butt: MCS70A/MCS70B
Snare Wire: MS20R14S
Color: Matte Brown Kapur (MRK)

SOUNDWORKS STEEL

DST1055M
Shell: 1.2mm Steel
Size: 5.5"x10"
Lug: MSU65S
Hoop: Triple Flanged Hoop (6 hole)
Strainer/Butt: MCS70A/MCS70B
Snare Wire: MS16R10S
*Tom bracket & MO69 single tom attachment are included.

SOUNDWORKS STEEL

DST1465
Shell: 1.2mm Steel
Size: 6.5"x10"
Lug: MSU65S
Hoop: Steel Mighty Hoop (10 hole)
Strainer/Butt: MCS70A/MCS70B
Snare Wire: MS20R14S

STARPHONIC MAPLE

PMM146STM
Shell: 6mm, 6ply Maple + 1 Mappa Burl outer ply
Size: 6"x14"
Lug: Freedom Lug
Hoop: Grooved Hoop
Strainer/Butt: MLS50A/MLS50B
Snare Wire: MS20RL14C
Color: Satin Mappa Burl (STM)

STARPHONIC BUBINGA

PBC146MNC
Shell: 7mm, 8ply Bubinga + 1 Cordia outer ply
Size: 6"x14"
Lug: Freedom Lug
Hoop: Grooved Hoop
Strainer/Butt: MLS50A/MLS50B
Snare Wire: MS20RL14C
Color: Matte Natural Cordia (MNC)
STAR SOLID MAHOGANY

TLH146SOMH
Shell: 7mm Solid Mahogany w/ 7mm Sound Focus Rings
Size: 6"x14"
Lug: ML90S
Hoop: Die-Cast Hoop (6 hole)
Strainer/Butt: MLS50A/MLS50B
Snare Wire: MS20RL14C
Color: Oiled Natural Mahogany (OMH)
[Inlay Option] Outside Inlay, or w/o Inlay

STAR STAVE WALNUT

TVW146SOWN
Shell: 10mm, 16pcs Stave Walnut
Size: 6"x14" (TVW146S)
Lug: ML90S
Hoop: Die-Cast Hoop (6 hole)
Strainer/Butt: MLS50A/MLS50B
Snare Wire: MS20RL14C
Color: Oiled Natural Walnut (OWN)
[Inlay Option] Outside Inlay, or w/o Inlay

STAR STAVE ASH

TVA146S0AS
Shell: 10mm, 16pcs Stave Ash
Size: 6"x14"
Lug: ML90S
Hoop: Die-Cast Hoop (6 hole)
Strainer/Butt: MLS50A/MLS50B
Snare Wire: MS20RL14C
Color: Oiled Natural Ash (OAS)
[Inlay Option] Outside Inlay, or w/o Inlay

BELL BRASS

BB156
Shell: 3mm Bell Brass
Size: 6.5"x14"
Lug: ML90S
Hoop: Die-Cast Hoop (10 hole)
Strainer/Butt: MLS50A/MLS50B
Snare Wire: MS20S-S

SIGNATURE PALETTE -KENNY ARONOFF

KA145N
Trackmaster
Shell: 1mm Brass
Size: 5"x14"
Lug: ML215
Hoop: Die-Cast Hoop (10 hole)
Strainer/Butt: MLS50A/MLS50B
Snare Wire: MS20SN15S

KA1465
Trackmaster
Shell: 1mm Brass
Size: 6.5"x14"
Lug: MLS35 (Nickel)
Hoop: Brass Mighty Hoop (10 hole)
Strainer/Butt: MUS85A/MUS85B (Nickel)
Snare Wire: MS20SN14S

SIGNATURE PALETTE -CHARLIE BENANTE

CB1465
Shell: 1.2mm Stainless Steel
Size: 6.5"x14"
Lug: MLS35BN
Hoop: Die-Cast Hoop (10 hole)
Strainer/Butt: MUS85ABN/MUS85BBN
Snare Wire: MS20SN14C

SIGNATURE PALETTE -STEWART COPELAND

SC145
Shell: 1.5mm Brass
Size: 5"x14"
Lug: MLS35
Hoop: Die-Cast Hoop (10 hole, Batter side)/Steel Mighty Hoop (10 hole, Snare side)
Strainer/Butt: MUS85A/MUS85B
Snare Wire: MS20SN14S

SIGNATURE PALETTE -JOHN DOLMAYAN

JD146
Shell: 5mm, 6ply Maple
Size: 6"x14"
Lug: Specially Designed Tube Lug
Hoop: Die-Cast Hoop (10 hole)
Strainer/Butt: MUS85ABN/MUS85BBN
Snare Wire: MS20SN14C

SIGNATURE PALETTE -PETER ERSKINE

PE106M
Shell: 10mm, 12pcs Stave Ash
Size: 6"x10"
Lug: ML90S
Hoop: Die-Cast Hoop (6 hole)
Strainer/Butt: MLS50A / MLS50B
Snare Wire: MS20SN10S
Super Resonant Mounting System Equipped

SIGNATURE PALETTE -SIMON PHILLIPS

SP125H
The Pagant
Shell: 6mm, 7ply Figured Maple w/ 6mm Sound Focus Rings
Size: 5"x12"
Lug: MLS35
Hoop: Die-Cast Hoop (6 hole, Brushed Nickel)
Strainer/Butt: MUS85ABN/MUS85BBN
Snare Wire: MS20S-12S
<table>
<thead>
<tr>
<th>SIGNATURE PALETTE - SIMON PHILLIPS</th>
<th>SIGNATURE PALETTE - SIMON PHILLIPS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SP1455H</strong></td>
<td><strong>SP1465H</strong></td>
</tr>
<tr>
<td>The Gladiator</td>
<td>The Monarch</td>
</tr>
<tr>
<td>Shell: 1mm Bronze</td>
<td>Shell: 6mm, 3ply Figured Maple/3ply Bubinga/2ply Maple w/ 6mm Sound Focus Rings</td>
</tr>
<tr>
<td>Size: 5&quot;x14&quot;</td>
<td>Size: 6.5&quot;x14&quot;</td>
</tr>
<tr>
<td>Lug: MSL15H</td>
<td>Lug: MSL-SCT</td>
</tr>
<tr>
<td>Hoop: Brass Mighty Hoop (10 hole, Brushed Nickel)</td>
<td>Hoop: Customized Brass Mighty Hoop (8 hole)</td>
</tr>
<tr>
<td>Strainer/Butt: MUS80AH/MUS80B</td>
<td>Strainer/Butt: MUS80AH/MUS80B</td>
</tr>
<tr>
<td>Snare Wire: MS20G-5</td>
<td>Snare Wire: MS20G-5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SIGNATURE PALETTE - MIKE PORTNOY</th>
<th>SIGNATURE PALETTE - MIKE PORTNOY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MP125ST</strong></td>
<td><strong>MP1455ST</strong></td>
</tr>
<tr>
<td>Shell: 1mm Steel (Hammered Matte Black)</td>
<td>Shell: 1mm Steel (Hammered Matte Black)</td>
</tr>
<tr>
<td>Size: 5&quot;x12&quot;</td>
<td>Size: 5.5&quot;x14&quot;</td>
</tr>
<tr>
<td>Lug: MSL-SCT</td>
<td>Lug: MSL-SCT</td>
</tr>
<tr>
<td>Hoop: Die-Cast Hoop (6 hole)</td>
<td>Hoop: Die-Cast Hoop (8 hole)</td>
</tr>
<tr>
<td>Strainer/Butt: MCS100A/MCS70B</td>
<td>Strainer/Butt: MCS100A/MCS70B</td>
</tr>
<tr>
<td>Snare Wire: MS20G5N12S</td>
<td>Snare Wire: MS20G5N14S</td>
</tr>
</tbody>
</table>

| SIGNATURE PALETTE - MIKE PORTNOY  | | SIGNATURE PALETTE - JOHN TEMPESTA |
|-----------------------------------|-----------------------------------|
| **MP1455BU**                       | **JT147**                       |
| Shell: 8mm, 9ply Bubinga          | Shell: 2mm Brass                 |
| Size: 5.5"x14"                    | Size: 7"x14"                     |
| Lug: MSL-SCT                      | Lug: MSL-SCT                      |
| Hoop: Die-Cast Hoop (8 hole)      | Hoop: Die-Cast Hoop (10 hole)     |
| Strainer/Butt: MCS100A/MCS70B     | Strainer/Butt: MUS80ABN/MUS80B    |
| Snare Wire: MS20G5N14S            | Snare Wire: MS42R14S              |

| SIGNATURE PALETTE - LARS ULRICH   | |
|-----------------------------------||
| **LU1465**                         ||
| Shell: 3mm Diamond Plate Steel    ||
| Size: 6.5"x14"                    ||
| Lug: MSL16                        ||
| Hoop: Die-Cast Hoop (10 hole)     ||
| Strainer/Butt: MUS80A/MUS80B      ||
| Snare Wire: MS20G5N14S            ||
**DRUM PEDALS**

Our Iron Cobra pedals have long been praised for being smooth, reliable, and independently adjustable. Iron Cobra pedals are offered in the high end 900 series as well as the standard 600 and 200 models. Speed Cobra 910 and 310 drum pedals feature a longer footboard for a lighter, quicker feel. Our drum pedal range is designed to fit the needs of every drummer.

---

### SPEED COBRA 910 SINGLE PEDAL

**HP910LN**
- Long Footboard
- Recessed Setting
- Rolling Glide LiteSprocket Cam
- Accu-Strike Cobra Beater
- Swivel Spring Tight
- Super Stabilizer Design
- Para-Clamp II Pro
- Super Spring
- Cobra Coil
- Oiles® Bearing Hinge
- Hinge Guard Block
- Speedo-Ring
- Vari-Pitch Beater Holder
- Hardshell Carrying Case

### SPEED COBRA 910 TWIN PEDAL

**HP910LWN**
- Long Footboard
- Recessed Setting
- Rolling Glide LiteSprocket Cam
- Accu-Strike Cobra Beater
- Swivel Spring Tight
- Super Stabilizer Design
- Para-Clamp II Pro
- Super Spring
- Cobra Coil
- Oiles® Bearing Hinge
- Hinge Guard Block
- Speedo-Ring
- Vari-Pitch Beater Holder
- Hardshell Carrying Case

### SPEED COBRA 910 TWIN PEDAL

**HP910LWLN**
- Left-Footed
- Long Footboard
- Recessed Setting
- Rolling Glide LiteSprocket Cam
- Accu-Strike Cobra Beater
- Swivel Spring Tight
- Super Stabilizer Design
- Para-Clamp II Pro
- Super Spring
- Cobra Coil
- Oiles® Bearing Hinge
- Hinge Guard Block
- Speedo-Ring
- Vari-Pitch Beater Holder
- Hardshell Carrying Case

### IRON COBRA 900 SINGLE PEDAL -POWER GLIDE-

**HP900PWN**
- Power Glide LiteSprocket Cam
- Power-Strike Cobra Beater
- Swivel Spring Tight
- Super Stabilizer Design
- Para-Clamp II Pro
- Cobra Coil
- Oiles® Bearing Hinge
- Hinge Guard Block
- Speedo-Ring
- Vari-Pitch Beater Holder
- Hardshell Carrying Case

### IRON COBRA 900 TWIN PEDAL -POWER GLIDE-

**HP900PWLN**
- Left-Footed
- Power Glide LiteSprocket Cam
- Power-Strike Cobra Beater
- Swivel Spring Tight
- Super Stabilizer Design
- Para-Clamp II Pro
- Cobra Coil
- Oiles® Bearing Hinge
- Hinge Guard Block
- Speedo-Ring
- Vari-Pitch Beater Holder
- Hardshell Carrying Case

### IRON COBRA 900 SINGLE PEDAL -ROLLING GLIDE-

**HP900RN**
- Rolling Glide LiteSprocket Cam
- Power-Strike Cobra Beater
- Swivel Spring Tight
- Super Stabilizer Design
- Para-Clamp II Pro
- Cobra Coil
- Oiles® Bearing Hinge
- Hinge Guard Block
- Speedo-Ring
- Vari-Pitch Beater Holder
- Hardshell Carrying Case

### IRON COBRA 900 TWIN PEDAL -ROLLING GLIDE-

**HP900RWN**
- Rolling Glide LiteSprocket Cam
- Power-Strike Cobra Beater
- Swivel Spring Tight
- Super Stabilizer Design
- Para-Clamp II Pro
- Cobra Coil
- Oiles® Bearing Hinge
- Hinge Guard Block
- Speedo-Ring
- Vari-Pitch Beater Holder
- Hardshell Carrying Case
IRON COBRA 600 SINGLE PEDAL -DUO GLIDE-

HP600D
- Duo Glide
  - offered under license from Pearl, U.S.PAT.
  - No.6172291
  - Double Chain Drive
  - Speedo-Ring
  - Para-Clamp
  - Spring Tension Adjustment
  - Beater Angle Adjustment
  - Dual Sided Beater

IRON COBRA 600 TWIN PEDAL -DUO GLIDE-

HP600DTW
- Duo Glide
  - offered under license from Pearl, U.S.PAT.
  - No.6172291
  - Double Chain Drive
  - Speedo-Ring
  - Para-Clamp
  - Spring Tension Adjustment
  - Beater Angle Adjustment
  - Dual Sided Beater

SPEED COBRA 310 SINGLE PEDAL

HP310L
- Long Footboard
  - Recessed Setting
  - Rolling Glide LiteSprocket
  - Double Chain Drive
  - Spring Tension Adjustment
  - Beater Angle Adjustment
  - Dual Sided Beater

SPEED COBRA 310 TWIN PEDAL

HP310LW
- Long Footboard
  - Recessed Setting
  - Rolling Glide LiteSprocket
  - Double Chain Drive
  - Spring Tension Adjustment
  - Beater Angle Adjustment
  - Dual Sided Beater

IRON COBRA 200 SINGLE PEDAL

HP200P
- Power Glide
  - Spring Tension Adjustment
  - Beater Angle Adjustment
  - Dual Sided Beater

IRON COBRA 200 TWIN PEDAL

HP200PTW
- Power Glide
  - Spring Tension Adjustment
  - Beater Angle Adjustment
  - Dual Sided Beater

STANDARD SINGLE PEDAL

HP30
- Power Glide
  - Spring Tension Adjustment
  - Beater Angle Adjustment
  - Dual Sided Beater

THE CLASSIC PEDAL

HP50
- Center Strike Height Adjust
  - Easy Access Spring Adjustment
  - The Classic Beater
  - Smooth Surface Footboard
  - Individual Adjustment of Beater & Footboard Angle
  - Easy-Tight Hoop Clamp
  - Compact Folding Design

COBRA CLUTH

HH905XP
A hi-hat control solution for double bass players!
Instead of the loose, inexact, drop-clutch approach, the Cobra Clutch delivers a precise, fine-tuned degree of cymbal closure pressure, that’s easily engaged and disengaged with a simple tap of the foot.
*The Cobra Clutch comes standard with a form-fitted hardshell carrying case.

TWIN PEDAL ATTACHMENT

TPA90
Specially designed attachment to connect Speed Cobra 910 and Iron Cobra 900 series pedals with Speed Cobra 910 and Iron Cobra 900 series Hi-hat stands.
HI-HAT STANDS

In addition to bass drum pedals, we offer various hi-hat stands including our high end Iron Cobra & Speed Cobra models as well as our standard Stage Master models.

SPEED COBRA 910 HI-HAT STAND

HH915D
- Spring Seat
- Quick-Set Hi-Hat Clutch
- 6-way Tension Adjustment
- Oiles® Bearing Hinge
- Spare-The-Rods Tension Rod Protector
- Glide-Tite Grip Joint
- Bigger Rubber Feet w/Duo-Spike
- Weight: 5.3kg (11.5lbs)
- Height Adjustment Range: 745mm-960mm (29 3/8” - 37 3/4”) (Standard Rod)
/ 745mm-810mm (29 3/8” - 31 7/8”) (Short Rod)

IRON COBRA 900 HI-HAT STAND - LEVER GLIDE

HH905D
- Spring Seat
- Quick-Set Hi-Hat Clutch
- 6-way Tension Adjustment
- Oiles® Bearing Hinge
- Spare-The-Rods Tension Rod Protector
- Glide-Tite Grip Joint
- Bigger Rubber Feet w/Duo-Spike
- Weight: 5.3kg (11.5lbs)
- Height Adjustment Range: 745mm-960mm (29 3/8” - 37 3/4”) (Standard Rod)
/ 745mm-810mm (29 3/8” - 31 7/8”) (Short Rod)

IRON COBRA 900 HI-HAT STAND - VELO GLIDE

HH805D
- Spring Seat
- Quick-Set Hi-Hat Clutch
- 6-way Tension Adjustment
- Oiles® Bearing Hinge
- Spare-The-Rods Tension Rod Protector
- Glide-Tite Grip Joint
- Bigger Rubber Feet w/Duo-Spike
- Weight: 5.3kg (11.5lbs)
- Height Adjustment Range: 745mm-960mm (29 3/8” - 37 3/4”) (Standard Rod)
/ 745mm-810mm (29 3/8” - 31 7/8”) (Short Rod)

IRON COBRA 900 REMOTE HI-HAT STAND

HH905RH
- JAGWIRE™ Triple-Layered Ultra-Smooth Cable
- Lever Glide
- 6-way Tension Adjustment
- Oiles® Bearing Hinge
- Exchangeable Cable
- Non-Loosening Tension Rod
- Dual Leg

IRON COBRA 600 HI-HAT STAND

HH605
- Spring Seat
- Swing Lock Clutch
- 6-way Tension Adjustment
- Swivel Foot
- Direct Pull Action
- Spare-The-Rods Tension Rod Protector
- Non-Loosening Tension Rod
- Footboard Angle Adjustment
- Weight: 4.3kg (9.5lbs)
- Height Adjustment Range: 710mm-930mm
(28” - 36 5/8”)

SPEED COBRA 310 HI-HAT STAND

HH315D
- Dual Leg
- 28.6mm Diameter Base Section Tubing
- Security Clutch
- 6-way Tension Adjustment
- Swivel Foot
- Direct Pull Action
- Spare-The-Rods Tension Rod Protector
- Non-Loosening Tension Rod
- Weight: 3.9kg (8.6lbs)
- Height Adjustment Range: 710mm-930mm
(28” - 36 5/8”)

IRON COBRA 200 HI-HAT STAND

HH205
- 5-way Tension Adjustment
- Swivel Foot
- Direct Pull Action
- Non-Loosening Tension Rod
- Toe Guard
- Security Clutch
- Weight: 3.8kg (8.4lbs)
- Height Adjustment Range: 670mm-930mm
26 3/8” - 36 5/8”)

STAGE MASTER HI-HAT STAND

HH45W
- Direct Pull Action
- Double Braced Legs
- Swivel Foot
- Non-Loosening Tension Rod
- Toe Guard
- Security Clutch
- Weight: 3.5kg (7.8lbs)
- Height Adjustment Range: 670mm-950mm
(26 3/8” - 36 5/8”)
# Stage Master Hi-Hat Stand

**HH45S**
- Direct Pull Action
- Single Braced Legs
- Swivel Foot
- Non-Loosening Tension Rod
- Toe Guard
- Security Clutch
- Weight: 3.3kg (7.3lbs)
- Height Adjustment Range: 670mm-950mm (26 3/8" - 36 5/8")

---

# The Classic Hi-Hat Stand

**HH55F**
- Single Braced Flat Base Tripod Legs
- Smooth Surface Footboard
- Individual Adjustment of Spring Tension & Footboard Angle
- Knurling on Base Pipe
- One-Piece Joint / Memory Lock
- Weight: 2.3kg (5.1lbs)
- Height Adjustment Range: 650mm-950mm (26 3/8" - 36 5/8")
- Storage size: 500mm (19 11/16") (upper section) / 600mm (23 5/8") (lower section)

---

# Drum Thrones

Being comfortable on your drum set is one of the most important aspects of drumming, making the drum throne a vital yet often overlooked piece of equipment.

Our ergonomic 1st Chair Drum Thrones have many original TAMA features to guarantee comfort, stability, and quick, easy setup.

---

## 1st Chair Round Rider XL Drum Throne

**HT850BC**
- Round Rider XL "Cloth Top" Seat
- 15" Diameter, 130mm (5 1/8") Thick Round Seat
- HYDRAULIX
- Seat Lock
- Oversized Rubber Feet
- Foot Life
- Weight: 6.0kg (13.3lbs)
- Height Adjustment Range: 515mm - 695mm (21 1/4" - 27 3/8")

---

## 1st Chair Round Rider XL Drum Throne

**HT830R**
- Round Rider XL Seat
- 15" Diameter, 130mm (5 1/8") Thick Round Seat
- 1st Chair Height Adjustment
- Seat Lock
- Glide-Tite Grip Joint
- Rocklok
- Oversized Rubber Feet
- Foot Life
- Weight: 6.0kg (13.3lbs)
- Height Adjustment Range: 515mm - 670mm (21 1/4" - 26 3/8")

---

## 1st Chair Round Rider XL Drum Throne

**HT830B**
- Round Rider XL Seat
- 15" Diameter, 130mm (5 1/8") Thick Round Seat
- 1st Chair Height Adjustment
- Seat Lock
- Glide-Tite Grip Joint
- Rocklok
- Oversized Rubber Feet
- Foot Life
- Weight: 6.0kg (13.3lbs)
- Height Adjustment Range: 515mm - 670mm (21 1/4" - 26 3/8")

---

## 1st Chair Ergo-Rider Drum Throne

**HT750BC**
- Ergo-Rider "Cloth Top" Seat
- HYDRAULIX
- Seat Lock
- Oversized Rubber Feet
- Foot Life
- Weight: 6.1kg (13.5lbs)
- Height Adjustment Range: 505mm - 685mm (19 7/8" - 27")

---

## 1st Chair Ergo-Rider Drum Throne

**HT730B**
- Ergo-Rider Seat
- 1st Chair Height Adjustment
- Seat Lock
- Glide-Tite Grip Joint
- Rocklok
- Oversized Rubber Feet
- Foot Life
- Weight: 6.1kg (13.5lbs)
- Height Adjustment Range: 505mm - 660mm (19 7/8" - 26")

---

## 1st Chair Ergo-Rider Drum Throne

**HT741B**
- Ergo-Rider Seat
- 1st Chair Height Adjustment
- Seat Lock
- Backrest
- Glide-Tite Grip Joint
- Rocklok
- Oversized Rubber Feet
- Foot Life
- Weight: 9.4kg (20.7lbs)
- Height Adjustment Range: 515mm - 665mm (20 1/4" - 26 3/16")
SNARE STANDS

Our STAR snare stand has several unique features which provide the ultimate solution for a flexible and stable snare drum setup. Our Roadpro stands now have greater stability, in addition to Quick-Set universal tilters.
**ROADPRO SNARE STAND**

**HS80W**
- For 12” to 15” Diameter Snare Drums
- 28.6mm Diameter Base Section Tubing
- Quick-Set Tilter
- Swiveling Basket
- Glide-Tite Grip Joint
- Double Braced Legs
- Weight: 3.3kg (7.3lbs)
- Height Adjustment Range: 495mm - 640mm
  (19 1/2” - 25 3/16”)

**ROADPRO SNARE STAND**

**HS80PW**
- For 10” to 12” Diameter Snare Drums
- 28.6mm Diameter Base Section Tubing
- Quick-Set Tilter
- Swiveling Basket
- Glide-Tite Grip Joint
- Double Braced Legs
- Weight: 3.2kg (7.1lbs)
- Height Adjustment Range: 465mm - 610mm
  (18 5/16” - 24”)

**ROADPRO SNARE STAND**

**HS80LOW**
- For 12” to 15” Diameter Snare Drums
- 28.6mm Diameter Base Section Tubing
- Quick-Set Tilter
- Glide-Tite Grip Joint
- Double Braced Legs
- Weight: 3.3kg (7.3lbs)
- Height Adjustment Range: 385mm - 530mm
  (15 3/16” - 20 7/8”)

**60 SERIES SNARE STAND**

**HS60W**
- For 12” to 15” Diameter Snare Drums
- 25.4mm Diameter Base Section Tubing
- Quick-Set Tilter
- Swiveling Basket
- Double Braced Legs
- Weight: 2.6kg (5.8lbs)
- Height Adjustment Range: 470mm - 600mm
  (18 1/2” - 23 5/8”)

**STAGE MASTER SNARE STAND**

**HS40W**
- For 12” to 15” Diameter Snare Drums
- 25.4mm Diameter Base Section Tubing
- Universal Gearless Tilter
- Swiveling Basket
- Double Braced Legs
- Weight: 2.6kg (5.6lbs)
- Height Adjustment Range: 500mm - 630mm
  (19 11/16” - 24 13/16”)

**STAGE MASTER SNARE STAND**

**HS40S**
- For 12” to 15” Diameter Snare Drums
- 25.4mm Diameter Base Section Tubing
- Universal Gearless Tilter
- Swiveling Basket
- Single Braced Legs
- Weight: 2.5kg (5.6lbs)
- Height Adjustment Range: 500mm - 630mm
  (19 11/16” - 24 13/16”)

**STAGE MASTER SNARE STAND**

**HS40LOW**
- For 12” to 15” Diameter Snare Drums
- 25.4mm Diameter Base Section Tubing
- Universal Gearless Tilter
- Swiveling Basket
- Double Braced Legs
- Weight: 2.7kg (6.0lbs)
- Height Adjustment Range: 400mm - 530mm
  (15 3/4” - 20 7/8”)

**THE CLASSIC SNARE STAND**

**HS50S**
- For 12” to 15” Diameter Snare Drums
- 25.4mm Diameter Base Section Tubing
- Single Braced Tripod Legs
- Classic Style Basket
- Double Braced Arms
- Gearless Tilter
- Die-Cast Pipe Joint / Memory Lock
- Weight: 1.7kg (3.8lbs)
- Height Adjustment Range: 390mm - 560mm
  (15 3/8” - 22 7/8”)
- Storage size: 600mm (23 5/8”)

**ITAM4 DRUMS AND HARDWARE**
The TAMA STAR Hardware cymbal stand is incredibly flexible with several groundbreaking adjustment features. The Roadpro cymbal stands benefit from greater stability, and include the same great Quick-Set Tilter and Quick-Set Cymbal Mates.

**STAR HARDWARE CYMBAL STAND**

**HC103BW**
- 28.6mm Diameter Base Section Tubing
- Orbital Quick-Tite Cymbal Tilter
- Orbital Quick-Tite Boom Tilter
- Glide-Tite Grip Joint
- True-Sound Insulation Mute
- Wrap-True Cymbal Feet
- Quick-Set Cymbal Mate
- Oversized Rubber Feet
- Extra Heavy Double Braced Legs
- Boom Arm Length: 450mm (17 3/4”)
- Weight: 6.1kg (13.5lbs)
- Height Adjustment Range: 890mm - 2,090mm (35” - 82 1/4”)

**STAR HARDWARE CYMBAL STAND**

**HC84BW**
- 28.6mm Diameter Base Section Tubing
- Quick-Set Tilter
- Quick-Set Cymbal Mate
- Boom/straight Convertible Tilter
- Glide-Tite Grip Joint
- Double Braced Legs
- Detachable Counter Weight
- Boom Arm Length (incl. Counter Weight): 688mm (27 3/32”)
- Weight (incl. Counter Weight): 6.2kg (13.7lbs)
- Height Adjustment Range: 820mm - 2,200mm (32 1/4” - 86 5/8”)

**ROADPRO CYMBAL STAND**

**HC83BW**
- 28.6mm Diameter Base Section Tubing
- Quick-Set Tilter
- Quick-Set Cymbal Mate
- Boom/straight Convertible Tilter
- Glide-Tite Grip Joint
- Double Braced Legs
- Boom Arm Length: 450mm (17 3/4”)
- Weight: 5.0kg (11.1lbs)
- Height Adjustment Range: 820mm - 2,100mm (32 1/4” - 82 5/8”)

**ROADPRO CYMBAL STAND**

**HC82W**
- 28.6mm Diameter Base Section Tubing
- Quick-Set Tilter
- Quick-Set Cymbal Mate
- Glide-Tite Grip Joint
- Double Braced Legs
- Weight: 4.2kg (9.3lbs)
- Height Adjustment Range: 740mm - 1,610mm (29 1/8” - 63 3/4”)

**ROADPRO LIGHT CYMBAL STAND**

**HC83BLS**
- 25.4mm Diameter Base Section Tubing
- Quick-Set Tilter
- Quick-Set Cymbal Mate
- Boom/straight Convertible Tilter
- Glide-Tite Grip Joint
- Single Braced Legs
- Boom Arm Length: 400mm (15 3/4”)
- Weight: 3.8kg (8.4lbs)
- Height Adjustment Range: 790mm - 1,850mm (31 1/8” - 72 7/8”)

**ROADPRO LIGHT CYMBAL STAND**

**HC82LS**
- 25.4mm Diameter Base Section Tubing
- Quick-Set Tilter
- Quick-Set Cymbal Mate
- Glide-Tite Grip Joint
- Single Braced Legs
- Weight: 3.1kg (6.9lbs)
- Height Adjustment Range: 710mm - 1,410mm (28” - 55 1/2”)

**60 SERIES CYMBAL STAND**

**HC63BW**
- 25.4mm Diameter Base Section Tubing
- Quick-Set Tilter
- Boom/straight Convertible Tilter
- Double Braced Legs
- Boom Arm Length: 400mm (15 3/4”)
- Weight: 3.9kg (8.6lbs)
- Height Adjustment Range: 850mm - 2,010mm (33 1/2” - 79 1/8”)

**STAGE MASTER CYMBAL STAND**

**HC43BW**
- 25.4mm Diameter Base Section Tubing
- Fine Gear Tilter
- Quick-Set Cymbal Mate
- Boom/straight Convertible Tilter
- Double Braced Legs
- Boom Arm Length: 400mm (15 3/4”)
- Weight: 3.4kg (7.5lbs)
- Height Adjustment Range: 760mm - 1,800mm (30” - 70 13/16”)
STAGE MASTER CYMBAL STAND

HC43BS
- 25.4mm Diameter Base Section Tubing
- Fine Gear Tilter
- Quick-Set Cymbal Mate
- Boom/Straight Convertible Tilter
- Single Braced Legs
- Boom Arm Length: 400mm (15 3/4")
- Weight: 3.3kg (7.3lbs)
- Height Adjustment Range: 760mm - 1,800mm (30" - 70 13/16")

HC42W
- 25.4mm Diameter Base Section Tubing
- Fine Gear Tilter
- Quick-Set Cymbal Mate
- Double Braced Legs
- Weight: 2.9kg (6.4lbs)
- Height Adjustment Range: 690mm - 1,420mm (27 1/8" - 55 15/16")

HC42S
- 25.4mm Diameter Base Section Tubing
- Fine Gear Tilter
- Quick-Set Cymbal Mate
- Single Braced Legs
- Weight: 2.7kg (6.0lbs)
- Height Adjustment Range: 690mm - 1,420mm (27 1/8" - 55 15/16")

THE CLASSIC CYMBAL STAND

HC52F
- 19.1mm Diameter Base Section Tubing
- Flat Base Leg Design
- 9mm Diameter Solid Upper Portion
- Fine Gear Tilter
- Compact Folding Design (580mm 22 27/32")
- Weight: 1.5kg (3.3lbs)
- Height Adjustment Range: 590mm - 1,300mm (23 1/4" - 51 3/16")

TOM STANDS & TOM HOLDERS

TAMA’s tom stands and tom holders feature our original Omni-Ball system which allows each tom to be held securely in place. You can position the drum at virtually any angle simply by loosening one T-nut.

STAR HARDWARE COMBINATION STAND

HTC107W
- 28.6mm Diameter Base Section Tubing
- Swivel-Wing Tom Holder
- Orbital Quick-Tite Cymbal Tilter
- Orbital Quick-Tite Boom Tilter
- Glide-Tite Grip Joint
- True-Sound Insulation Mute
- Ring True Cymbal Felt
- Extra Heavy Double Braced Legs
- Boom Arm Length: 300mm (11 3/4")
- Weight: 7.2kg (15.9lbs)

HTW109W
- 28.6mm Diameter Base Section Tubing
- Swivel-Wing Tom Holder
- Stilt System
- Glide-Tite Grip Joint
- Extra Heavy Double Braced Legs
- Weight: 6.0kg (13.3lbs)

STAR HARDWARE SINGLE TOM STAND

HTS108W
- For up to 10" Depth Tom Tom
- 28.6mm Diameter Base Section Tubing
- Glide-Tite Grip Joint
- True-Sound Insulation Mute
- Extra Heavy Double Braced Legs
- Oversized Rubber Feet with Retractable Spike
- Weight: 4.3kg (9.5lbs)

HTC807W
- 28.6mm Diameter Base Section Tubing
- Omni-Ball Tom Angle Adjustment / Movable Tom Postioning
- Quick-Set Tilter
- Quick-Set Cymbal Mate
- Glide-Tite Grip Joint
- Double Braced Legs
- Boom Arm Length: 300mm (11 3/4")
- Weight: 5.4kg (11.9lbs)
## DOUBLE TOM HOLDER

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH600</td>
<td>- 25.4mm Diameter Tubing</td>
</tr>
<tr>
<td>MTH600BN</td>
<td>- 25.4mm Diameter Tubing</td>
</tr>
</tbody>
</table>

## SINGLE TOM HOLDER

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH1000S</td>
<td>- 25.4mm Diameter Bass Section Tubing&lt;br&gt;Swivel-Wing Tom Holder</td>
</tr>
<tr>
<td>MTH1000SBN</td>
<td>- 25.4mm Diameter Bass Section Tubing&lt;br&gt;Swivel-Wing Tom Holder</td>
</tr>
<tr>
<td>MTH900BS</td>
<td>- 25.4mm Diameter Bass Section Tubing</td>
</tr>
<tr>
<td>MTH900B</td>
<td>- 25.4mm Diameter Tubing</td>
</tr>
</tbody>
</table>

## HARDWARE KITS

We offer various hardware kit packages to complement any drum set.

### IRON COBRA 900 HARDWARE KIT

- HG5WN<br>- HS800W Roadpro Snare Stand<br>- HC36BW Roadpro Boom Cymbal Stands (x2)<br>- HH905N Iron Cobra Hi-Hat Stand<br>- HP900PN Iron Cobra Power Glide Single Pedal

### IRON COBRA 600 HARDWARE KIT

- HV5WN<br>- HS800W Roadpro Snare Stand<br>- HC36BW Roadpro Boom Cymbal Stands (x2)<br>- HH605 Iron Cobra Hi-Hat Stand<br>- HP600D Iron Cobra Duo Glide Single Pedal
### Power Tower System

TAMA’s Power Tower System allows you to maintain the same precise set-up time after time. It utilizes 38.1mm stainless round pipes which allow for drums and hardware to be set-up at any angle quickly and easily.

#### Power Tower System Basic Unit

<table>
<thead>
<tr>
<th>PMD1100M</th>
</tr>
</thead>
<tbody>
<tr>
<td>- 1100mm Curved Pipe (38.1mm diameter) x 1pc</td>
</tr>
<tr>
<td>- 650mm Straight Pipe (38.1mm diameter)</td>
</tr>
<tr>
<td>- 40mm x 20mm x 450mm Square Pipe x 2pc</td>
</tr>
<tr>
<td>- Leg Joint Bracket x 2pc</td>
</tr>
<tr>
<td>- Rubber Foot x 4pc</td>
</tr>
<tr>
<td>- Cross Joint Bracket (J30TS) x 2pc</td>
</tr>
<tr>
<td>- Multi Holder (J34T) x 2pc</td>
</tr>
<tr>
<td>- Memory Lock (A13S) x 4pc</td>
</tr>
</tbody>
</table>

#### Power Tower System Additional Unit

<table>
<thead>
<tr>
<th>PMD1100A</th>
</tr>
</thead>
<tbody>
<tr>
<td>- 1100mm Curved Pipe (38.1mm diameter) x 1pc</td>
</tr>
<tr>
<td>- 650mm Straight Pipe (38.1mm diameter)</td>
</tr>
<tr>
<td>- 40mm x 20mm x 450mm Square Pipe x 1pc</td>
</tr>
<tr>
<td>- Leg Joint Bracket x 1pc</td>
</tr>
<tr>
<td>- Rubber Foot x 2pc</td>
</tr>
<tr>
<td>- Cross Joint Bracket (J30TS) x 2pc</td>
</tr>
<tr>
<td>- Multi Holder (J34T) x 1pc</td>
</tr>
<tr>
<td>- Memory Lock (A13S) x 3pc</td>
</tr>
</tbody>
</table>
**POWER TOWER SYSTEM ADDITIONAL UNIT**

- **PMD900A**
  - 900mm Curved Pipe (38.1mm diameter) x 1pc
  - 850mm Straight Pipe (38.1mm diameter) w/19.1mm diameter Joint x 1pc
  - 40mm x 20mm x 450mm Square Pipe x 1pc
  - Leg Joint Bracket x 1pc
  - Rubber Foot x 2pc
  - Cross Joint Bracket (J30TS) x 2pcs
  - Multi Holder (J34T) x 1pc
  - Memory Lock (A13S) x 3pcs

**CROSS JOINT BRACKET**

- **J30TS**
  90 degree perpendicular pipe clamp that allows horizontal and vertical pipes to be set at an equal height.

**MULTI HOLDER**

- **J34T**
  Rack mount for L-rods, tom or cymbal holders. Fits pipes from 10.5mm to 28.6mm in diameter.

**MEMORY LOCK**

- **A13S**
  Memory clamp designed specifically for the Power Tower System.

**SINGLE TOM HOLDER**

- **MTH900BS**
  A single tom holder with 25.4mm diameter base tube.

**CLAMPS AND ATTACHMENTS**

Back in the 1970’s TAMA’s original introduction of the multi-clamp was a real revolution in the complex instrument we know as the drum kit. Today, multi-clamps are standard equipment in drums of all brands.

**UNIVERSAL CLAMP**

- **MC66**
  One side can hold pipes with diameters from 15.9mm to 28.6mm, while the other side is a ratchet holder that can hold a rod from 9mm to 12mm in diameter at various angles. An excellent clamp for adding an array of new set-up possibilities.

- **MC67**
  The heavier duty version of the MC66. One side holds pipes with diameters from 15.9mm to 28.6mm, while the other side is a ratchet holder that can hold a 12mm to 25.4mm diameter rod or pipe at various angles.
| **MULTI-CLAMP** | **MC61**  
A basic clamp for connecting stands with pipes from 15.9mm to 28.6mm in diameter with any attachment having a 19.1mm diameter pipe.  
**MULTI-CLAMP** | **MC62**  
A double multi-clamp for connecting two pipes from 15.9mm to 28.6mm in diameter. Both sides feature the FastClamp Easy Set-Up System.  
| **COMPACT CLAMP** | **MC5**  
A clamp for connecting parts with diameters of between 9mm to 12mm together. By combining a boom arm (MCB30EN, MC3452EN) and an L-rod (LLT, LCB, LCYE), this clamp can be used to attach a variety of parts onto a simple boom arm.  
**COMPACT CLAMP** | **MC7**  
Same function as the MC5, but with even greater flexibility. The ratchet holder section can hold any diameter tube from 12mm to 25.4mm.  
| **HOOP GRIP** | **MC8**  
The Hoop Grip is a simple tool that allows you to add cymbals or other accessories to your drum kit to expand your setup and customize your sound with ease. The possibilities are endless!  
**Z-ROD FOR COWBELL** | **ZCB**  
Z-rod for mounting cowbell or other percussion instruments and accessories (9mm diameter)  
| **Z-ROD FOR SPLASH CYMBAL -LONG** | **ZCYEL**  
Z-rod for mounting lightweight cymbals (10.5mm diameter)  
**Z-ROD FOR SPLASH CYMBAL -SHORT** | **ZCYE**  
Z-rod for mounting lightweight cymbals (10.5mm diameter)  
| **ACCESSORY MOUNT ARM** | **HCA20**  
Accessory mount arm for mounting cymbals or accessories for snare drum effects (10.5mm diameter base section)  
**CLOSED HI-HAT** | **MXA53**  
Simply designed closed hi-hat attachment that allows for two different settings by turning a lever. Attachable to stands from 15.9mm to 24.0mm in diameter. Great for double bass or double pedal players. And, you can also set up half open hi-hat cymbals by adjusting the spring.  

This closed hi-hat attachment is ideal for double bass playing. The tension adjustment knob makes it possible to finely adjust the degree of opening of the hi-hat cymbals. In addition, the angle of the bottom cymbal is also adjustable, which allows for subtle adjustment of the sound of a closed or half-open hi-hat by changing how air escapes with each hit.

Details:
- Quick-set hi-hat clutch
- Quick-set tilter

L-rod for mounting toms (10.5mm diameter).

L-rod for mounting different hand percussion instruments and accessories. The 9mm diameter rod fits most popular percussion instruments designed for attachment to a 3/8” rod.

L-rod for mounting lightweight cymbals.

The “Hat Stack” is the simplest and most compact cymbal stacker in TAMA history. It allows you to attach a small diameter cymbal to your hi-hat rod with just a drum key. Also, its tiny size – 25mm (1”) diameter x 40mm (1.5”) height – doesn’t interfere with your setup and is super easy to carry. It is a groundbreaking new item that can expand your sound without having to purchase additional clamps.

Details:
- Easily attach a small cymbal to hi-hat rod measuring up to 7mm in diameter
- Compact size and lightweight for easy transport and storage – 25mm (1”) diameter x 40mm (1.5”) height
- Ability to adjust cymbal sustain

The CSA15 is a straight-forward cymbal stacker useful for adding small cymbals to your setup using the M8 threaded cymbal rod.

The CSA25 allows positioning of a small cymbal on the M8 threaded cymbal rod, as well as independent angle adjustment.

The MTA30 ratchet arm features a 19.1mm pipe. Details: 300mm (11 3/4”) length

The MTA45 ratchet arm features a 19.1mm pipe. Details: 450mm (17 3/4”) length
**BOOM ARM**

**MCB30EN**
MCB30EN can be used in combination with a ratchet arm or the MO68 universal clamp is available.

Details:
- 300mm (11 3/4") length
- Quick-set tilter
- Quick-set cymbal mate

**BOOM ARM**

**MCB45EN**
MCB45EN can be used in combination with a ratchet arm or the MO68 universal clamp is available.

Details:
- 450mm (17 3/4") length
- Quick-set tilter
- Quick-set cymbal mate

**CYMBAL HOLDER**

**CA30EN**
This cymbal holder with a pipe diameter of 19.1mm can be attached to stands using either the MC61 or MO62 multi-clamp. The CA30EN is a professional-grade model equipped with a conversion function that allows the boom arm to be stored in the stand pipe and also includes the Quick-Set Tilter for convenient and easy set-up.

Details:
- 300mm (11 3/4") length
- Quick-set tilter
- Quick-set cymbal mate

**CYMBAL HOLDER**

**CA45EN**
This cymbal holder with a pipe diameter of 19.1mm can be attached to stands using either the MO61 or MO62 multi-clamp. The CA45EN is a professional-grade model equipped with a conversion function that allows the boom arm to be stored in the stand pipe and also includes the Quick-Set Tilter for convenient and easy set-up.

Details:
- 450mm (17 3/4") length
- Quick-set tilter
- Quick-set cymbal mate

**CYMBAL ATTACHMENT**

**CCA30**
The assortment of boom cymbal holder and MO61 multi-clamp. By connecting to stands from 15.9mm to 28.6mm in diameter, you can add any cymbal easily.

**CYMBAL ATTACHMENT**

**MCA53**
The MCA53 is a simplified attachment based on the functionality of the MCA63EN. Add cymbals by securing this attachment to stands from 15.9mm to 28.6mm in diameter.

**CYMBAL ATTACHMENT**

**MCA63EN**
Combines the MO66 universal clamp and the MCB30EN boom arm. Works perfectly for adding cymbals and accessories to stands with pipes from 15.9mm to 28.6mm in diameter.

Details:
- Quick-set tilter
- Quick-set cymbal mate

**CYMBAL ATTACHMENT**

**CYA5E**
Combines the MO5 compact clamp with the LOYE L-rod for mounting one cymbal to one boom arm. Can be clamped to rods from 9mm to 12mm in diameter or to the L-rod of a tom holder.

Details: Quick-set cymbal mate

**TOM ATTACHMENT**

**MC69**
Clamping this attachment on a 15.9mm to 28.6mm diameter pipe allows for direct set-up of toms. Even with a compact construction, the inclusion of the Omni-ball feature at the angle adjustment point lets you adjust toms to any angle.

**TOM ADAPTER**

**MTH900AS**
This adapter allows you to add single toms to stands using the flexibility and speed of TAMA’s Omni-Ball/L-rod combination.
COWBELL ATTACHMENT

CBA5
Compact attachment for mounting hand percussion such as cowbells or tambourines. Combines the MC5 compact clamp and the LCB L-rod to provide set-up flexibility. The 3/8” L-rod fits most popular percussion instruments and accessories.

COWBELL ATTACHMENT

CBA56
Combines the universal clamp with the LCB L-rod to mount most popular percussion instruments and accessories. Can be attached to pipes ranging from 15.9 mm to 28.6 mm in diameter.

COWBELL ATTACHMENT

CBH20
This simple attachment allows cowbells to be mounted on the bass drum. The length and angle of the L-rod can be easily changed for optimum positioning.

HI-HAT ATTACHMENT

MHA623
Connects the hi-hat to the hoop of a double bass drum so the hi-hat legs can be closed. An improved design featuring the Para-Clamp mechanism from the Iron Cobra pedal makes attachment even easier and more secure.

MICROPHONE STANDS

Just as many years ago, TAMA single-handedly altered the essence of the modern drum set through its re-invention of drum hardware—TAMA now turns that same degree of engineering dedication to yet another unevolved category of music gear: the microphone stand.

IRON WORKS STUDIO TELESCOPING BOOM STAND

MS756BK
- Vice-Grip Boom Tilter
- Iron-Core Legs with Vibration-Isolating Rubber Feet
- Iron-Core Telescoping Boom Arm
- Silent T-Handle
- Detachable Boom Arm
- Height: 975-1650mm (38 3/8”-64 15/16”)
- Boom arm: 505–850mm (19 7/8”-33 7/16”)
- Weight: 5.4kg (11.9lbs)
- Black Finish

IRON WORKS STUDIO ROUND BASE TELESCOPING BOOM STAND

MS756RBK
- Vice-Grip Boom Tilter
- Heavy Round Cast Base
- Iron-Core Telescoping Boom Arm
- Silent T-Handle
- Detachable Boom Arm
- Height: 990mm – 1700mm (39” – 66 13/16”)
- Boom arm: 505mm – 650mm (19 7/8” – 25 9/32”)
- Weight: 8.2kg (18.1lbs)
- Black Finish

IRON WORKS STUDIO LOW PROFILE TELESCOPING BOOM STAND

MS756LBK
- Vice-Grip Boom Tilter
- Iron-Core Legs with Vibration-Isolating Rubber Feet
- Iron-Core Telescoping Boom Arm
- Silent T-Handle
- Detachable Boom Arm
- Height: 440mm – 605mm (17 5/16” – 23 13/16”)
- Boom arm: 505mm – 850mm (19 7/8” – 33 7/16”)
- Weight: 4.7kg (10.4lbs)
- Black Finish

IRON WORKS STUDIO ROUND BASE EXTRA LOW PROFILE TELESCOPING BOOM STAND

MS756RELBK
- Vice-Grip Boom Tilter
- Iron-Core Telescoping Boom Arm
- Silent T-Handle
- Detachable Boom Arm
- Height: 280mm (11 1/2”)
- Boom arm: 505mm – 650mm (19 7/8” – 25 9/32”)
- Weight: 7.7kg (17.0lbs)
- Black Finish
**IRON WORKS STUDIO TRIPOD CAST BASE STRAIGHT STAND**

**MS750TBK**
- Die-cast Locking Thumb Nut
- Sure-Cast Adjustment Collar
- Latch-Lok Sleeve Insert
- Smaller footprint, solid-cast tripod shaped base
- Height: 945mm – 1685mm (37 3/16” – 66 5/16”)
- Weight: 3.8kg (8.4lbs)
- Black Finish

**IRON WORKS TOUR BOOM STAND**

**MS455BK**
- Cast Grip Boom Tilter
- Die-Cast Locking Thumb Nut
- Sure-Cast Adjustment Collar
- Detachable Boom Arm
- Height: 965mm – 1650mm (38 3/4” – 65 3/8”)
- Boom arm: 845mm (33 1/4”)
- Weight: 3.5kg (7.8lbs)
- Black Finish

**IRON WORKS TOUR TELESCOPING BOOM STAND**

**MS456BK**
- Cast Grip Boom Tilter
- Die-Cast Locking Thumb Nut
- Sure-Cast Adjustment Collar
- Detachable Boom Arm
- Height: 965mm – 1660mm (38 3/4” – 65 3/8”)
- Boom arm: 505mm – 845mm (19 7/8” – 33 1/4”)
- Weight: 3.9kg (8.6lbs)
- Black Finish

**IRON WORKS TOUR LOW PROFILE TELESCOPING BOOM STAND**

**MS456LBK**
- Cast Grip Boom Tilter
- Die-Cast Locking Thumb Nut
- Sure-Cast Adjustment Collar
- Detachable Boom Arm
- Height: 440mm – 605mm (17 5/16” – 23 13/16”)
- Boom arm: 505mm – 845mm (19 7/8” – 33 1/4”)
- Weight: 3.1kg (6.9lbs)
- Black Finish

**IRON WORKS TOUR ROUND BASE TELESCOPING BOOM STAND**

**MS456RBK**
- Cast Grip Boom Tilter
- Die-Cast Locking Thumb Nut
- Sure-Cast Adjustment Collar
- Iron-Core Telescoping Boom Arm
- Height: 1000mm – 1705mm (39 1/4” – 67 1/8”)
- Boom arm: 505mm – 845mm (19 7/8” – 33 1/4”)
- Weight: 7.1kg (15.7lbs)
- Black Finish

**IRON WORKS TOUR ROUND BASE LOW PROFILE TELESCOPING BOOM STAND**

**MS456RLBK**
- Cast Grip Boom Tilter
- Die-Cast Locking Thumb Nut
- Sure-Cast Adjustment Collar
- Iron-Core Telescoping Boom Arm
- Cast round base with T-bolt pipe fixing devise
- Height: 935mm – 1680mm (36 13/16” – 66 1/8”)
- Boom arm: 505mm – 845mm (19 7/8” – 33 1/4”)
- Weight: 3.9kg (8.6lbs)
- Black Finish

**IRON WORKS TOUR STRAIGHT STAND**

**MS450BK**
- Die-cast Locking Thumb Nut
- Sure-Cast Adjustment Collar
- Latch-Lok Sleeve Insert
- Height: 910mm – 1580mm (35 13/16” – 62 3/16”)
- Weight: 2.3kg (5.1lbs)
- Black Finish

**IRON WORKS TOUR ROUND BASE STRAIGHT STAND**

**MS450DBK**
- Die-cast Locking Thumb Nut
- Sure-Cast Adjustment Collar
- Latch-Lok Sleeve Insert
- Cast round base with T-bolt pipe fixing devise
- Height: 935mm – 1680mm (36 13/16” – 66 1/8”)
- Weight: 3.9kg (8.6lbs)
- Black Finish

**IRON WORKS TOUR TABLE TOP STAND**

**MS50BK**
- Lighter smaller zinc die-cast round base
- 2 stage aluminum pipe construction
- Height: 220mm – 370mm (8 5/8” – 14 9/16”)
- Weight: 1.1kg (2.5lbs)
- Black Finish

**BOOM STAND**

**MS205**
- Cast Grip Boom Tilter
- Height: 960mm – 1600mm (37 3/16” – 63”)
- Boom arm: 830mm (32 11/16”)
- Weight: 3.2kg (7.1lbs)
- Chrome Finish
MS205BK
-Cast Grip Boom Tilter
-Height: 960mm – 1600mm (37 13/16” – 63”)
-Boom arm: 830mm (32 11/16”)
-Weight: 3.2kg (7.1 lbs)
-Black Finish

MS205ST
-Cast Grip Boom Tilter
-Height: 430mm – 560mm (17 1/8” – 22 1/16”)
-Boom arm: 510mm (20 1/16”)
-Weight: 2.3kg (5.1 lbs)
-Chrome Finish

MS205STBK
-Cast Grip Boom Tilter
-Height: 430mm – 560mm (17 1/8” – 22 1/16”)
-Boom arm: 510mm (20 1/16”)
-Weight: 2.3kg (5.1 lbs)
-Black Finish

MS756BB
-Vice-Grip Boom Tilter with Iron-Core Telescoping Boom Arm

MS456BB
-Cast-Grip Boom Tilter with Iron-Core Telescoping Boom Arm

MS455BB
-Cast-Grip Boom Tilter with Standard Boom Arm

CC5
For 15.9 mm (5/8”) diameter tube.

CC7
For 22.2 mm (7/8”) diameter tube.

DTLN5
For 5/8” connector
Not only does the thumb nut’s larger, sure-grip design allow greater leverage for faster, easier set-up and breakdown, its high quality zinc threads and walls are built to handle pressure for years to come.

756RF
TAMA’s extra thick rubber foot covers “float” the stand, isolating the microphone from floor vibrations. (for 19.1mm diameter legs)
TAMA PERCUSSION

For more than 40 years, TAMA has been inspiring drummers around the world with its unique range of original percussion instruments. Combining the influences of global musical cultures with modern technology, TAMA has given drummers and percussionists of every genre a new lease on creativity with the unique voices these instruments provide.

GONG BASS DRUM

BG20RPBK (PBK)
14”x20” Starclassic Bubinga Gong Bass Drum

An early TAMA original, the Gong Bass Drum uses a 22” head mounted Tympani style on a 20” shell with no bottom head. This design produces a thunderous, low-end sound with excellent sustain, characteristic of the large Taiko drums of ancient Japan. The Gong Bass uses a 8mm thick Starclassic Bubinga shell, and is fitted with chrome hardware.

*Gong Bass Drums is available in Piano Black (PBK) finish only.

STEEL MINI-TYMPS

MT68ST
4”x6” + 4”x6”
Steel Mini-Tymps come with an L-rod (LLT) and multi-clamp (MC66).

MT810ST
4”x8” + 4”x10”
Steel Mini-Tymps come with an L-rod (LLT) and multi-clamp (MC66).

MT1012ST
4”x10” + 4”x12”
Steel Mini-Tymps come with an L-rod (LLT) and multi-clamp (MC66).

JINGLE RING

TJR7
The Jingle Ring is a slim tambourine that can be mounted on a hi-hat stand or as a separate item. It features 9 pairs of nickel “jingles” that produce a bright, clear, tambourine sound. Its eyebolt style clamp secures it firmly in place for playing, and allows mounting of the Jingle Ring to the hi-hat rod or the 8mm diameter rod of a boom arm.

OCTOBAN SET

7850N2H
2pc High-pitch set w/HOW29WN stand

7850N2L
2pc Low-pitch set w/HOW29WN stand

7850N4H
4pc High-pitch set w/HOW49WN stand

OCTOBAN SET

7850N4L
4pc Low-pitch set w/HOW49WN stand
<table>
<thead>
<tr>
<th>OCTOBAN SET</th>
<th>OCTOBAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>7850N4L</td>
<td>OCT280N</td>
</tr>
<tr>
<td>4pc Low-pitch set w/HOW49WN stand</td>
<td>280mm (11&quot;) depth</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OCTOBAN</th>
<th>OCTOBAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCT301N</td>
<td>OCT343N</td>
</tr>
<tr>
<td>301mm (11 3/4&quot;) depth</td>
<td>343mm (13 1/2&quot;) depth</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OCTOBAN</th>
<th>OCTOBAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCT390N</td>
<td>OCT443N</td>
</tr>
<tr>
<td>390mm (15 1/2&quot;) depth</td>
<td>443mm (17 1/2&quot;) depth</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OCTOBAN</th>
<th>OCTOBAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCT472N</td>
<td>OCT536N</td>
</tr>
<tr>
<td>472mm (18 1/2&quot;) depth</td>
<td>536mm (21&quot;) depth</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OCTOBAN</th>
<th>OCTOBAN STAND</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCT600N</td>
<td>HOW29WN</td>
</tr>
<tr>
<td>600mm (23 1/2&quot;) depth</td>
<td>for 2pcs octobans</td>
</tr>
</tbody>
</table>
OCTOBAN STAND

HOW49WN
for 4pcs octobans

OCTOBAN HOLDER FOR DRUM RACK

OA29
for 2pcs octobans

OCTOBAN HOLDER FOR DRUM RACK

OA49
for 4pcs octobans

PRACTICE TOOLS

Our unique practice tools make your percussive education more enjoyable and productive.

PRACTICE PAD

TSP10
TAMA’s 10” practice pad is a single sided rubber pad. The rubber portion is wrapped around a wooden board for a natural, bouncy feel. Slightly thicker soft urethane material on the reverse side helps absorb impact and reduce volume.

PRACTICE PAD STAND

HS40TP
The HS40TP training pad stand can hold pads between 6 and 10 inch diameters. The rubber grips of the basket can also be reversed for holding smaller pads more securely. An extension pipe is included for when practicing standing up is desired.

-Height Adjustment Range
w/o extension pipe: 582 – 732mm (23” – 28 3/4”)
w/ extension pipe: 848 – 990mm (33 3/8” – 39”)
*Measured from the top surface of a 10 inch training pad to the floor

MESH HEAD

MH8T
MH8T (8”)
MH10T (10”)
MH12T (12”)
MH13T (13”)
MH14T (14”)
MH16T (16”)
MH18B (18”) MH22B (22”)

SILENT TIPS

TCP20
TAMA TCP20 is a pair of silicone rubber tips that fit over most drum stick models. These tips make it easy and convenient to practice silently, anytime, anywhere.
BAGS

TAMA’s heavy duty bags protect your drums from damage during transportation.

<table>
<thead>
<tr>
<th>POWERPAD BAG -Tom Tom-</th>
<th>POWERPAD BAG -Tom Tom-</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PBT8</strong> 7&quot;x8&quot; Tom Tom</td>
<td><strong>PBT10</strong> 8&quot;x10&quot; Tom Tom</td>
</tr>
<tr>
<td><a href="#">Image</a></td>
<td><a href="#">Image</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>POWERPAD BAG -Tom Tom-</th>
<th>POWERPAD BAG -Tom Tom-</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PBT12</strong> 9&quot;x12&quot; Tom Tom</td>
<td><strong>PBT13</strong> 10&quot;x13&quot; Tom Tom</td>
</tr>
<tr>
<td><a href="#">Image</a></td>
<td><a href="#">Image</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>POWERPAD BAG -Tom Tom-</th>
<th>POWERPAD BAG -Floor Tom-</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PBT14</strong> 11&quot;x14&quot; Tom Tom</td>
<td><strong>PBF14</strong> 14&quot;x14&quot; Floor Tom</td>
</tr>
<tr>
<td><a href="#">Image</a></td>
<td><a href="#">Image</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>POWERPAD BAG -Floor Tom-</th>
<th>POWERPAD BAG -Bass Drum-</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PBF16</strong> 16&quot;x16&quot; Floor Tom</td>
<td><strong>PBB18</strong> 16&quot;x18&quot; Bass Drum or Floor Tom</td>
</tr>
<tr>
<td><a href="#">Image</a></td>
<td><a href="#">Image</a></td>
</tr>
</tbody>
</table>
POWERPAD BAG -Bass Drum-

PBB20
18"x20" Bass Drum

POWERPAD BAG -Bass Drum-

PBB22
18"x22" Bass Drum

POWERPAD BAG -Bass Drum-

PBB22X
20"x22" Bass Drum

POWERPAD BAG -Bass Drum-

PBB24
18"x24" Bass Drum

POWERPAD BAG -Snare Drum-

PBS1455
5.5"x14" Snare Drum

POWERPAD BAG -Snare Drum-

PBS1465
6.5"x14" Snare Drum

POWERPAD BAG -Snare Drum-

PBS1480
8"x14" Snare Drum

POWERPAD BAG -Hardware-

PBH22
880 (L) x 320 (W) x 220 (H) mm
(34 5/8" x 12 5/8" x 8 5/8")

POWERPAD BAG -Hardware-

PBH05
850 (L) x 320 (W) x 220 (H) mm
(33 1/2" x 12 5/8" x 8 5/8")

POWERPAD BAG -Cymbal-

PBC22
22" compartment dividers (3pcs) and 15" compartment divider (3pcs) included.
POWERPAD BAG -Twin Pedal-

**PBP200**
450 (L) x300 (W) x 200 (H) mm
(7 7/8" x 17 3/4" x 11 13/16")

POWERPAD BAG -Single Pedal-

**PBP100**
220 (D) x190 (W) x 400 (H) mm
(8 5/8" x 7 1/2" x 15 3/4")

POWERPAD BAG -Drum Throne-

**PBTH15**
-Carries any TAMA drum throne
-Carries 14" snare drum and snare drum stand

POWERPAD BAG -Stick-

**PBS50**
Stores about 24 pairs of sticks & mallets

POWERPAD BAG -Stick-

**PBS24**
Stores about 12 pairs of sticks & mallets

POWERPAD BAG -Stick-

**TSB12BK**
Black
Stores about 6 pairs of sticks

POWERPAD BAG -Stick-

**TSB12NB**
Navy Blue
Stores about 6 pairs of sticks

POWERPAD BAG -Stick-

**TSB12BE**
Beige
Stores about 6 pairs of sticks

POWERPAD BAG -Stick-

**TSB12WR**
Wine Red
Stores about 6 pairs of sticks

STANDARD SERIES DRUM BAG SET

**DSS52K**
16"x22"BD
8"x12"TT
8"x12"FT
16"x16"FT
6.5"x14"BD
## STANDARD SERIES DRUM BAG SET

### DSS50S
- 18"x20" BD
- 8"x10" TT
- 9"x12" TT
- 14"x14" FT
- 6.5"x14" SD

### DSS62S
- 18"x22" BD
- 8"x10" TT
- 9"x12" TT
- 14"x14" FT
- 16"x16" FT
- 6.5"x14" SD

### DSS48LJ
- (for Club-JAM kit)
- 12"x18" BD
- 8"x10" TT
- 7"x14" FT & 5"x13" SD (1 bag)

### DSS48S
- 14"x18" BD
- 9"x12" TT
- 14"x14" FT
- 6.5"x14" SD

### DSS72S
- 18"x22" BD
- 7"x8" TT
- 8"x10" TT
- 9"x12" TT
- 14"x14" FT
- 16"x16" FT
- 6.5"x14" SD

## HARDWARE BAG FOR THE CLASSIC HARDWARE

### SBH01
- 670 (L) x 180 (W) x 190 (H) mm
- 26 2/5" x 7 1/10" x 7 1/2"

---

## ACCESSORIES

## RHYTHM WATCH

### RW200
- Tempo Range: 30 - 250 BPM
- Tempo, Beat & Sound Memory: 30 Songs
- Beats: 0-9
- Display: LCD with BACK LIGHT
- Size: 127 x 35 x 150mm (5" x 1.4" x 6")
- Weight: 285g including battery
- Power Supply: 9V Battery (S-006P) or DC9V 200mA adapter

### RW30
- Tempo Range: 30 - 250 BPM
- Beats: 0-9
- Display: LCD display with BACK LIGHT
- Size: 61 x 25 x 118mm (2 1/2" x 1" x 4 5/8")
- Weight: 96g including battery
- Power Supply: 2 x AAA Batteries (3V)

## RHYTHM WATCH MINI
**RHYTHM WATCH HOLDER**

**RWH10**
for RW200, RW105 & RW100

**TENSION WATCH**

**TW200**
The TW200 TAMA Tension Watch is very compact and is equipped with an easy to read dial. It comes with a detachable nylon bumper to ensure consistent measuring distance from the hoop, resulting in an evenly tensioned drum for the best sound.

**TW100**
The TW100 measures actual head tension and features an easy-to-read meter, so you can record the numbers and duplicate your best tuning time after time. You can also use the sample tunings suggested in the directions.

**TENSION WATCH CARRYING BAG**

**TW2B**
This bag is specially designed to carry the TW200 Tension Watch safely and securely.

**TENSION WATCH**

**TW200**
The TW200 TAMA Tension Watch is very compact and is equipped with an easy to read dial. It comes with a detachable nylon bumper to ensure consistent measuring distance from the hoop, resulting in an evenly tensioned drum for the best sound.

**TW100**
The TW100 measures actual head tension and features an easy-to-read meter, so you can record the numbers and duplicate your best tuning time after time. You can also use the sample tunings suggested in the directions.

**DRUMMER’S GLOVE**

**TDG10M/L**
(Pair)
TDG10M (Medium)
TDG10L (Large)

**WOOD HOOP SAVER**

**WHP2**
(2pcs / set)
Special adhesive pieces protect your wood hoop from being scratched by preventing the bass drum pedal from twisting or slipping.

**MULTI TOOL**

**TMT9**
Quick access multi tool for drums
- Hex Wrenches: 5.0mm/4.0mm/3.0mm/2.5mm/2.0mm
- Keychain Link, Hex Nut Driver, Philips Screwdriver, Drum Keys (2)

**STAND WEIGHT**

**TSW10**
TAMA hardware is highly regarded for its quality and stability. But sometimes you need a little extra stability – either for extremely hard hitting, or if the playing surface is uneven. To meet that need, we present TAMA Stand Weights, which enable you to stabilize your stand firmly on any surface simply by looping the weight around the tripod base.

Weight: 3kg (6.6lb)

**DRUM RUG -TAMA Logo Pattern-**

**TDRTL**
1800mm x 2000mm
(70 7/8" x 78 3/4")

**DRUM RUG -Oriental Pattern-**

**TDOR**
1800mm x 2000mm
(70 7/8" x 78 3/4")
REMO FIBER SKYN POWERSTROKE 3 DIPLOMAT

RF22BMST
RF18BMST (18")
RF20BMST (20")
RF22BMST (22")
RF24BMST (24")
RF26BMST (26")

WHITE COATED HEADS

CT22BMOT
CT18BMOT (18")
CT20BMOT (20")
CT22BMOT (22")
CT24BMOT (24")
CT26BMOT (26")

FIBER LAMINATED HEADS

FB22BMFS
(TAMA & Starclassic Logo)
FB18BMFS (18")
FB20BMFS (20")
FB22BMFS (22")
FB24BMFS (24")

BLACK HEADS

BK22BMTT
(TAMA & Starclassic Logo)
BK18BMTT (18")
BK20BMTT (20")
BK22BMTT (22")
BK24BMTT (24")
BK26BMTT (26")

SMOOTH WHITE HEADS

SW22BMTT
(TAMA & Starclassic Logo)
SW20BMTT (20")
SW22BMTT (22")
SW24BMTT (24")

FIBER LAMINATED HEADS - BLACK -

BK22BMFH
(TAMA Logo for Superstar Hyper-Drive)
BK20BMFH (20")
BK22BMFH (22")

WHITE COATED HEADS - TAMA LOGO -

CT22BMSV
(TAMA Logo)
CT18BMSV (18")
CT20BMSV (20")
CT22BMSV (22")
CT24BMSV (24")

BLACK HEADS - TAMA LOGO -

BK22BMWS
(TAMA Logo)
BK20BMWS (20")
BK22BMWS (22")
BK24BMWS (24")

BASS DRUM HEAD

CT16BMMJ
16" "Metro-JAM" Kit front side

BASS DRUM HEAD

CL16BMSMJ
16" "Metro-JAM" Kit batter side
The Tension Lock is an accessory to prevent tension bolts from loosening while playing. Simply set it on the tension bolt head — its unique shape fits perfectly. On the other hand, you can tune the drum without having to detach the Tension Lock, thanks to an elastic O-ring around its hole. It is a small accessory, but filled with TAMA’s unique ideas.

**DIE-CAST HOOPS**

**MDH1410**
Made of diecast zinc, TAMA’s diecast hoops deliver an incredibly sharp, solid rim shot that cannot be found in any other hoop.

- MDH148 (14” 8 hole batter side)
- MDH1458 (14” 8 hole snare side)
- MDH1410 (14” 10 hole batter side)
- MDH14S10 (14” 10 hole snare side)

**2.3mm BRASS MIGHTY HOOPS**

**MFB1410N**
Brass Mighty Hoop provides a warm and open sound with mild attack and long sustain.

- MFB141ON (14” 10 hole batter side)
- MFB14S10N (14” 10 hole snare side)

**2.3mm STEEL MIGHTY HOOPS**

**MFM1410**
Steel Mighty Hoop provides a bright and open sound.

- MFM148 (14” 8 hole batter side)
- MFM1458 (14” 8 hole snare side)
- MFM1410 (14” 10 hole batter side)
- MFM14S10 (14” 10 hole snare side)

**2.3mm SOUND ARC HOOPS**

**MSH1410**
Steel Sound Arc Hoop enhances the natural tone of the snare drum and offers sensitivity, precise tuning, and control.

- MSH1410 (14” 10 hole batter side)
- MSH14S10 (14” 10 hole snare side)

**2.3mm BRASS SOUND ARC HOOPS**

**MSB148D**
Brass Sound Arc Hoop provides an open sound with rich harmonic overtones, made of brass with an inward curved shape.

- MSB148D (14” 8 hole batter side)
- MSB14S8D (14” 8 hole snare side)

**MAPLE WOOD HOOPS**

**WMH1408B**
Wood Hoop provides a warm, woody sound with soft attack. Can be mounted on a standard 14” snare drum stand.

- WMH1408B (14” 8 hole batter side)
- WMH1408S (14” 8 hole snare side)
- WMH1410B (14” 10 hole batter side)
- WMH1410S (14” 10 hole snare side)
SUPER SENSITIVE HI-CARBON SNARE WIRES

- **MS20RL14C**
  - MS20RL13C (13” 20 strands Hi-Carbon Steel)
  - MS20RL14C (14” 20 strands Hi-Carbon Steel)

SUPER SENSITIVE HI-CARBON SNARE WIRE FOR CONCERT

- **MS20L14C8**
  - MS20L14C8 (14” 20 strands Hi-Carbon Steel)

STAINLESS STEEL STRAIGHT SNARE WIRE

- **MS20M14ST**
  - MS20M14ST (14” 20 strands Steel)

STARCLASSIC SNARE WIRES -CARBON STEEL-

- **MS20SN14S**
  - MS20SN10S (10” 20 strands Carbon Steel)
  - MS20SN12S (12” 20 strands Carbon Steel)
  - MS20SN15S (15” 20 strands Carbon Steel)
  - MS20SN14S (14” 20 strands Carbon Steel)

STARCLASSIC SNARE WIRES -BELL BRASS-

- **MS20SN14B**
  - MS20SN14B (14” 20 strands Bell Brass)

STARCLASSIC SNARE WIRES -HI-CARBON STEEL-

- **MS20SN14C**
  - MS20SN13C (13” 20 strands Hi-Carbon Steel)
  - MS20SN14C (14” 20 strands Hi-Carbon Steel)

REGULAR SNARE WIRES -CARBON STEEL-

- **MS12R14S**
  - (14” 12 strands Carbon Steel)

REGULAR SNARE WIRES -CARBON STEEL-

- **MS20R14S**
  - (14” 20 strands Carbon Steel)

REGULAR SNARE WIRES -CARBON STEEL-

- **MS30R14S**
  - (14” 30 strands Carbon Steel)

REGULAR SNARE WIRES -CARBON STEEL-

- **MS42R14S**
  - (14” 42 strands Carbon Steel)
**REGULAR SNARE WIRES -HI-CARBON STEEL-**

**MS42R14C**
(14” 42 strands Hi-Carbon Steel)

**HOLD TIGHT™ WASHERS**

**SRW620P**
(20pcs/set)
The rubber rings inside of the cup-shaped stainless steel washers absorb impact vibrations and keep the hoop and tension bolts in constant contact to prevent from loosening of tension.

**PLASTIC WASHERS**

**PW620**
(20pcs/set)
2.5mm thick nylon washers decrease noise and make tuning easier and more stable.

**METAL WASHERS**

**MW620**
(20pcs/set)
Standard metal tension bolt washers.

**SNARE WIRE STRAPS**

**MST20**
(2pcs/set)
These flexible yet durable 15mm wide nylon snares wire straps are featured on all TAMA snare drums except STAR, STARPHONIC, JD146 and PE106M.

**SNARE WIRE STRINGS**

**SPC50P4**
(2pcs/pack)
The amazingly durable and flexible snares wire string is made of Dupont Kevlar® cable wrapped in polyester fiber for an even higher tensile strength than steel wire. (Kevlar® is a registered trademark of Dupont® Corporation.)

**DRUM CLEANING CLOTH**

**TDC1000**
TAMA TDC1000 features two distinct surfaces (the material made in JAPAN by UNITIKA TRADING CO., LTD.). Flat fiber surface is designed for the hardware and cymbal. Soft fiber surface excels at dry cleaning for daily Drum care needs.

**POWER-STRIKE COBRA BEATER**

**CB900PS**
Felt

**ACCU-STRIKE COBRA BEATER**

**CB900AS**
Rubber

**PROJECTOR BEATER**

**PB90F**
Felt
<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>COBRA BEATER -Felt-</td>
<td>CB90F - Felt</td>
</tr>
<tr>
<td></td>
<td>CB90W - Wood</td>
</tr>
<tr>
<td></td>
<td>CB90WH - Wood</td>
</tr>
<tr>
<td></td>
<td>CB90FH - Felt</td>
</tr>
<tr>
<td></td>
<td>CB90RH - Rubber</td>
</tr>
<tr>
<td></td>
<td>CB900PSH - Felt</td>
</tr>
<tr>
<td></td>
<td>CB900ASH - Rubber</td>
</tr>
<tr>
<td></td>
<td>PB90FH - Felt</td>
</tr>
<tr>
<td></td>
<td>DS30 - Felt</td>
</tr>
<tr>
<td><strong>DS30G</strong></td>
<td><strong>Felt</strong></td>
</tr>
<tr>
<td>-----------</td>
<td>----------</td>
</tr>
<tr>
<td><strong>DUAL SIDED BEATER -Felt-</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>TTB30F</strong></th>
<th><strong>Felt</strong></th>
<th><strong>TTB30W</strong></th>
<th><strong>Wood</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TRADITIONAL BEATER -Felt-</strong></td>
<td></td>
<td><strong>TRADITIONAL BEATER -Wood-</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BSQ10S</strong></th>
<th><strong>NEW</strong></th>
<th><strong>HP90081</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SOFT SOUND BEATER</strong></td>
<td></td>
<td><strong>TOE STOPPER</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BC7</strong></th>
<th><strong>TLK5</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BEATER BALANCER</strong></td>
<td><strong>TIGHT LOCK</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>HP9107S</strong></th>
<th><strong>HP9007R</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SPRING FOR SPEED COBRA</strong></td>
<td><strong>SPRING -Regular-</strong></td>
</tr>
</tbody>
</table>

A quieter bass drum is now as simple as switching the beater on your pedal. Soft Sound Beater provides a significant decrease in volume, but allows you to use your regular bass drum pedal and bass drum head with a natural and accurate feel. It’s useful not only for low volume gigs and applications but also practice at low volume.
### SPRING -Heavy-

<table>
<thead>
<tr>
<th>Product</th>
<th>Image</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP9007H</td>
<td><img src="image1.jpg" alt="HP9007H" /></td>
</tr>
</tbody>
</table>

### COBRA COIL

**CC900S**

The Cobra Coil is a steel spring which assists in the return of the footboard to its original position, so the feel of Speed Cobra becomes even more unreal. Even better, the Cobra Coil can be adjusted to different positions, forward or backward, on the base plate.

### DRUM HAMMER

<table>
<thead>
<tr>
<th>Product</th>
<th>Image</th>
</tr>
</thead>
<tbody>
<tr>
<td>DH7</td>
<td><img src="image2.jpg" alt="DH7" /></td>
</tr>
</tbody>
</table>

### TWIN PEDAL ATTACHMENT

**TPA90**

Specially designed attachment to connect Speed Cobra and Iron Cobra 900 series pedals with Speed Cobra and Iron Cobra 900 series Hi-hat stands.

### IRON COBRA PEDAL CASES

- **PC900S/PC900TW**
  - PC900S (for Iron Cobra Single Pedal)
  - PC900TW (for Iron Cobra Twin Pedal)

### SPEED COBRA PEDAL CASES

- **PC910S/PC910TW**
  - PC910S (for Speed Cobra Single Pedal)
  - PC910TW (for Speed Cobra Twin Pedal)

### 1ST CHAIR ROUND RIDER XL SEAT -Cloth Top-

- **HTS8BC**

### 1ST CHAIR ROUND RIDER XL SEAT -Red-

- **HTS8R**

### 1ST CHAIR ROUND RIDER XL SEAT

- **HTS8B**

### 1ST CHAIR ERGO-RIDER SEAT -Cloth Top-

- **HTS7BC**
1ST CHAIR ERGO-RIDER SEAT
HTS7B

1ST CHAIR GLIDE RIDER SEAT -Cloth Top-
HTS5BCN

1ST CHAIR ROUND RIDER SEAT -Cloth Top-
HTS4BC

1ST CHAIR ROUND RIDER SEAT
HTS4B

1ST CHAIR THRONE BASE -HYDRAULIX-
HSB5N
*Seat holder included.

1ST CHAIR THRONE BASE -Quartet-
HSB4N

1ST CHAIR THRONE BASE -Trio-
HSB3N

1ST CHAIR THRONE BASE -Trio-
HSB3
for Round Rider Series

1ST CHAIR BACKREST ATTACHMENT
HTB5B
for any 1st Chair thrones

TAMA LOGO STICKER -White-
TLS120WH
60mm x 280mm
(2 3/8" x 11 1/32")
<table>
<thead>
<tr>
<th>TAMA LOGO STICKER -White-</th>
<th>TAMA LOGO STICKER -White-</th>
</tr>
</thead>
<tbody>
<tr>
<td>TLS100WH</td>
<td>TLS80WH</td>
</tr>
<tr>
<td>50mm x 230mm</td>
<td>40mm x 190mm</td>
</tr>
<tr>
<td>(1 31/32&quot; x 9 1/16&quot;)</td>
<td>(1 9/16&quot; x 7 1/8&quot;)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TAMA LOGO STICKER -White-</th>
<th>TAMA LOGO STICKER -Black-</th>
</tr>
</thead>
<tbody>
<tr>
<td>TLS70WH</td>
<td>TLS120BK</td>
</tr>
<tr>
<td>35mm x 150mm</td>
<td>60mm x 280mm</td>
</tr>
<tr>
<td>(1 3/8&quot; x 5 7/8&quot;)</td>
<td>(2 3/8&quot; x 11 1/32&quot;)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TAMA LOGO STICKER -Black-</th>
<th>TAMA LOGO STICKER -Black-</th>
</tr>
</thead>
<tbody>
<tr>
<td>TLS100BK</td>
<td>TLS80BK</td>
</tr>
<tr>
<td>50mm x 230mm</td>
<td>40mm x 190mm</td>
</tr>
<tr>
<td>(1 31/32&quot; x 9 1/16&quot;)</td>
<td>(1 9/16&quot; x 7 1/8&quot;)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TAMA LOGO STICKER -Black-</th>
<th>TUNE UP OIL</th>
</tr>
</thead>
<tbody>
<tr>
<td>TLS70BK</td>
<td>TOL2</td>
</tr>
<tr>
<td>35mm x 150mm</td>
<td>Machine oil for lubricating the moving parts of stands, pedals, and tension bolts. Also protects pedal chains from rust.</td>
</tr>
<tr>
<td>(1 3/8&quot; x 5 7/8&quot;)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SONIC MUTE</th>
<th>MEMORY LOCK</th>
</tr>
</thead>
<tbody>
<tr>
<td>TSM01</td>
<td>ML11</td>
</tr>
<tr>
<td>(2pcs/set)</td>
<td>for 10.5mm diameter L-rod</td>
</tr>
<tr>
<td>Removable, reusable &amp; reliable mute patch. Adjustable for optimum precision and control. (Wash lightly to restore adhesion).</td>
<td></td>
</tr>
<tr>
<td>MEMORY LOCK</td>
<td>MEMORY LOCK</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td><strong>ML12</strong></td>
<td><strong>ML191C</strong></td>
</tr>
<tr>
<td>for 10.5-12mm diameter boom arm</td>
<td>for 19.1mm diameter pipe</td>
</tr>
<tr>
<td><img src="image1" alt="ML12" /></td>
<td><img src="image2" alt="ML191C" /></td>
</tr>
<tr>
<td>MEMORY LOCK</td>
<td>MEMORY LOCK</td>
</tr>
<tr>
<td><strong>ML191N</strong></td>
<td><strong>ML222C</strong></td>
</tr>
<tr>
<td>for 19.1mm diameter pipe</td>
<td>for 22.2mm diameter pipe</td>
</tr>
<tr>
<td><img src="image3" alt="ML191N" /></td>
<td><img src="image4" alt="ML222C" /></td>
</tr>
<tr>
<td>MEMORY LOCK</td>
<td>MEMORY LOCK</td>
</tr>
<tr>
<td><strong>ML222NT</strong></td>
<td><strong>ML254TC</strong></td>
</tr>
<tr>
<td>for 22.2mm diameter pipe</td>
<td>for 25.4mm diameter pipe</td>
</tr>
<tr>
<td><img src="image5" alt="ML222NT" /></td>
<td><img src="image6" alt="ML254TC" /></td>
</tr>
<tr>
<td>MEMORY LOCK</td>
<td>MEMORY LOCK</td>
</tr>
<tr>
<td><strong>ML254C</strong></td>
<td><strong>ML28C</strong></td>
</tr>
<tr>
<td>for 25.4mm diameter pipe</td>
<td>for 29.6mm diameter pipe</td>
</tr>
<tr>
<td><img src="image7" alt="ML254C" /></td>
<td><img src="image8" alt="ML28C" /></td>
</tr>
<tr>
<td>QUICK-SET CYMBAL MATE</td>
<td>QUICK-SET CYMBAL MATE (4pcs/set)</td>
</tr>
<tr>
<td><strong>QC8</strong></td>
<td><strong>QC8B4</strong></td>
</tr>
<tr>
<td>(M8)</td>
<td>(M8: 4pcs/pack)</td>
</tr>
<tr>
<td><img src="image9" alt="QC8" /></td>
<td><img src="image10" alt="QC8B4" /></td>
</tr>
<tr>
<td><strong>CYMBAL MATE</strong></td>
<td><strong>RING-TRUE FELT for STAR Hardware</strong></td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td><strong>CM8P</strong></td>
<td><strong>RTF35P</strong></td>
</tr>
<tr>
<td>(M8: 2pcs/pack)</td>
<td>(2pcs/pack)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>FELT WASHER</strong></th>
<th><strong>REVERSIBLE CYMBAL BOTTOM</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>7081P</strong></td>
<td><strong>RB8P</strong></td>
</tr>
<tr>
<td>(2pcs/pack)</td>
<td>(M8: 2pcs/pack)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>STAR HARDWARE CYMBAL BOTTOM</strong></th>
<th><strong>CYMBAL PROTECTION SLEEVE</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CB8P</strong></td>
<td><strong>CPS8P</strong></td>
</tr>
<tr>
<td>(M8: 2pcs/pack)</td>
<td>(2pcs/pack)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>HAT STACK</strong></th>
<th><strong>QUICK-SET HI-HAT CLUTCH</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CSH5</strong></td>
<td><strong>QHC7</strong></td>
</tr>
</tbody>
</table>

- Easily attach a small cymbal to hi-hat rod measuring up to 7mm in diameter
- Compact size and lightweight for easy transport and storage - 25mm (1”) diameter x 40mm (1.5”) height
- Ability to adjust cymbal sustain

With just one touch, the Quick-Set Clutch can be attached or removed - simply push the button on the side of the clutch. The clutch also allows the top hi-hat cymbal to float more freely, maximizing the natural resonance of the cymbals.

(Fits 7mm or smaller diameter pull rod)

<table>
<thead>
<tr>
<th><strong>SWING LOCK CLUTCH</strong></th>
<th><strong>SECURITY CLUTCH</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SLC08</strong></td>
<td><strong>CLO8</strong></td>
</tr>
</tbody>
</table>

This allows the top hi-hat cymbal to float more freely, maximizing the natural resonance of the cymbals.

(Fits 6.3mm diameter pull rod)

Having your hi-hat clutch come loose is now a thing of the past with TAMA’s Security Clutch. When the T-bolt is tightened, bottom lock nut and top section press on the rod for complete security.

(Fits 6.3mm diameter pull rod)
HI-HAT TENSION RODS
HH9053/HH905D3S
Tension Rod w/ Plastic Nut (M6)
HH9053 (Long / 500mm (19 11/16”)
HH905D3S (Short / 350mm (13 3/4”)

REMOTE HI-HAT STAND CABLE
HH905RH2L/HH905RH2S
Exchangeable Cable for HH905RH
HH905RH2L (Long / 2,300mm (90 1/2”)
HH905RH2S (Short / 1,200mm (47 1/4”)

HI-HAT CLUTCH FELT WASHERS
CL0813P
(2pcs/pack)

HI-HAT CLUTCH FELT WASHERS
MQMPTCH
(for tom tom/Chrome)
-Quick and easy setup in position
-Enhanced resonance with rubber lining

HI-HAT CLUTCH FELT WASHERS
MQMPTBN
(for tom tom/Black Nickel)
-Quick and easy setup in position
-Enhanced resonance with rubber lining

HI-HAT CLUTCH FELT WASHERS
MQMPPFBN
(for floor tom/Black Nickel)
-Quick and easy setup in position
-Enhanced resonance with rubber lining

HI-HAT CLUTCH FELT WASHERS
MQMPPFCH
(for floor tom/Chrome)
-Quick and easy setup in position
-Enhanced resonance with rubber lining

HI-HAT CLUTCH FELT WASHERS
SFP530
Bass Drum Mute for Cocktail-JAM kits

HI-HAT CLUTCH FELT WASHERS
SFP480
Bass Drum Mute for Cocktail-JAM Mini kits

HI-HAT CLUTCH FELT WASHERS
SFO1013P
(2pcs/pack)

HI-HAT CLUTCH FELT WASHERS
MQMPFCH
(for floor tom/Chrome)
-Quick and easy setup in position
-Enhanced resonance with rubber lining

HI-HAT CLUTCH FELT WASHERS
MQMPFBN
(for floor tom/Black Nickel)
-Quick and easy setup in position
-Enhanced resonance with rubber lining

HI-HAT CLUTCH FELT WASHERS
SFP530
Bass Drum Mute for Cocktail-JAM kits

HI-HAT CLUTCH FELT WASHERS
SFP480
Bass Drum Mute for Cocktail-JAM Mini kits

HI-HAT CLUTCH FELT WASHERS
SFO1013P
(2pcs/pack)
DRUM STICKS

TAMA drum sticks are molded under strict quality control standards from carefully selected wood materials and are renowned for their consistent high quality.

**TRADITIONAL SERIES -Japanese Oak-**

- **7A**
  - Diameter: 13 mm (0.511")
  - Length: 390 mm (15 3/8")
  - Tip Style: 7A

- **8A**
  - Diameter: 14 mm (0.550")
  - Length: 406 mm (16")
  - Tip Style: 8A

- **5A**
  - Diameter: 14 mm (0.550")
  - Length: 406 mm (16")
  - Tip Style: 5A

- **5B**
  - Diameter: 15 mm (0.590")
  - Length: 406 mm (16")
  - Tip Style: 5B

**TRADITIONAL SERIES -Japanese Oak-**

- **5B**
  - Diameter: 14 mm (0.550")
  - Length: 406 mm (16")
  - Tip Style: 5A

**TRADITIONAL SERIES -Japanese Oak-**

- **8A**
  - Diameter: 14 mm (0.550")
  - Length: 406 mm (16")
  - Tip Style: 8A

**TRADITIONAL SERIES -Japanese Oak-**

- **5B**
  - Diameter: 15 mm (0.590")
  - Length: 406 mm (16")
  - Tip Style: 5B

**OAK LAB SERIES -Smash-**

- **OLSM**
  - Weight and balance for huge power.
  - Diameter: 15 mm (0.590")
  - Length: 419 mm (16 1/2")
  - Tip Style: Acorn

- **OLRE**
  - Heavy for rich tones. Quick rebound.
  - Diameter: 15.25 mm (0.600")
  - Length: 410 mm (16 5/32")
  - Tip Style: Arrow

**OAK LAB SERIES -Resonator-**

- **OLFA**
  - Modified 5A for more speed. Large tip and Oak enhances volume.
  - Diameter: 14 mm (0.550")
  - Length: 406 mm (16")
  - Tip Style: Large Ball

- **OLSW**
  - Oak provides a bright cymbal tone and enhanced cross stick sound.
  - Diameter: 12.75 mm (0.500")
  - Length: 403 mm (15 7/8")
  - Tip Style: Oval
OLFU
Weighted for accuracy and control.
Diameter: 14.5 mm (0.570")
Length: 406 mm (16")
Tip Style: True Round

5ARZ
(Silver Logo)
Diameter: 14 mm (0.550")
Length: 419 mm (16 1/2")
Tip Style: Nylon

5BRZ
(Silver Logo)
Diameter: 15 mm (0.590")
Length: 419 mm (16 1/2")
Tip Style: Nylon

5ARZK
(Silver Logo)
Diameter: 14 mm (0.550")
Length: 419 mm (16 1/2")
Tip Style: Knocker

7AF
Diameter: 13mm (0.511")
Length: 390mm (15 3/8")
Tip Style: 7A

5AF
Diameter: 14 mm (0.550")
Length: 406 mm (16")
Tip Style: 5A

5BF
Diameter: 15 mm (0.590")
Length: 406 mm (16")
Tip Style: 5B

ODVM
Dirk Verbeuren (MEGADETH)
Diameter: 16mm (0.629")
Length: 406mm (16")

HMD
Mario Duplantier (Gojira)
Diameter: 16.5mm (0.649")
Length: 432mm (17")

HJCS
Jeremy Colson (Steve Vai)
Diameter: 16.5mm (0.649")
Length: 422mm (16.6")
RHYTHM MATE SERIES -Hickory-

HRM5A
Diameter: 14mm (0.550")
Length: 406mm (16")

HRM7A
Diameter: 13.5mm (0.530")
Length: 394mm (15 1/2")

HRM2B
Diameter: 16mm (0.629")
Length: 406mm (16")

RHYTHM MATE SERIES -Maple-

MRM5A
Diameter: 14mm (0.550")
Length: 406mm (16")

MRM7A
Diameter: 13.5mm (0.530")
Length: 394mm (15 1/2")

MRM2B
Diameter: 16mm (0.629")
Length: 406mm (16")